

LIVING

FOR YOUNG HOMEOWNERS

36 35 CENTS

ways to make your home safer
the short-order cookbook —

40 recipes



TODAY'S *Modern*



The Combo Group—Silver Haze

for Today's
LIVING



Silver Haze and Aqua Mist



One of America's leading designers, Joe Giordano, together with one of America's leading modern bedroom manufacturers have collaborated to bring you this graceful bedroom group. Its delicate decorator tones and spacious dimensions will make your bedroom a focal point of interest and relaxing comfort. You must see this lovely furniture to believe it's true—both in quality and value... at leading furniture and department stores.

United Furniture Corporation

LEXINGTON, NORTH CAROLINA

For our catalog on professional home decorating ideas—send 10c.



LIGHT YOUR LIFE BEAUTIFULLY!

...and lighten the load on your budget

There's a classic simplicity about our Young Moderns lamps... a well-bred elegance that says nice things about your good taste. There are practical considerations, too. Good lighting is engineered into every Lightolier. And this group is no exception: the plastic-webbed, metal mesh cone makes every task easier, sheds a warm, glare-free glow on you and your home. Above: table lamp with brass-booted enamel base, gold-flecked straw shade. At right: two more of the many Lightoliers value priced at the nicest stores everywhere.

Table Lamp, ebony: **\$17.95** *Slightly higher in the west.*

THE LAMP DIVISION OF

LIGHTOLIER X

ARCHITECTURAL LIGHTING • RESIDENTIAL FIXTURES • PORTABLE LAMPS



LIGHTOLIER, Box #368, Dept. L 36, Jersey City 5, N. J.

Yes, I want to know HOW TO SELECT THE RIGHT LAMP FOR EVERY ROOM. Please send me your free brochure.

NAME _____

ADDRESS _____

CITY & STATE _____

Let Johnson's new
quicker waxing way
keep your floors
(and you)
looking beautiful

LINOLEUM

WOOD
FLOORS

VINYL
PLASTIC



Quicker to do—
easier on you!



1. You don't wear yourself out scrubbing this new quicker waxing way. Beautiflor actually dry-cleans as you wax, removes many marks and stains that soap and water won't budge. Simply pour a small amount of Beautiflor onto your floor and you're on your way!



2. You clean as you wait. Rub Beautiflor into floor with wax applicator or clean cloth. Cover only small section—about the size of a card table top. Buff lightly while still moist. Buffing while moist is the key to easier, faster buffing in Beautiflor's quicker waxing way—don't let it set too hard. Continue waxing and polishing in small sections.



3. Your daily dust mop keeps floors scuff-free! Johnson's puts its finest hard-finish wax into Beautiflor. It doesn't pile up in patchy-looking, uneven layers—never peels off. Your floors stay beautiful between waxings with the most casual care. And all the while they gleam with the deep, rich luster only a genuine wax finish can give.

Beautiflor

Johnson's finest wax
combined with dry cleaner

"JOHNSON'S" AND "BEAUTIFLOR" ARE REGISTERED
TRADEMARKS OF S. C. JOHNSON & SON, INC.



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MARCH 1956

35 CENTS

LIVING

FOR YOUNG HOMEMAKERS

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LIVING TODAY

- 70 A house that epitomizes safety-conditioning
- 82 For safety-conscious communities: a tip from Rochester, New York
- 83 Making your home safe to live in, by Alfred L. Mosley
- 84 Acoustics for living, by Robert B. Newman
- 86 Floridian tranquillity
- 92 Rooms for listening—for viewing
- 98 How to music-condition your home, by Martin Mayer
- 100 A wall that is alive with sound and color
- 104 An ancient house moves on to a new life
- 110 A guide for planning and decorating your bathroom
- 116 Are you afraid of your plumbing? by James P. Foley

YOUNG HOMEMAKING IDEAS

- 24 Home safety extends to the driveway
- 58 New home sound and safety aids
- 126 "Carpet" your ceiling for sound control
- 136 High-fidelity kits for the budgetwise

IN THE KITCHEN

- 20 Kitchen safety starts with cutlery
- Short-order cookery

YOUR CHILD

- 32 The youngest set
- 90 A nursery tale for noisy young homemakers

DEPARTMENTS

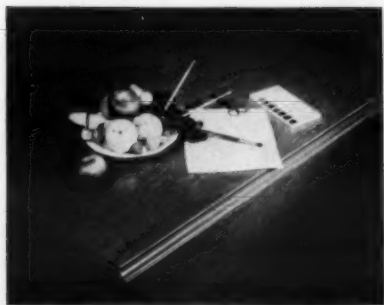
- 36 Your money's worth®
- 52 Best in booklets
- 69 Speaking of living®
- 135 Mr. Fixit
- 138 Stores in your vicinity
- 140 Spade and trowel
- 144 Your guide to this issue

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stunning new furniture
paced and priced
for your dining area . . .

starline



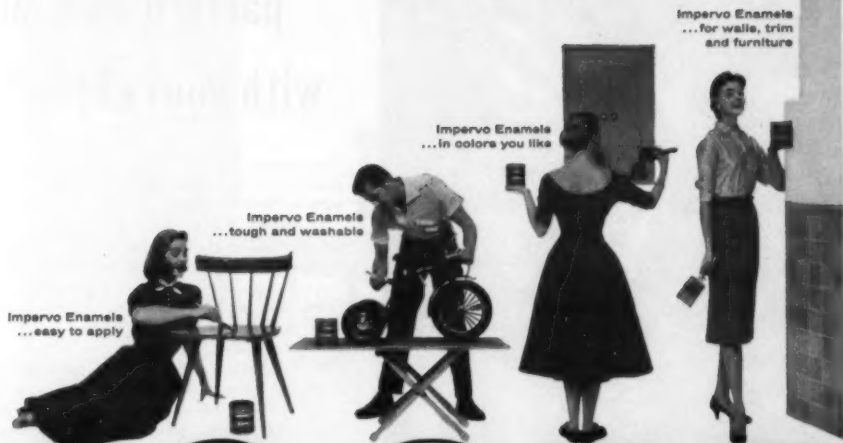
Another Starline table — same wonderful wood-grain
Formica top, for dining, for play, for easy care
and long-lasting beautiful wear.

Contemporary, yet not boldly so, the exciting *Starline* group is designed to coordinate the woods and furniture periods in your home. Its beauty lies in utmost simplicity of line, in the satiny, surf-tan walnut finish and lovely accents of cane — and in its complete and practical versatility. Each piece is meant to be used, full time . . . the expandable dual-purpose table doubles for gracious dining, work or play; roomy compartment-type storage pieces are constantly useful; and the comfort-contour design of these solid walnut chairs makes them not just dining chairs, but extremely comfortable occasional pieces, too. *Starline* is open stock and moderately priced.

See it at fine stores everywhere, or write

RICHARDSON BROTHERS COMPANY
Sheboygan Falls, Wisconsin

New York Showroom: John Stuart, Inc., 4th Avenue and 32nd Street, New York 16, N.Y.



MOORE

MOORE PAINTS AND ENAMELS DO MORE JOBS EASIER

Benjamin Moore brings you two famous enamels in two wonderful finishes. Both come in dozens of sparkling colors...both spread easily with roller or brush...both give marvelous wear.

Impervo Enamel gives bright, high-gloss beauty to kitchens, bathrooms and furniture. Use quick-drying Impervo both indoors and out... wherever you want a durable, high-gloss finish.

Satin Impervo Enamel has a distinctive low-lustre finish that looks like satin, but wears like iron. Its rich, hand-rubbed effect is perfect for walls, wood trim and furniture.

Benjamin Moore & Co. has a seventy-three year reputation for making top-quality paints for every use. Be sure to see your Benjamin Moore Dealer; he will save you time, effort and money.

BENJAMIN MOORE PAINTS
...PREFERRED BY PROFESSIONALS
...PERFECT FOR YOU



Benjamin
Moore paints





Fostoria "Wheat" sparkles forever with that special gaiety of your first dinner at home. Each piece of glistening crystal is handblown. Then, it is cut and polished entirely by hand. Five-piece place setting: \$16.25*



Fostoria "Reflection" has its platinum band fused into handblown crystal. Five-piece setting: \$14.50*



Fostoria "Sylvan", nature's beauty in a handblown Crystal Print. Five-piece place setting: \$12.00*

Which Fostoria crystal pattern goes best with your china?

Fine crystal, like your china and silver, is an investment in gracious living. It may well be a *lifetime* investment. You'll want to choose carefully.

If you'd like guidance, you'll find trained store personnel who will be glad to help. In any case, an excellent way to choose is to make *trial place settings* right in the store. See your china, silver and crystal *together*, the way they'll be on your own table later. Choose the crystal pattern that's most beautiful by itself—and most in harmony with the rest of the setting.

We hope that you'll decide on one of the many beautiful Fostoria patterns, perhaps one of the few we show here. Keep in mind that *all* Fostoria is *fine* crystal, made by hand. All patterns, from traditional to ultramodern, are in open stock. And each handblown goblet is signed with a tiny "Fostoria" so you can always add to your collection.

Five-piece place settings, plus many serving pieces, are available at your favorite store. In open stock because they're made by the Fostoria Glass Company, Moondsville, West Virginia.



*slightly higher in the Pic



Fostoria "Rhapsody", handblown crystal in a subtle, delicate tint of turquoise. Five-piece setting: \$8.85*



Fostoria "American", durable hand-molded crystal. Makes every meal "special". Five-piece setting: \$5.25*

A work of Art worth signing... **Fostoria**
TRADE MARK

cherished

HEIRLOOMS



as new as tomorrow...

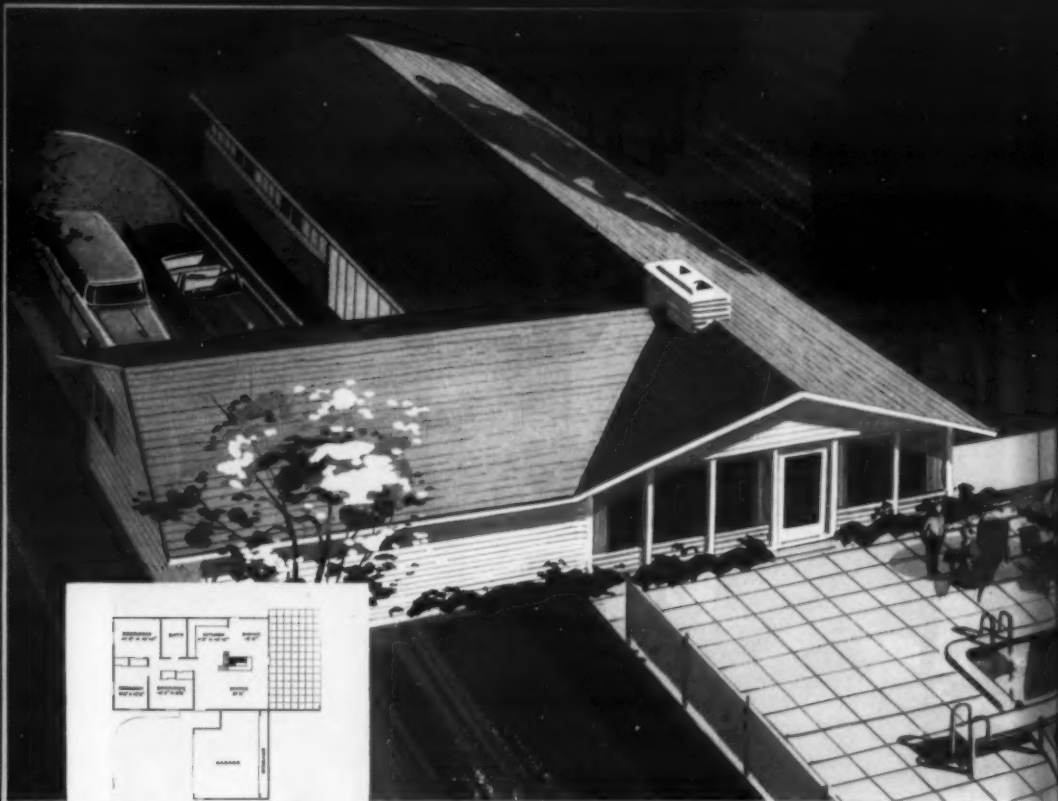
Reflecting the finest of our Early American heritage, these will be your family's treasured heirlooms in tomorrows to come. True to the traditions of a romantic yesteryear, Empire's reproductions carefully simulate the worn appearance of Colonial masterpieces. The innate beauty and natural graining of native American solid cherry are enhanced by our hand-rubbed scratch-resistant finish in cider brown. From our correlated collection for living room, dining room, bedroom... open stock at better dealers everywhere.

STANDARD OF QUALITY



JOHNSON CITY, TENN.

THE EMPIRE HALLMARK IS YOUR STANDARD OF QUALITY IN EARLY AMERICAN SOLID CHERRY AND SOLID MAPLE



HERE'S DRAMATIC VARIETY... AT LOW COST, TOO —from Modern Homes Corporation

Sound-conditioned, vaulted ceilings make generous-sized rooms seem even larger. Acoustical tile silences harsh, irritating noise.



Modern corner fireplace accents living and dining areas. Bold, horizontal lines of low, sweeping mantel, raised hearth, and Roman brick construction add to spacious feel of interiors.



Warm birch cabinets make a Modern Home's kitchen a lovely place to work. Just look at all the extra storage space. Lights are built in; a fan whisks away all cooking odors.



Next chance you get, visit a Modern Homes display house. Look at the highly original use of glass, masonry, and wood—the sparkling interplay of texture and color, shape and form. You'll be sure to discover why every Modern Home reflects design leadership.

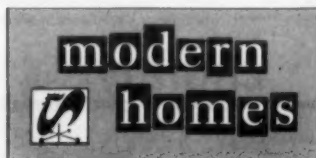
You'll see exciting innovations in space planning. Work centers and storage space are designed to ease homemaking chores. Open-plan living areas are arranged to add more pleasure to leisure hours. And sleeping quarters are planned for extra peace and quiet.

All this dramatic variety is yours in a Modern Home. Yet the cost is far less than you may think. For every Modern Home buyer benefits through the time and labor economies of precision manufacturing techniques and quantity purchases of top-quality materials.

It's easy to visit a Modern Home in your area—simply call or see your local builder and show him this advertisement.

Look for this sign wherever quality homes are built. It's the mark of another Modern Homes Quality Builder.

Modern Homes Corporation
Dearborn, Michigan
Port Jervis, New York • Ottumwa, Iowa

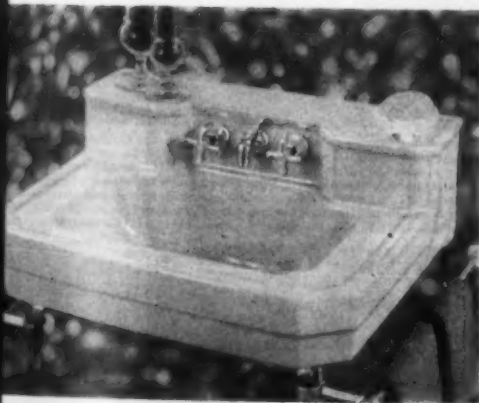
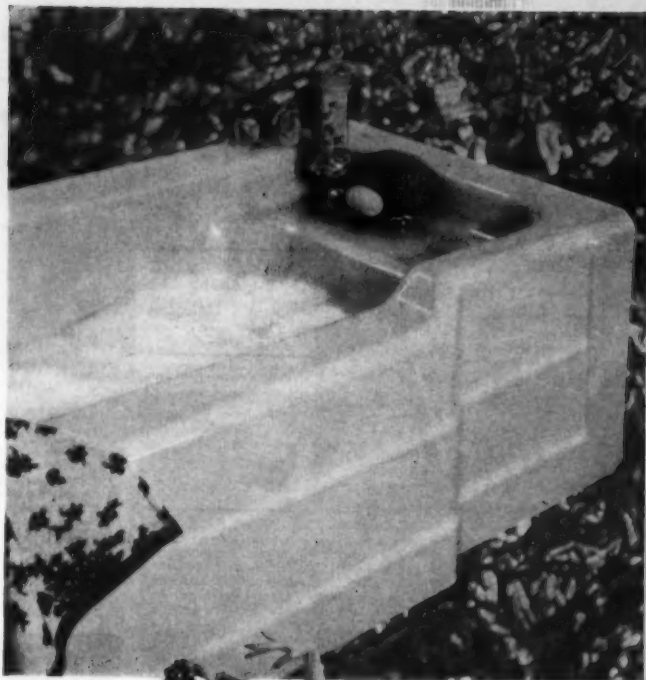


Jewels for a modern princess —

—smartly crafted plumbing fixtures in soft pastels, of cast iron, formed steel, vitreous china. Chrome fittings, too, with flair and function . . . the individually tasted working parts of your fashion-wise Eljer bathroom. Eljer, Division of The Murray Corporation of America, Three Gateway Center, Pittsburgh 22, Pa.

ELJER

DIVISION OF THE **MURRAY** CORPORATION OF AMERICA



ELJER — the only name she needs to know in plumbing fixtures

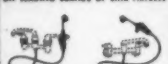
SHOW-HOUSE®

TO BETTER YOUR HOME LIVING

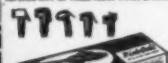
NUMBER 18 IN A SERIES OF ADVERTISEMENTS PREPARED BY SHOW-HOUSE, 555 FIFTH AVENUE, NEW YORK 17



1 DISH-QUIK IS STANDARD EQUIPMENT ON LEADING BRANDS OF SINK FIXTURES



2 DISH-QUIK IS ALSO SOLD SEPARATELY TO REPLACE ANY OF THESE FAUCET-WATER SPRAYS



SOLD SEPARATELY \$9.95

Handiest thing in our Kitchen is Dish-Quik, the all-in-one faucet dishwasher. And our kitchen is *always* clean because Dish-Quik is *always* ready to use instantly... dishrag, dishpan, suds and rinse all-in-one! If you are building or remodeling, you can select almost any brand of sink faucet already equipped with Dish-Quik. America's finest sink fittings feature Dish-Quik as standard equipment. If your present sink faucet is equipped with clear water spray (like those shown above), you can buy Dish-Quik *separately* and replace the old spray yourself. Simply unscrew the old spray and attach Dish-Quik to the same hose. **Dish-Quik Co.**

Pull—3 1/2" overall

65¢ each

Pull—4" overall

75¢ each

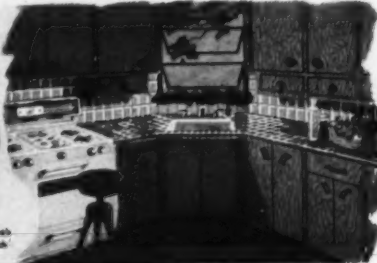
3" Knob

75¢ each

Knobs

For top and

Back Doors—\$24 pair



The jewelry of our house is this lustrous copper and black hardware. It's handsome new "Contemporary" cabinet hardware by Amerock. See how it adds a look of rich elegance to all our built-ins, furniture—even kitchen cabinets. These same "Contemporary" pulls and hinges also come in ebony black with gold finish accents. Pick them up at your hardware or building supply store (they're inexpensive... and so easy to install.) With them, you can make dull furniture or kitchen cabinets bright and shining showpieces. Use them when you build, remodel, or paint. Check our coupon to see how. **American Cabinet Hardware Corp.**



New magic built-ins give no-stop cooking! Keynote your new kitchen with the latest in cooking equipment—a Magic Chef oven and swing-out broiler built into the wall, four top burners set right in your counter top. No bending! And the satin chrome finish is lastingly beautiful, amazingly easy to clean! Elsewhere we show another new Magic Chef, a gas range only a yard wide with a modern over-size oven that cooks a "company" dinner all at once. Most important, they're both by Magic Chef... a name that good cooks for years have known for quality! Check our coupon for booklets on these two beauties. **Magic Chef.**

NEWEST OF THE NEW

With budding spring only a few short weeks away, now is the perfect time to let our thoughts to our houses. Dozens of improvements are being made in house remodeling, furnishings and equipment... most intended to make family living more joyous, more comfortable, more rewarding. We've arranged the best of these improvements on these two pages... built them all into our featured house above. Come with us room by room while we show them to you. You'll see rugged **Pire-Chen** asbestos-plastic roof shingles and colorful **Cerama** glazed asbestos sidewalls—both by The **Hilo Ceramix Mfg. Co.**... a marvelous **"OVERHEAD DOOR"** with automatic **Ultronic** opener... gleaming **Alvintite** Aluminum Windows and Picture Sliding Doors by **General Bronze Corporation**... Magic, easy-to-use **Luminal** Paints (by the **National** Co.)

ART: SETTING



Our living-dining room is as large as the garden... for one whole wall is composed **Alvintite** Picture Sliding Doors by **General Bronze Corp.** Their lovely, silvery frost-weathering aluminum will *never* rust... *never* need painting! Throughout our house, you see these and other **Alvintite** Aluminum Windows and Picture Sliding Doors, awning and double hung and horizontal sliding windows. **General Bronze** also makes aluminum combination storm windows and doors. They save fuel; are self-sealing; to be window-wise? Check the coupon for two booklets by **General Bronze Corp.**



Here's a wonderful work-free floor—from **Hachmeister Inc.**—one of our oldest tile floor and wall firms. It's a **HAKO** Asphalt tile floor. Built-in durability is reinforced tough asbestos fibers and styrene plastic... anyone can install it. Dirt can't wear it away off. Simple care gives lasting life and beauty. See, too, the **HAKO "Parquetry"** in our living room; simulates hardwood flooring at asphalt tile economy. And the **HAKO Poly-krome** floor in our dining room. There's **HAKO** Coronet plastic wall tile in our... Check coupon for booklets on **HAKO** floor and wall products by **Hachmeister Inc.**

Best of the Best...

and Mfg. Co.) color concrete floors, walls, ceiling and trim... All floors are HAKO Applique Tile or Vinylflex Tile; walls of kitchen and bath are HAKO Coronet Plastic Tile (by Hochmeister-Int.)... Ripplewood Textured Plywood and the new pre-finished Savannah Oak Paneling by Georgia-Pacific are used for cabinets, built-ins and wood walls... Setting off our cabinets and built-ins all through the house is Amerock Hardware in its new Contemporary pattern... year-round air conditioning is supplied by a brand new Janitrol Down-Flow unit tucked into the smallest of closets, with the operating parts in the garden outside the house... In our alternate kitchen view, we show two new Maple Chef ranges one a sleek and efficient built-in... and grading the dishwasher department is a handsome new sink faucet equipped with Dish-Quit, the fabulous all-in-one faucet dishwasher... But see them for yourself!

Arch: R. R. York



Janitrol year-round air conditioning didn't cost us a cent! The resale value of our house was increased by more than the cost of the Janitrol equipment... This Down-Flow ice-saver for basementless houses is the newest in Janitrol's heating-cooling line. (Oil or gas) So safe and compact it can be placed right against this small closet wall. The cooling goes into the base (or add it later). And, this Janitrol uses no water! Heat is removed by this "Mark-of-Prestige" condenser, in your garden. (Proudly visible through our kitchen window.) Check our coupon to receive your colorful free Janitrol booklet. Janitrol.



You can panel a wall like this yourself! For here's the easiest wood paneling to install. All the handsomest! It's Georgia-Pacific Savannah Oak Paneling—a genuine oak plywood, random width planks. Yet at low, low cost. Comes finished and waxed in Honeytone or oak, with matched moldings and trim. A patented clip system holds the planks without nailing. We've used this same lovely paneling, and G-P textured Ripplewood throughout. Select also for remodeling. Our folder tells all about them. See both at your lumber dealer. And for the handsomely illustrated booklet on wood paneling. Georgia-Pacific Plywood.



Color is King in this delightful living room... and king of our colors is the satiny smooth Luminall Paint used on walls and ceiling. Here's a truly magical paint: it primes, seals, and finishes walls, ceiling and trim in one wondrous coat... with a scrubable satiny finish that dries in 20 minutes with no painty odor! We've used Luminall paints throughout our house... picking from the rich range of colors available in Alkyd-Latex Luminall, Outside Luminall for masonry and asbestos siding, and Luminall Concrete Floor Paint for basements, garages and patios. Check our coupon for FREE color charts of all three paints. Luminall Paints.



She's opening her garage door! The press of a button in the car unlocks and opens her garage door... closes, instantly retracts it, turns light on or off! It's The "OVERHEAD DOOR" with wonderful Ultronic Door Opener! The Ultronic costs less than many household appliances, gives convenience, protection from rain and snow—and safety! You can drive a locked car into a lighted garage! The "OVERHEAD DOOR" with Ultronic opener can be added to new and old garages. Our 28-page booklet is packed with garage planning ideas on construction, door sizes, designs. Check the coupon. Overhead Door Corporation.



Your roof of lasting beauty and protection is assured with Carey Fire-Chex asbestos-plastic shingles. Class "A" fire-safe; hurricanes won't dislodge them! Select your roof from 11 rich copyrighted Fire-Chex colors and dramatic Shadow-Blends. Last many times longer than ordinary shingles! Walls are surfaced with another exclusively-Carey product... Ceramo glazed siding. Ceramo won't burn or stain. To keep walls color-bright, just wash! They'll never need paint! Rugged Fire-Chex and colorful Ceramo are perfect for your new or modernized home. See coupon below for FREE color charts. The Philip Carey Mfg. Company.

- SHOW-HOUSE, Box 1500, Grand Central Sta., New York 17, N.Y. Please send me the better living aids checked below. I enclose coins (no stamps) to cover the cost of those for which there is a charge.
- ☐ 1. DISH-QUIT: Free folder tells which way you can install Dish-Quit in your home.
 - ☐ 2. AMEROCK: Beautify Your Home with Amerock Hardware.
 - ☐ 3. JAGGIE CHEF: Helpful information on exciting new gas ranges ☐ 3A. Built-in units ☐ 3B. Free-standing range.
 - ☐ 4. GENERAL BRONZE: ☐ 4A. Exciting Ways to Bring Outdoor Beauty Indoors, 10c. ☐ 4B. Also How to Cut High Fuel Costs, 10c.
 - ☐ 5. HAKO: 3 "Color Design" brochures and 3 "How-to-Install" booklets, 10c.
 - ☐ 6. JANITROL: Meeting the Modern Trend in Advanced House Heating.
 - ☐ 7. GEORGIA-PACIFIC: Wood wall paneling ideas booklet, illustrated in full color, 10c.
 - ☐ 8. LUMINALL: Free color folders ☐ 8A. Alkyd-Latex Luminall ☐ 8B. Outside Luminall ☐ 8C. Luminall Concrete Floor Paints.
 - ☐ 9. THE "OVERHEAD DOOR": An Extra Room for Your Home at Lowest Cost, 25c.
 - ☐ 10. CAREY: Complete color and specification chart on Fire-Chex and Ceramo.
 - ☐ 11. BLUE-PLAN of entire house, 25c.
- (18) Your booklets will be mailed by the various manufacturers. Allow 3-4 weeks for delivery. This coupon is good until May 31, 1956. Please print clearly your name and address below:

Royal Jackson

FINE CHINA

PATTERN: FANTASIA... an achievement in fine china design realistically priced.

PRICE: \$15.95... a complete 3 piece place setting.

COLORS: Your choice of GREY, CHARCOAL, TURQUOISE, PINK, or CITRON.

OPEN STOCK: always available at Department, Jewelry, and China specialty stores.

Send 25¢ for "The Fine Art Of Dining", 40 page booklet showing table settings and patterns—plus many fascinating facts on fine china—in Royal Jackson, Dept. F, P.O. Box 55 St., N. Y., 22, N. Y.



VAL SAINT LAMBERT

FINE BELGIAN CRYSTAL

PATTERN: STATE... a superb example of the world's finest hand made lead crystal.

PRICE: \$12.50... a complete 3 piece place setting (Goblet, wine, champagne "shooter").

OPEN STOCK: always available at Department, Jewelry, and Crystal specialty stores.

Send 25¢ for "The Romance Of Fine Crystal", a unique booklet showing historical facts, patterns, and glass making—plus many interesting illustrations—on Belgium crystal—in Val St. Lambert, Dept. 400, P.O. Box 101 St., N. Y., 22, N. Y.



FETCH YOUR HUSBAND'S
PIPE AND SLIPPERS...
THEN SHOW HIM THIS!



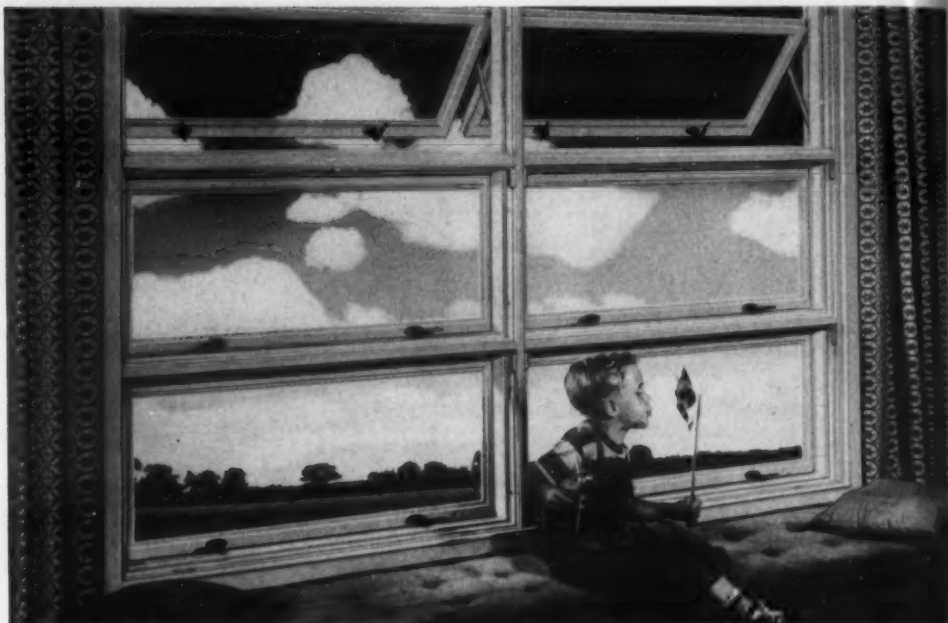
"Darling, I met my second love today—a new Chevrolet Bel Air 4-door hardtop. It's long, lithe and jaunty as only a hardtop can be; and yet it has the 4-door convenience of a sedan. To please my practical nature there's a panoramic windshield so I can see more traffic from more angles . . . a spry engine for safer passing . . . a reassuring four-fender view for a parking guide . . . and Powerglide* automatic transmission that makes driving such fun. Something you'll especially appreciate—elegant as it is, the new Chevrolet is surprisingly economical. One more thing, dear—I promise to drive you to the station each morning (and smile proudly all the way) . . . and thank you at least ten times a day for being the most understanding husband in the world. Can't we visit our Chevrolet dealer tomorrow?"

*Optional at extra cost

Here's a tip about car washing. Wash your Chevrolet once a week (salt, snow and slush can harm any car's finish) but NEVER in the direct rays of the sun.



Chevrolet Division of General Motors, Detroit 2, Michigan



Curtis Silentite Convertible windows give you controlled ventilation—and much, much more besides! These amazingly versatile wood windows

can be used as awning sash as shown here—casements—ribbon windows—or window walls. Hardware is beautiful, life-time-lasting Zytel nylon.

You have to know people to design windows like Curtis

Every Curtis Silentite wood window—and there are many styles and types—embodies a host of “humanized” extras that help to increase your comfort, convenience and safety. That’s why we sug-

gest you look inside yourself—ask yourself what features YOU want most in windows—then visit your Curtis Woodwork dealer and see how closely Curtis Silentite windows measure up to your ideal!

CURTIS WOODWORK

heart of the home

Finger-tip ease of operation is built into all Curtis Silentite double-hung windows. Special patented features, including the most effective weather-stripping known, protect your comfort and reduce your heating or air conditioning costs.

Here are the famous Curtis Silentite wood casements that never swing or rattle in the wind—that lock in any position for maximum safety—and that save up to 66% of your fuel costs! With Silentite casements, window washing is an “inside job.” Several sash styles for new construction and remodeling.



Curtis Companies Service Bureau
200 Curtis Building
Clinton, Iowa

LYN-3-56

Please send the Curtis window idea book.

I plan to ☐ Build ☐ Remodel

Name


Address

City

State

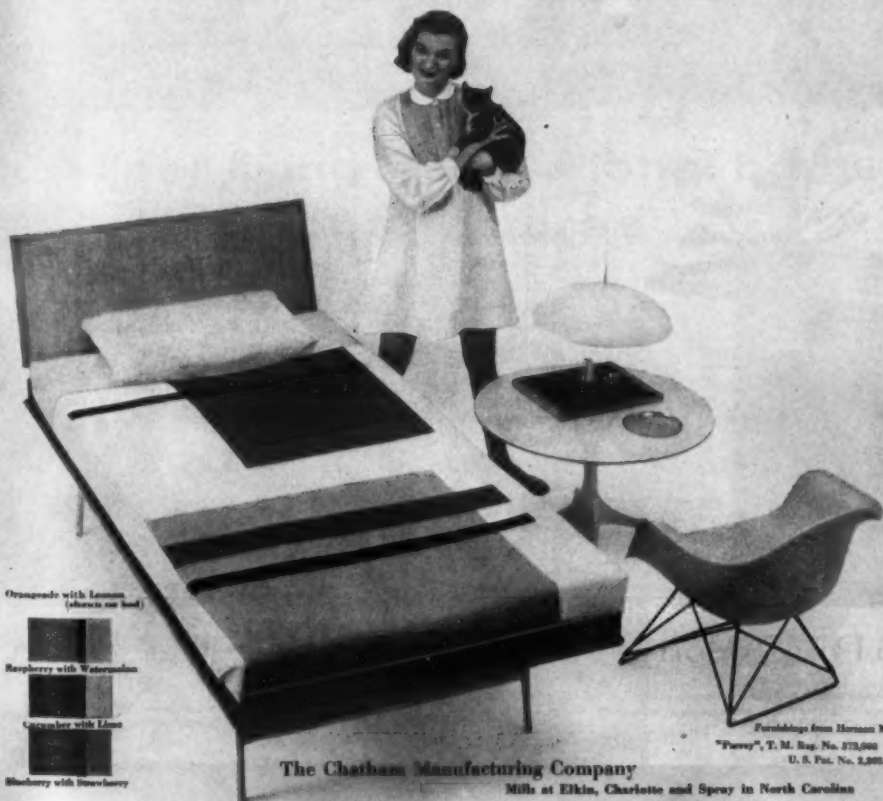
Chatham

Blankets America

with  "Purrey" Forecast

for young moderns with a talent for taste

For you who dare to be first because you're sure of your taste! Dynamic design and brilliant color make "Purrey" Forecast the most startling, and the smartest, blanket you could choose for your modern bedroom. Your choice of four color combinations at the low-low price that has made "Purrey" America's most popular blanket. Now, too, the addition of Orion to the famous "Purrey" blend for greater warmth and wear...the handsome feather-etch binding...the gift box. 72" x 90", for single or double beds. **\$10⁹⁵**



Orangeade with Lemon
(shown on bed)

Raspberry with Watermelon

Cucumber with Lime

Blueberry with Strawberry

Furnishings from Herman Miller

"Purrey", T. M. Reg. No. 573,000
U. S. Pat. No. 2,805,503

The Chatham Manufacturing Company

Mills at Elkin, Charlotte and Spray in North Carolina

The CHATHAM name is also famous for fine fabrics in women's and men's apparel. Look for the CHATHAM label when you buy.



DuPont Nylon brings beauty, easy care and long wear to budget-priced curtains

(For helpful hints on decorating windows in your home... send for Du Pont's free booklet—E. I. du Pont de Nemours, Dept. N-2496 (N3), Wilmington, Del.)
Du Pont makes fibers, does not make the fabrics or curtains shown here.



BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY



EXCLUSIVE LICENSEE: THE

For finer living . . . a National home with new, luxurious features

National homes bring together your hopes for a finer home and your ability to own it. Nearly 100,000 National home owners have found this to be true. Here are luxurious features that mean finer living . . . today's smartest designs . . . floor plans you can individualize to make rooms the size you want them . . . exciting new exteriors including a wide range of distinctive, attractive masonry variations.

To find out more about why a National home is the best home value for you, see your National Homes builder-dealer. Or send 35¢ for the latest edition of *Your National Homes Magazine*, just off the press. It contains the complete story of National homes, including homemaking ideas, hundreds of designs and floor plans. Address National Homes Corporation, Department LV 356, Lafayette, Indiana.

Architect-Designed by
CHARLES M. GOODMAN, AIA,
the country's foremost home architect,
and color-styled by a
noted color authority. Your assurance
of functional design combined
with beauty and livability.



All-Electric Kitchen backed
by a service warranty. Built-in
oven, counter-top range, dishwasher
and garbage disposer by
Frigidaire, washer-dryer by
General Electric. The metal
cabinets come with birch doors.



Year-Round Comfort with
two great brand names—Dacor
for heating, Frigidaire for cooling—
at about the same price of
heating alone. Your guarantee of
comfortable indoor living for all
the family, throughout the year.



Individualized Design that
enables you to make the rooms of
your home the size you want them.
The living room, dining area
and bedrooms may be enlarged
to give more room whenever you
feel the added space is needed.



New Masonry Variations add a distinctive touch that will help make the National home design you select even more "individual" yours.

ONE OUT OF EVERY 48 HOMES BEING BUILT IN AMERICA TODAY IS PRODUCED BY . . .



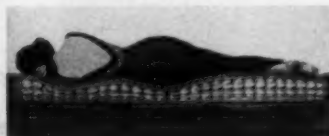


219-pound husband and 98-pound wife sleep together

Only BEAUTYREST has independent springs. Only BEAUTYREST has two

So comfortably close! Nearness—yet private, separate comfort all night long.

Only Beautyrest® can offer this double-bed luxury, because it's made differently from any other



mattress you can name. Instead of being joined together, each spring is completely independent ... strictly on its own.

Result: There's no rolling together on Beautyrest. Not a jounce or even a jiggle when the heaviest hubby turns in his sleep!

Greater Single-Bed Comfort!

If Beautyrest is so right for two, think how perfect it is for single-bed sleepers. As the picture at left shows, independent springs give body-fitting comfort from head to toe. Coils give gently under the

weight of your thighs, for example, yet firm up to support the small of your back.

This means Beautyrest will never, never develop sag—the major cause of sleeping backache.

Simmons makes every type of mattress—hair, rubber, innerspring. So you can take the word for it that Beautyrest is the best for rest, and the best for your pocketbook, too.

The 10-year guarantee of Beautyrest brings the original price of \$69.50 down to less than 29¢ a night. That's why, in the long run, the best costs the least.



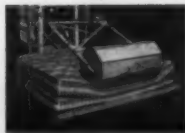
ee together in separate comfort on BEAUTYREST

TYRE two sleep together in perfect comfort.



In "ordinary" mattress (above left), springs are tied together top and bottom. See how water glass topples when you press down on one spring. This mattress will sag under your hips. In Beautyrest (above right), springs are completely independent. Press down on one spring, and this remains upright. Proof that Beautyrest will never sag.

Outlasts all others 3 to 1. Under the nonstop rolling action of this 270-pound roller at the United States Testing Company, Beautyrest stood up longer than all the others. 3 times as long as the next best. Another reason you save when you insist on Beautyrest.



Only Beautyrest offers these choices: Standard model, \$69.50; Extra-Firm model, \$69.50; King-Size (80" long), \$79.50. Super-size models (longer and wider) also available; Dual-Comfort model (standard on one half and extra-firm on the other), \$79.50.

Matching Box Spring, designed for Beautyrest mattresses only, \$69.50.

Only Simmons makes BEAUTYREST

Standard model... Extra-firm at no extra cost

*Trade-mark Reg. U. S. Patent Office. Cop. 1944 by Simmons Co., Milw. Wis., Chicago, Ill.

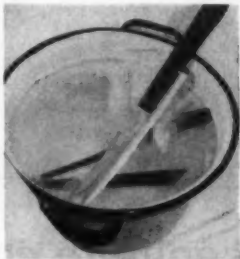
KITCHEN SAFETY STARTS WITH CUTLERY

There is no kitchen tool that will give its user greater satisfaction than a good knife, and nothing more exasperating—and downright dangerous—than a poor one. Paradoxically, the sharper the blade, the safer it is, for as the National Safety Council points out, "most of the dangers from hand-held cutting tools arise from a blade which is not kept in proper condition." There is a knife for every purpose, and the good housewife knows that proper storage is also a strong safety factor. Here are some do's and don'ts calculated to keep your knives sharp, your tongues even, fingers unknicked. Accessories from Hammacher Schlemmer.

Don't work with an unpredictable dull blade. With a fine cutting edge, you'll know just how much pressure it will take to get results; easy stroking minimizes accidents. Electric sharpeners simplify the task; the Oster hollow-grinds and sharpens, \$16.95, Robeson Cutlery block, costs \$9.95



SHARPEN



Don't clean knives in the murky depths of a dishpan. Instead, reduce the hazard of cuts by cleaning and rinsing them individually in hot water, then drying immediately. (Soaking knives has another disadvantage: it warps wood handles.) *Caremaster* set by Case (below) includes wood drawer block and costs \$23.95



[Continued on page 30]



Photo by Friedrich-Blessing. Furniture by M. Singer & Sons.

This pegged oak floor is smart...decorative...inexpensive

There's warm informality about Bruce Ranch Plank that gives any room unusual charm. The random oak strips with walnut pegs are rich in tradition...yet their style flatters the most modern interior.

Bruce Ranch Plank is not expensive, although it has the appeal of a costly random-width floor. There's no messy, expensive sanding and finishing after the floor is laid because the walnut

pegs and the beautiful Decorator Finish are factory-applied. This superb finish makes floor care the easiest you've ever known.

When you build, remodel or buy a home, be sure to tell your architect, lumber dealer or builder that you want Bruce Hardwood Floors. You can choose from the four distinctive types illustrated below. Write for free booklet with room photos in color.

E. L. Bruce Co., 1512 Thomas St., Memphis 1, Tenn.
World's largest maker of hardwood floors



Bruce

HARDWOOD
FLOORS



• Strip



• Fireside Plank



• Block



• Ranch Plank

"Don't these Pepperell colors give you ideas for dressing-up your bedroom?"



"EVER-TRU" COLORS IN FITTED SHEETS—WITH 3 EXCLUSIVES!

See the colors that last — insured by Pepperell's color-setting process. In Fitted Sheets with Slip-On* Corners that go on easily... are $\frac{1}{2}$ stronger... and reversibly seamed. 6 colors, sparkling white.

LUXURIOUSLY COLORED NYLON SHEETS—FOR NEW ECONOMY!

Rich and lovely — Pepperell's 4 colors in nylon. These sheets wash easily and dry in no time. And just think — no ironing's necessary! See all Lady Pepperell Sheets at your favorite store.

ELEGANT COLOR TOUCH—SCALLOPED PERCALE SHEETS!

First to introduce colored sheets, Pepperell knows more about color blending. So you get countless combinations of fine-finished color scalloping to choose from. In 6 pastels and crisp white.



*PEPPERELL TRADEMARK



Lady Pepperell Sheets

FITTED • REGULAR • COLORS • WHITE • SCALLOPED • PERCALE • MUSLIN • NYLON
Makers of Famous Lady Pepperell Blankets

YOUR CHOICE

OF THESE THREE

about \$25 each



#288
FOAM RUBBER ROCKER,
LURED HIGHLIGHTED NYLON
COVERS, MODERN WOODS



#443
MODIFIED BARREL,
LOW SEAT, 39" BACK,
BRASS-TIPPED LEGS



#440
LATEST EUROPEAN
DESIGN, TWEED ON
OAK OR EBONY



#431
MODERN ROCKER—
SOLID WALNUT IN
DECORATOR FINISHES



#517
REVOLVING ROCKER—
ALL FOAM RUBBER,
VINYL AND FRIEZE COVER



#445
ORIGINAL "TURN-ABOUT,"
FOAM RUBBER CUSHION-
ING, NYLON COVERS

YOUR CHOICE

OF THESE SIX

about \$45 each



#446
DEEP-SEATED COMFORT,
DECORATOR COVERS,
BRASS-TIPPED LEGS



#448
NEW CONTINENTAL AIR
IN SOLID WALNUT
AND LIVELY COVERS



#447
ROCKER IN SMART
CONTEMPORARY DESIGN
SOLID WALNUT WOOD



#431-R
REVOLVES AND ROCKS!
VERSATILE COMFORT
FOR BUSY ROOMS!



#444
FOAM RUBBER CUSHIONED,
LURED-LIGHTED TWEED
ON MODERN WOODS



#441
TURNS FULL CIRCLE!
FOAM RUBBER
COVERED IN TWEED

YOUR CHOICE

OF THESE THREE

about \$35 each

12 TERRIFIC CHAIR VALUES FOR

Young Homemakers

styled for easy living

at the easiest prices

you ever saw!



you can have your choice of modern wood finishes and
decorator fabrics, too... at these low prices! Select yours!

NOW ON SALE AT ALL
BETTER FURNITURE AND
DEPARTMENT STORES

Murphy Miller
INC.
OWENSBORO, KENTUCKY

*Prices Slightly Higher in West

The room's the same—but

Pittsburgh Glass

makes the difference!



The big picture above shows how attractive a room can be with a floor-to-ceiling wall of Pittsburgh Polished Plate Glass. Now look at the small picture. This shows what the same room might have looked like *without* the glass wall. Quite a difference, isn't it?

With plenty of Pittsburgh Glass, an undistorted view of the whole outdoors is an in-

tegral part of the room. There is more light, beauty, and a feeling of greater spaciousness.

Why not do the same thing for your home . . . whether you are planning to build a new house or renovate your present one? You will find it the best investment ever . . . in more relaxed and more gracious living. The cost is less than you think.



TWINDOW® . . . This Pittsburgh window with insulation built in is recommended where the *finest* insulated windows are demanded. Here is a unit that offers clear vision, reduces condensation, eliminates cold air drafts, cuts heat loss, saves on heating and air-conditioning bills. Twindow units consist of two panes of Plate Glass with an insulating air space between. They are protected by a sturdy frame of stainless steel, an exclusive Pittsburgh feature.

LOOK FOR
THIS LABEL
IT MEANS
QUALITY
PLATE GLASS



WHERE TO BUY. Why not consult your architect or builder about picture windows? He will advise you on your requirements. For other glass items, see the Yellow Pages of your telephone book under "Pittsburgh Plate Glass Products" in the "Glass" section. **FREE BOOKLET!** Just mail the coupon and you will receive our valuable 26-page, full-color glass guide without charge or obligation. This booklet contains scores of ideas on how you can add glamour to your home with glass—easily and at moderate cost.

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Without cost or obligation, please send me your illustrated booklet, "Practical Ways to Wake Up Your Home With Glass."

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HOME SAFETY EXTENDS TO THE DRIVEWAY

Two important, and often neglected, areas in the home—at least from a safety-conditioning point of view—are the garage and driveway. A study conducted by the American Automobile Association and based on actual experiences reported to them serves to highlight some of the perils lurking outside the home. Many garages, the A.A.A. found, are used to store just about everything that can't be lodged somewhere else. Yet even if space is at a premium, the garage should be kept neat: special racks and cabinets should be provided to store bicycles, lawn mowers and other garden equipment out of the children's reach; not only will the garage be safer, but much more can be kept there, including, of all things, the family car. Every adult knows that exhaust fumes are deadly; few realize how quickly and quietly they work. It doesn't take long to turn the garage into a gas chamber; the best advice to follow is never run the engine with garage doors closed.



Small children have no sense of danger and often will play directly behind a slow-moving car. Many instances of parents backing their family car over their own children have been reported to the A.A.A. The best rule to follow is this: if you can't see the child you know to be somewhere in the yard, don't back up until you check on his whereabouts.



Small children close behind a vehicle are difficult to see. Neither the rear-view mirror nor a look out the side window will let you see directly behind the car. If you can't see the child, don't back up.



Mother can help reduce the possibility of accidents in the driveway. If there are very young children in the family, a wise precaution is to have mother come out and wave good-by, too.

An open door is an open invitation to a child. This young fellow loves to imitate Dad; he might easily release the emergency brake and send the car rolling downhill. As a safety precaution, always keep doors locked.



Overhead doors, while a convenience, can be a serious hazard, for the "balanced" door needs only a slight nudge from a child to bring it down on him. Keep it fully open or fully closed at all times. Sharp tools, like the sickle this youngster has found, can also inflict serious harm.





*Chairs in black
or natural finish.*

Over a century of working with solid woods enables Unique's Master Wood Workers to build furniture from extremely hard, solid pecan wood. The exceptionally beautiful grain is reflected richly in the clear soft finish. Illustrated is a setting from the open stock dining room group.

For Your Treasure House—

Distinctive Sabine Pecan

in SOLID PECAN from the heart of native forests in Louisiana



Plan a delightful bedroom with a choice of pieces you will treasure forever. The durable, stable quality of solid pecan permits rendering of the soft-flowing, shaped and curved tops, and smoothly-shaped, raised panels.



Occasional pieces with molded foam rubber cushions are ideal to combine with dining room groupings for combination living-and dining areas, so popular in homes today.

Unique

WINSTON-SALEM, NORTH CAROLINA

Master Woodworkers Since 1854



Write for name of dealer nearest you. Complete portfolio picturing the entire Sabine Solid Pecan Group; the Old Salem Collection in Solid Handmade Mahogany; as well as bedroom and dining room groups in Solid White Ash and Solid Knotty Pine. Send 25¢ in coin to Unique Furniture Makers, Dept. LV-156, Winston-Salem, N.C.

No more tears

from 'soap in the eyes'



**WON'T BURN
or IRRITATE eyes!**

- Lathers quickly even in hard water
- Rinses easily
- Pure, gentle, safe

New formula that
SHEENS as it **CLEANS**



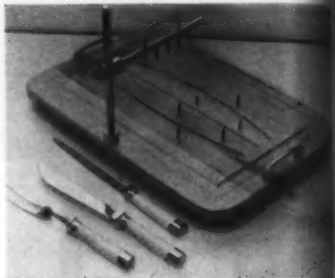
- Leaves hair glossy soft
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- Wonderful for all the family

59 and 98¢

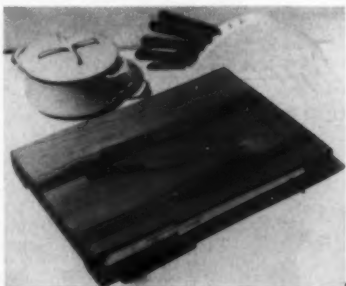
Kitchen safety [Continued from page 20]



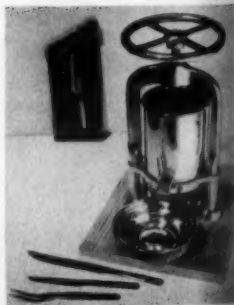
Don't cut on top of a dish, plate or other slippery surface—careless habit that often results in accidents. It tends, too, to dull the cutting edge of knives.



Do use a wood chopping board for all cutting chores (and whether for paring, slicing, carving, dicing, mincing, the efficient kitchen has the right knife for each need). The roast board serves a similar safety function, its wood surface and clamp acting to secure a roast or fowl to ease in carving. Ivory-handled, 3-piece carving set (above) is \$14.50; 6-knife wall or counter-top rack (below), \$29.95; both by Robson.



Another safety rule for cutlery is to have the proper knife for the task at hand. The purpose of this efficient-looking 4-piece set is to ease the delicate job of poultry carving. It includes honing knife, carving knife and fork by Clement, \$9.90. The elegant but extremely practical accessory is a duck press



[Continued on page 30]



These lovely fixtures cost as little as 38¢ a day!

BATHROOM DESIGNED BY KING SMITH

The new trend in bathrooms

What wonderful things are happening to bathrooms! It's an exciting new trend—with new colors, ideas and materials—taking its inspiration from colored bathroom fixtures which were first introduced by Universal-Rundle! See how the sprightly shades of orange ignite the rich, rich greens... and how the charming accessories add sparkle and informality to this captivating room—fully compartmented with double draw doors for complete privacy. See the glorious fixtures, perfectly color-matched, with surfaces that are actually harder than steel. They're U/R fixtures in Desert Tan... they come in Arctic White and six decorator colors...one just right for you! Ask your plumbing

contractor, architect or builder for fixtures by U/R—with 55 years of fixture leadership. **Come Water Closet** Here is the latest in one-piece design and it's quiet as a whisper. See how the smooth flowing panel design matches the other fixtures!

Carlton Lavatory A new counter lavatory with an extra-wide counter and anti-splash rim

for those smart built-in and cabinet installations. And note the classic style of the sleek **Luxury-Trim** chrome brass fittings!

Master Meadow Bathtub A masterpiece of grace and elegance, this fine vitreous enameled cast iron bathtub is designed with an extra-wide front panel for convenience, free-flowing lines for easy cleaning. *Plus installation

Send for this colorful book today!

Here's a wonderful idea book for anyone planning to build or remodel. See how a leading designer suggests finding a "personality" for your bathroom, decorating, new bathroom materials, remodeling tips, and many, many more timely subjects—plus 18 separate and complete "dream bathrooms" in full color. The price? Just 10¢ in coin! So, send for your copy today!



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 * 372 River Rd., New Castle, Pennsylvania
 * Send "Planning & Decorating your Dream Bathroom," and bathroom layout kit. Enclosed is 10¢ in coin.
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THE WORLD'S FINEST BATHROOM FIXTURES BY

Universal ^{U/R} Rundle

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Scatter rugs in primitive design for family room, den



Formal oval scatter rug, ideal for living room, foyer



Gay, fringed, scatter rugs for bedrooms, nursery

AVISCO.

Now scatter rugs stay lively longer / **AVISCO** is the reason

Spread vivid beauty that stays vivid to every corner of your house at trifling cost! Use scatter rugs made with Avisco rayon, any size or shape -- anywhere! These are the deep, dense kind you

love to wriggle your toes in, let the baby crawl on; the kind that keep their original luster through countless trips to the washing machine. Avisco is the reason! No other fiber takes so richly to

color. No other rugs carry the Avisco Integrity Tag, the tag that says controlled quality from fiber to finish! Luxurious rugs for little are one more dramatic result of Avisco fiber research.

ASK FOR SCATTER RUGS WITH THE AVISCO INTEGRITY TAG AT THE FINE STORES OPPOSITE

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Set Your Scene with



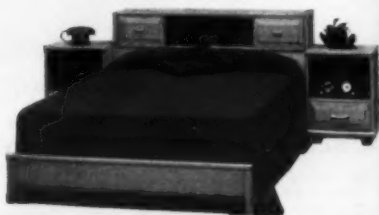
MENGE *Permanized*
FURNITURE



THE "At Home" GROUP

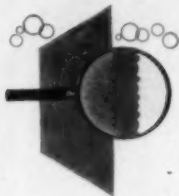
YOU'LL be the "star" in your home, with Mengel's very functional, very new *At Home* group—and your home itself will be a truly dramatic setting for you! More than 60 charming pieces to choose from—bedroom, living room, dining room. It's sunny Honeytoos Oak—bright, gay, modern! Best of all, it's *Permanized*. Ask your favorite furniture dealer—he's the "Furniture Man in Your Life"!

Look for the "Mengel Mun" trade-mark in every upper left-hand drawer!



B. F. Goodrich

AIR PASSES THRU



THOUSANDS OF TINY CELLS



Upholstery material
Air-porous Koroseal
Chair by Heywood-Wakefield

Comfortable, beautiful and rugged...

that's new Air-porous Koroseal upholstery on Heywood-Wakefield chair

HERE is the modern upholstery that gives you the beauty and wear you want. Air passes through thousands of tiny cells for cool, comfortable seating. Yet, no water can come through Air-porous Koroseal upholstery material when you wash it.

New Air-porous Koroseal has been chosen by many fine furniture manufacturers like Heywood-Wakefield to best suit the needs of modern America. The soft, luxurious feel of this exciting, new development in modern upholstery will convince you it's the material for your new furniture.

Now Air-porous Koroseal in many attractive colors is now on many fine pieces of furniture at your local dealer. Look for this tag. It identifies the one and only Air-porous Koroseal, the modern upholstery material that is soft to the touch, washable, comfortable and durable.

The B. F. Goodrich Company, Marietta, Ohio.



Air-porous-Kor, Pat. U. S. Pat. Off.



New Fiberglas Draperies

Guaranteed! no ironing
Guaranteed! shrink-proof, stretch-proof
Guaranteed! no sun-rot
Guaranteed! fire-safe

More beautiful, practical because they're spun of glass!

In wonderfully fade-resistant colors, they keep on looking fresh, bright and beautiful. No expensive dry-cleaning... you wash them quickly, easily by hand. So sun-safe, you hang them unlined. And how fabulously they diffuse light! Everything you want... in one window-perfect fabric. Owens-Corning Fiberglas, Dept. C17, 598 Madison Ave., N. Y. 22, N. Y.

Shown: ready made draperies of nubby Fiberglas boudoir... just a taste of all that's new and smart in Fiberglas fabrics.

OWENS-CORNING
FIBERGLAS

THE YOUNGEST SET



GERARD ROYMAN

Interest in trends and fashions brooks no age barrier, and the youngest set is usually as aware of what is new as their elders. So it is that we find the moppets far in the vanguard of the rapidly growing move toward outdoor living. As the exodus to the out-of-doors has created a need for good-looking, easily portable furniture that will withstand the elements, this month we have gathered together a group of scaled-down summer furniture designed exclusively for small fry. These pieces are all easy to care for, and possess the practical virtue of being usable indoors as well as outdoors.



Whether it is a trip to the beach or just a spot of sunning in the back yard, a beach umbrella can be a very useful item. Covered in multicolored acetate, this one has a four-foot spread and comes with a handy plastic carrying case. Finkel Outdoor Products, \$5.98

Luxurious and practical, this child's chaise longue can double as a bed when young visitors spend the night. It is 21½" wide and 55" long, has inner-spring seat and back cushions. Comes in pink or blue plastic covers. The Bunting Company, \$29.95



BEST OWEN



Any young hostess would be proud of this handsome cast-iron furniture. Table is \$16.85, chairs, \$20.60 each (Anchor). All of the good-looking and washable children's sportswear on these pages are by Minikin Togs

Out of the Orient comes this child's tub chair in *Walco* peel cane. Seat is 11" in diameter and the chair stands 18½" high. Extremely practical, the chair will take a lot of wear. It is easily washed and can even be painted. D. N. & E. Walter, \$2.98



A tubular aluminum folding chair bearing the name *Rock-A-Lounge, Jr.* is ideal for a young man perusing the comics or just lolling. Easily portable, it is covered in heavy striped *Savan*. Penbrooke, \$5.95

[Continued on page 63]



New Fiberglas Curtains

PT. M. Rep. U.S. Pat. Off.

Guaranteed! no ironing
Guaranteed! shrink-proof, stretch-proof
Guaranteed! no sun-rot
Guaranteed! fire-safe

They cost a little more because they do so much more!

Fiberglas curtains really are glass. That's why they're so amazingly dirt-resistant . . . so extra easy to wash . . . so perfect without ironing. Forget bleaching and starching forever! Just give Fiberglas curtains the hand-care you'd give lingerie and they'll stay beautiful as new.

Owens-Corning Fiberglas, Dept. C17, 598 Madison Ave., N. Y. 22, N. Y.

Shown: one of many beautiful styles now available in fabulous Fiberglas marionettes. At finest stores everywhere.

OWENS-CORNING
FIBERGLAS

Occupying the Jaycee's White House at Tulsa this year are U. S. Junior Chamber of Commerce President, Hugh McKenna, his wife, Marg, Dick, and Patricia.



What next, Mr. President!

In this issue of LIVING, you've read about the busy life of Hugh McKenna, 1955-56 president of the U. S. Junior Chamber of Commerce.

Hugh McKenna is on leave from Mutual of Omaha, where he is an Administrative Assistant. He plans to return to this job. Mutual of Omaha, the largest company in the world specializing in health and accident insurance, is known for the fine future it offers capable, sincere and energetic young men. Mutual of Omaha is proud of Hugh McKenna as typical of its organization.

Hugh joined Mutual of Omaha in 1947. He quickly discovered that the company

likes to "grow its own" top executives . . . that rewards and advancement can be rapid. He also discovered that his company encourages civic and public service . . . in addition to devotion and service to its millions of policyowners.

Yes, Hugh McKenna is typical of the calibre of young men attracted to Mutual of Omaha . . . typical of the type of young man sought by this pioneering company. The vast area served by Mutual of Omaha, and the nature of its business, requires a large staff that can take responsibility, think soundly and independently.

If this sort of future appeals to you and you feel you have the qualifications for

a career with Mutual of Omaha, you are invited to inquire about positions available in your locality or at the Home Office. Write to V. J. Skutt, President, Mutual of Omaha, Omaha, Nebraska. Your inquiry will be welcome.

Mutual
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MUTUAL BENEFIT HEALTH & ACCIDENT ASSOCIATION

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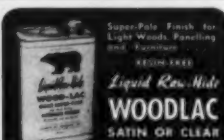
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Dorothy Fischer



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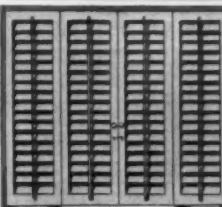


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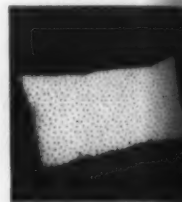
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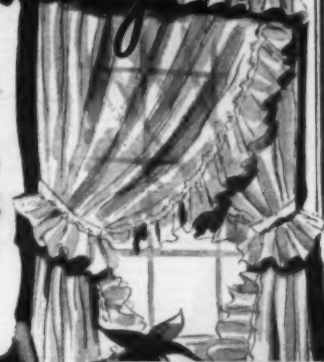


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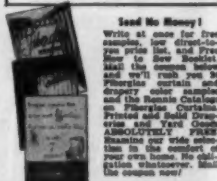
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YOUR MONEY'S WORTH



Fortisan fabric at only a \$1.00 a yard; custom-made into draperies, it's about \$1.50 a yard. A sheer fabric that drapes beautifully with long-wearing qualities available in a palette of lovely colors: white, champagne, pink, café au lait, turquoise, sea foam or gold. Send 25¢ for swatches of Fortisan and other fine drapery fabrics, complete price information and easy measuring directions to Carabao Special Prods. Co. (L-84), Dept. L7, 2750 Hyde St., Box 3689, San Francisco, Calif.



Venetian rosebuds. Since the Renaissance, Venetian beadmakers have been making this charming design. Light-blue beads are hand-painted with tiny rosebuds and flowerlets, then strung on an unbreakable chain. Their distinctiveness will appeal to the ultra feminine. The 15½" necklace, \$4.40. Matching earrings, button or drop (screw-backs or pierced), \$1.65. Set, \$5.50, incl. tax and post. Alpine Imports (L-84), 505 5th Ave., New York 17, N. Y.



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The dry sink of colonial days is charming and practical in homes of today. Extremely versatile, it's a natural as a dining-nook sideboard, a home bar or as a hi-fi or regular phonograph cabinet. This lovely authentic reproduction, custom-crafted of solid knotty pine with a hand-rubbed antique finish, is 31" long x 31" high x 18" deep. Shipped completely assembled, weight, 47 pounds, \$19.95 exp. coll. Taylor Gifts (L-84), Wayne 3, Pa.

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14" 1.50 1.50 Each, Good Cash

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18" 2.50 2.50 Bench, TV End Table

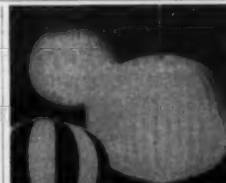
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NEW! BUBBLE LANTERNS
From Germany—low as \$1.95

For lovely soft lighting in any room, simply hang these exotic BUBBLE LANTERNS around a light cord and here light bulbs! Or, use them over old bedside tables, covered bedways. Made in Germany of textured, crisply-plated parchment-like lamp material they come folded flat, open or the side for fifty installation. Use 75 watt bulb in 12" size, 100 watts in the big 14" size. Smart decor, stunning hang in groups. Order several today at these low prices, postpaid.

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12" diam. 1.95 1.95

White or Sunset Pink 2.50 2.50

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Color, rounded ends \$2.95

FREE CATALOGUE. Unusual gifts, novelties, home novelties. Write today.

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Fashion attuned to strike a harmonious note wherever you choose to hang it. This banjo plater can play an important part in your color scheme too, as it's available in black, white, pink or turquoise-finished wrought metal. Each comes complete with bright brass knobs and a watertight liner to hold your favorite greenery. It measures 25½" high by 10½" wide by 2½" deep and is only \$4.95, plus 35¢ postage from Laurel Gifts (L-84), Post Office Box 312, Flushing 52, New York.

As gay as spring itself! Beautifully hand-wrought flower cluster earrings and pin to match imported from Austria in an exquisite tulip design. Hand-painted on gold-plated metal, in yellow and shades of red with green leaves, there's a lovely orchid design available, too. Clip-on earrings (either style), \$1.75; pin with safety catch (either style), \$1.75. Set of earrings with matching pin, \$3.00, all ppd. incl. tax. Mary-Mae (L-84), Dept. L, 29 Murdock Ct., Brooklyn 23, N. Y.

Warn-O-Flash, an automatic safety flasher for cars, prevents accidents while you're making roadside repairs with its powerful red flasher which can be seen 2,000 feet away. Penetrates haze and fog, and can be attached anywhere with moistened suction cup. 6" high, incandescent, it plugs into any 6-volt-system cigarette lighter, on dashboard of car. Resilient, nonflammable *Pyrene*, \$3.95, ppd. Best Values Co. (L-84), Dept. 766, 318 Market St., Newark, New Jersey.

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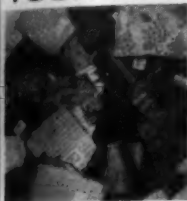
Self-attaching permanent powerful magnets firmly grip on side of Refrigerator, Sink, Cabinet, Stove or Sink—holds Hand or Dish Towels, Wash Cloths or Pot Holders. No tools necessary. When closed it keeps Kiddy's Towel white, rough. Gray channel with casted peg. Channel 5½" x 1½"—Peg 2½".

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The silverware rack, a handsome innovation to hang on your dining-room wall, holds 150 pieces. Handmade in honey-tone knotty pine or mahogany finish, rubbed to a satin-smooth sheen, it's completely lined with tarnishproof Pacific Cloth, even to drawers for odd pieces. Closes neat and tidy and top open shelf holds 12 ovens, demitasse cups and saucers. 27" x 23 1/2" x 5 1/4" deep, \$36.95. In kit form, \$19.95, all exp. chgs. coll. Yield House (L-84), North Conway, N.H.

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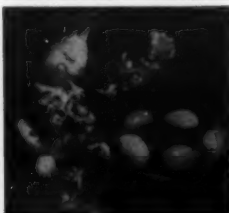


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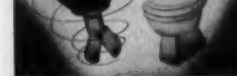
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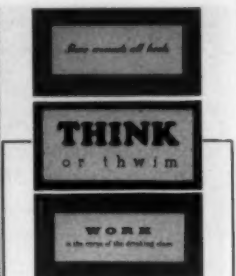
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\$1.50 each, ppd.

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This thick, nubby cotton washes soft and wears forever. Smart handwoven look, in vibrant homespun shade. Textures beautifully to any color, in your home wash or at your Laundromat—or can be bleached white.

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STYLE LEADER! Bold, gay accent for divan, couch, and chair. Bright print in the season's fashion-favored Fata Fel, Zebra, Leopard, Pony, Safari and Ocelot. Extra thick, self-pile, shirvelike corduroy. Guaranteed washable. Kit is complete with pre-cut parts and instructions. Just sew and stuff. ROUND: 12 in. diam. by 2 1/2 in. SQUARE: 12 in. by 12 in. All animals in their natural coloring.

ANIMAL PILLOWS, P.O. Box 13, Times

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Please send no. (circle)

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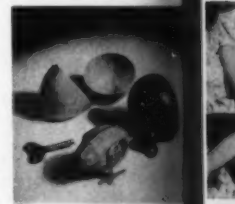
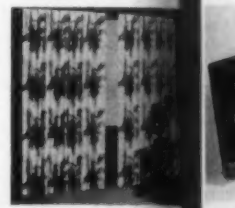
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\$3.50—Westerns have \$4.50—Cuff links \$1.50

Order shipped ppd., day received.

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Green Oxford bow (neutral) lunch napkins

For that ol' gang of yours \$30.00 ppd. in

The ROOT CO. 2512 W. 12th Ave.,

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YOUR MONEY'S WORTH



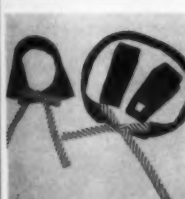
Feel fresh and new again! Relax and soak away pounds and ease the day's stiff muscles with a relaxing *Steam-O-Bath*. This long-lasting plastic cover, rippled down the middle with suction cups on the edges to pat over your tub, lets you enjoy a completely relaxing bath. Best of all, you don't need any special equipment or compounds—just your tub and warm water. Each, \$2.96, postpaid. Order from House of Schiller (L-84), 180 North Wacker Drive, Chicago, Ill.



The postman may never leave a letter in this do-it-yourself mailbox planter, but we'll bet he'd be plenty tempted to. It's a perfect replica of an RFD mailbox in gleaming aluminum, even to the little red flag on the redwood post. 7½" high, the handsome redwood planter base measures 4" x 4½". Complete kit with all materials (even an imported little wooden bird) and directions for assembling. \$1.00, ppd. Part of the Month Club (L-84), P.O. Box 881, Des Moines, Iowa.



You'll be riding high with this hand-some wagon-seat cocktail table fashioned of solid Plymouth rock maple. Its colonial design will add an air of warmth and hospitality, placed before a sofa, between two chairs or in front of the fireplace. 20" wide x 40" long and 17½" high, finished in satiny honey-tone maple or red maple, the neat design mixes well with any type of furnishings. \$18.95, shpg. chgs. col. Meadowbrook Indus. (L-84), 2268 Bellmore Ave., Bellmore, Long Island, N. Y.



Quick change! A unique do-it-yourself kit turns a winter-weary dress into a new outfit for spring. It consists of those important little fashion touches that do the trick: a felt collar, belt, cuffs and matching ribbons—in your choice of brown, gray, green or blue. Each kit complete with easy-to-follow instructions is \$1.29. 2 kits, \$2.00, all ppd. Voguecraft (L-84), Box 8768, Los Angeles, Calif.



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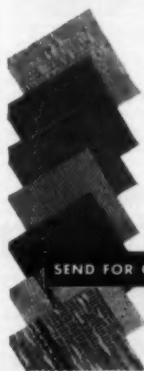
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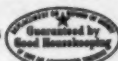
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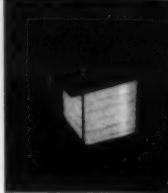
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The golden touch—so often favored—is shown here on the vinyl upholstery of this smart black wrought-iron snack-bar stool with seat covered in your choice of pink, white or black flecked with gold. 12" in diameter x 24" high, it's available with or without ball-bearing swivel. Legs with spiral brass ferrules are plastic-tipped to prevent marring. Stool, without swivel, \$5.95. (Add \$2.00 for ball-bearing swivel.) All exp. coll. Home Industries (L-84), 4012 8th Avenue, Brooklyn, N. Y.



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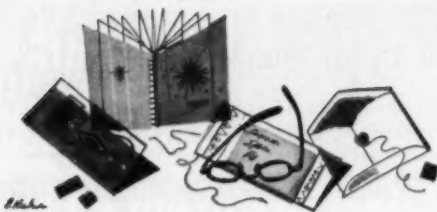
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TABLE TOPICS

1. A warm glow of companionship prevails when everyone joins in the fun of *Open Hearth Dining*. Great Western's tempting recipes for different hot wine drinks and easy-to-prepare meals such as ham and pineapple kabobs with roasted chestnuts or barbecued beef short ribs are a sure-fire invitation to pamper your palate and to cook and eat in this informal, modern manner. Free.

2. Dining is a daily ritual that lends stability to a family group and which can be made more pleasurable with an attractively set table. So *Let's Talk About China*, . . . and the folder by *Syracuse China* which contains, in addition to descriptive literature on fire of their newest and most popular patterns, information on fine china itself—a comparison with earthenware, the importance of hard glazing to china, and its use and care. Free.

3. Family foods and party dishes will take on an extra excitement and flavor with the deliciously different recipes in *They Taste So-o-o Good*, a full-color cookbook put out by Planters Peanut Oil. With this all-purpose ingredient and the suggestions for Oriental and Italian meals, salads and dressings, snacks or sandwich spreads, appetizers, baking and frying, you can put more variety in your cooking, easily and economically, than you thought possible. 10¢.

HOME IMPROVEMENT

4. A home with tone is the theme of *How to Select the Right Door China for Your Home* by Rittenhouse. This informative pamphlet tells how to plan an installation to suit your needs, whether you are building or modernizing. It discusses styles, the importance of adequate audibility and dependability, and the kinds of chimes, from a single note to a multi-

ple system. Especially helpful is the chart of recommended installations for homes of different sizes. Free.

5. A fine finish for wood surfaces is the subject primarily under discussion in the *Valparaiso Varnish* folder, an excellent guide for the potential floor finisher or furniture craftsman. Complete instructions are given for doing new or old floors, close or open grained woods, staining, and for making an old piece of furniture look brand-new. Suggestions are also included for using this highly protective coating on a number of other surfaces, indoors or outdoors. Free.

6. Proper home planning which includes the selection of building materials that last longest and require least maintenance cannot be overemphasized. *Building to Endure with Revere* is a comprehensive 30-page booklet, replete with photographs and simplified drawings which sets forth the many virtues of copper, brass and aluminum. Radiant heating, plumbing, gutters and downspouts, flashing, termite protection, building hardware and fixtures are just some of the subjects treated, proving the utility and beauty of these three metals. Free.

DECORATOR'S CORNER

7. A cover-up not to be ashamed of is *Boita's Decor-Eze* self-adhesive vinyl which comes in a variety of patterns, including the popular marble and wood grain designs. This booklet contains 16 illustrated pages showing uses throughout the home for this versatile material and full directions for its application to such projects as a wall desk, bookrack, headboard and serving cart which can also be made from do-it-yourself patterns. Included are also many novel ideas for leftover pieces. 10¢.

8. The perfect primer for a personalized approach to your home planning is provided by *1,001 Decorating Ideas #12* by Consolidated Trimming. Besides articles on using inexpensive fabrics for draperies, slip covers, new ways with old windows and tricks with trim for color coordination and added style, this colorfully illustrated booklet contains easy-to-follow instructions for making cornices, pillows or bedspreads, reupholstering or slip-covering a chair, and for a number of different curtains and draperies, to name a few of the possible projects. 25¢.

9. The secret of success in any room is color balance and *Decorating is Fun!* when you know how to achieve this goal. You will learn from an attractive booklet by Katherine Rug Mills how effective it is to build a scheme around your carpet choice and how to combine values and intensities of colors in draperies, upholstery, paint and accents to create an

inviting atmosphere and beautiful room. Facts about carpet cleaning and care complete this digest. Free.

FOR SAFETY'S SAKE

10. A bad brake has resulted in more than one out of every three car failure crashes according to safety experts, but with a copy of *Stop Smootherly Safely*, you won't have to know about this statistic by accident. How brakes operate, rules for using the brake pedal, stopping tips for slippery roads, mountain driving, wet hills and total brake failure are some of the subjects covered in this volume guide for the young learner-driver or the experienced adult. Free.

11. Safe and sound around the old homestead is an aim that needs some positive action from the whole family. *Safe at Home* expounds the good attitudes, good habits and common-sense procedures that can be easily practiced by everyone in every corner of the house, and outside on a special section on safe practices around babies and young children will help you to keep one step ahead of the youngsters in protecting them from serious accidents. 17¢.

FAMILY AFFAIRS

12. A better borderer on our lives in neighbors would be hard to find than *How to Get the Most Out of Your Trip to South America by Plane*. This exciting tour of Panama, Colombia, Ecuador, Peru, Bolivia, Chile, Argentina, Uruguay and Brazil will serve as an invaluable guide for that fortunate enough to be planning a vacation in this direction, and the geographic studies of these countries can tantalize those of us who are armchair travelers! Free.

13. The fact that feet are at the bottom of what is bothering a child is sometimes overlooked, but they play an important role in his present health—now and later. *First Step Forward* is an excellent guide on the care of a child's feet from infancy to adolescence, and answers such questions as when a child should get his first pair of shoes, when he should begin walking, what exercises will develop healthy feet, how to recognize signs of trouble, how often to buy new shoes, and what shoes are best for summer. Free.

14. Unusual and imaginative ideas abound in *Easy-to-Make Gifts . . . in the Small Budget*. Included are ideas for the entire family, such as *Johnny's Handy Doll*, a *Pop-Bowl* in tools, a gardening kit, kitchen necessities, and for such occasions as a bridal shower, wedding or anniversary, a housewarming and a house or party prize, just to name a few of the suggested stimulants to your own imagination and abilities. Free.

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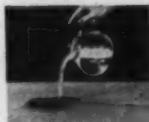
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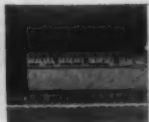


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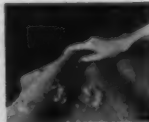
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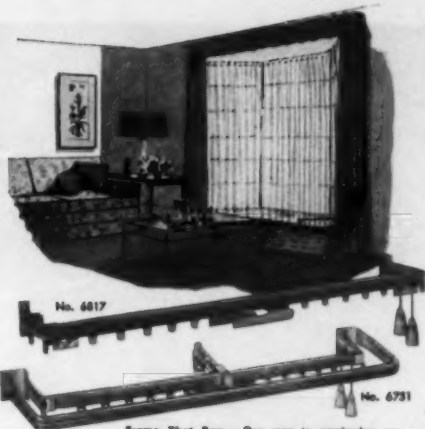
Exciting Ways To Decorate Your Windows

by ANNE DAVIS

Judd's consultant on interior decorating



There are many "right" ways to decorate any window. The best are those which express the mood of the room — and your own personality. Before you shop for fabrics, though, it will pay you to see what's new in Judd Drapery Fixtures. For remember, the success of any window treatment both literally and figuratively hangs on a fixture. Shown here are just a few of the sturdy fixtures Judd has designed to help you create smart window effects. See them at your favorite store — and for hundreds of other ideas get Judd's authoritative color book on window decoration.



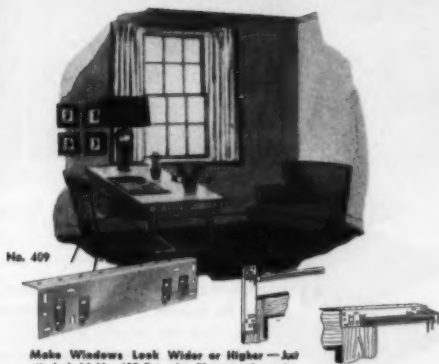
Frame That Bay — One way to emphasize an attractive window is to frame it. Here both draw draperies and valance hang on one combination fixture, Judd's No. 6731. Platted glass curtains on No. 6817 traverse rods soften the light.



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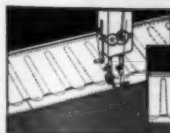
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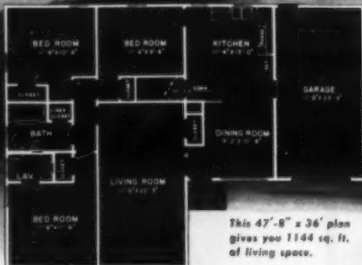
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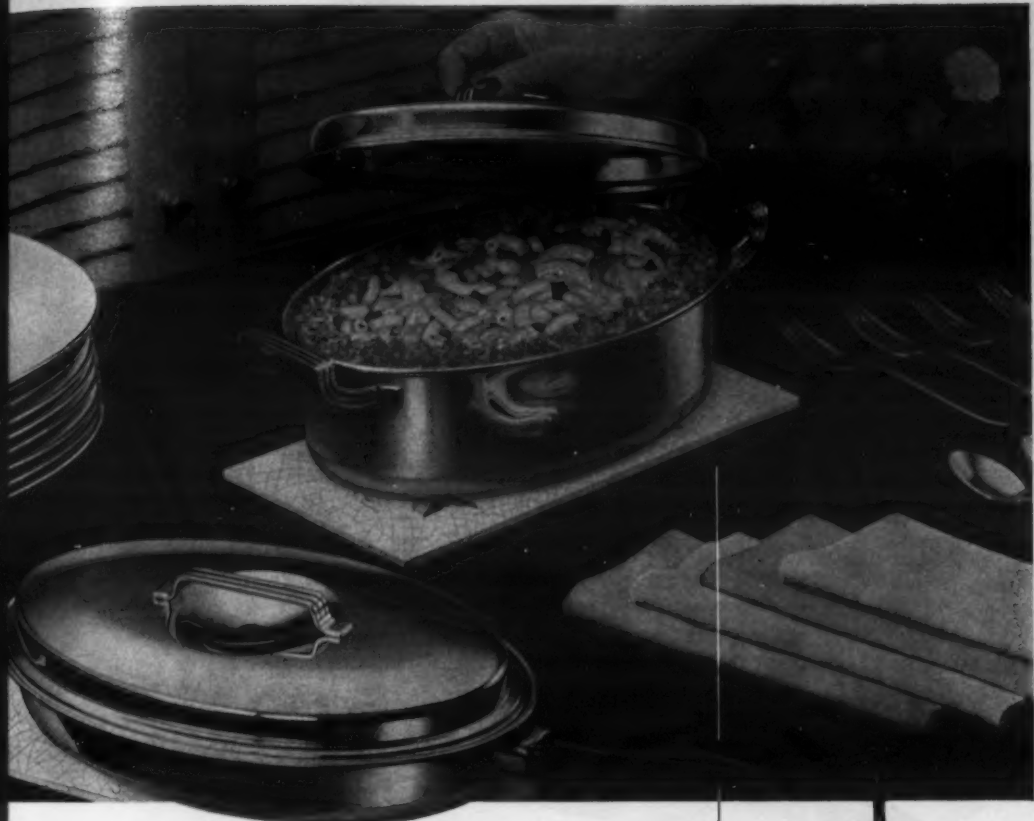


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226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 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2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 21



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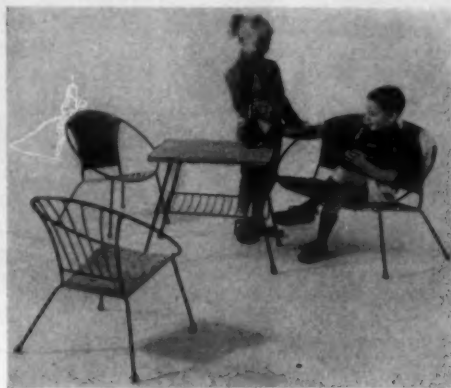
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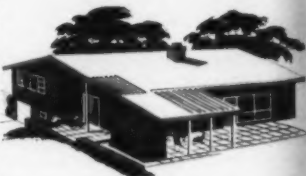
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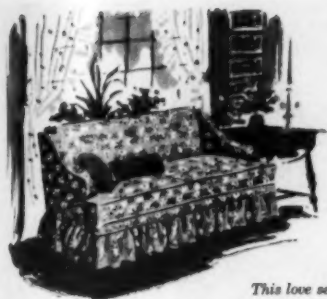
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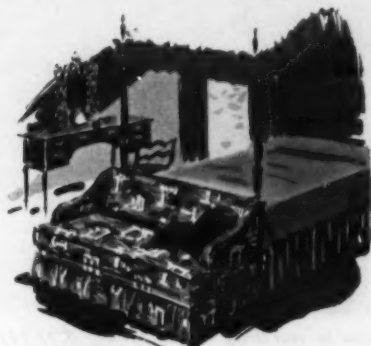
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*Star-styled beauty you'll
love to live with!*
(at kind-to-your-budget prices)



Arvin *dining* furniture

Add luster to your living with an Arvin original in fashionable black or gleaming chrome. Fresh, crystal-clear colors, and the newest in patterns—such as the superbly individual *Starglow*, above—will make your dining space sparkle with style!

Arvin chairs are delightfully inviting in contour, color and comfort. And Arvin tables—from large, luxurious sizes to exquisitely designed models of smaller size—feature today's smartest trim in rich-toned brass and satin-finish stainless steel.

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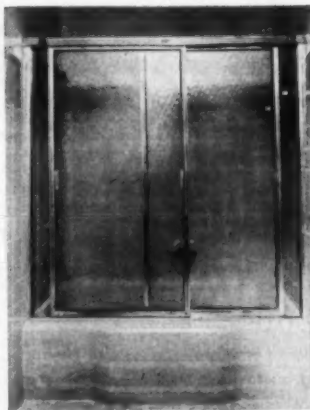
New home sound and safety aids

[Continued from page 58]



Made of glass fiber this is sealed on the inside with a plastic coating and covered on the outside with a tough vinyl vapor barrier. *Insul-Pipe* combines ductwork, insulation and a vapor barrier.

Ducts of Fiberglass have good sound-deadening properties, important in forced-air systems. In this prefabricated kit (*Vornado*), sheets are folded into place and joints are sealed with pressure-sensitive tape.



Built-in glass shower doors contribute to the safety of the bathroom by keeping water in the tub or shower, thereby cutting down slips and falls due to slippery floors. These *Permalume* doors also help reduce drafts. Shower Door Company of America



To prevent scalding, the temperature of water can be pre-selected before the water is turned on with a *Moen* faucet. One-handed operation is also valuable to busy housewives.



Enjoy a "living-room" kitchen with Hotpoint Customline appliances

Combine the warmth and beauty of your living room with the very newest in work-saving electric conveniences . . . at a cost far less than you'd think

Just think of creating a kitchen exactly as you want it—a center for family activities, entertainment—yet completely equipped with modern electric appliances. You can do it, at a cost less than you'd think with Hotpoint's new Customline "built-ins."

Choice of five decorator colors or gleaming stainless finish—to give you freedom to plan a new kitchen just right for your family needs.

And how you'll enjoy using the Hotpoint automatic electric oven placed at the right height for you . . . Hotpoint surface cooking units placed just where you want them . . . the roomy Hotpoint built-in refrigerator-freezer . . . the Hotpoint undercounter dishwasher that can do a full day's dishes automatically at the touch of a button!

If you are building a new home, your Hotpoint Customline Kitchen can be included in the mortgage. Or if you're remodeling, no-money-down terms are available. Talk to your builder, architect, or Hotpoint Customline Dealer soon.

Every day's a holiday with

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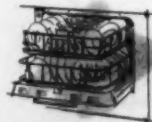
Hotpoint Co. (A Division of General Electric Company), Chicago 44



Built-in Super Oven. Eye-level automatic controls, Rota-Grill for outdoor-style barbecued treats.



Built-in Calrod® Units. Faster than gas! 2 or 4 unit tops available. Automatic griddle, french fries.



Built-in Dishwasher has exclusive new action that out-modes all other methods, dishes sparkle, Spot-Less!



Built-in Refrigerator, 31-lb. freezer; automatic defrost; sliding, adjustable aluminum shelves. Big 12 cu. ft.

Ranges • Refrigerators • Automatic Washers • Clothes Dryers • Customline Dishwashers • Disposals • Water Heaters • Food Freezers • Air Conditioners

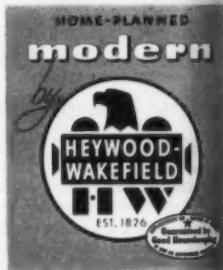


distinctive modern by Heywood-Wakefield gives you more than beauty

You appreciate its clean, refreshing look at a glance! Yet, as a complement to contemporary living, this handsome furniture offers so much more. Simple, straightforward design permits maximum storage in minimum space . . . smooth, unbroken surfaces, so smart today, are easy to keep sparkling at all times. And every piece is skillfully crafted of solid, enduring Birch wood.

decorator designs for living rooms and dining rooms, too

Your favorite furniture or department store has new Modern by Heywood-Wakefield for every room in your home. Select from several satin-smooth, carefully rubbed finishes. For upholstered pieces choose from an array of colorful long-wearing fabrics.



Heywood-Wakefield are also makers of Ashcraft and Old Colony Furniture.



"HOW TO DECORATE WITH MODERN"
Mary L. Brandt, nationally known decorating consultant, tells you how to plan an attractive home with Modern. Send 25¢ in coin for instructive 28-page book. If you'd also like our decorating book "Home-Planned Old Colony" send 50¢ in coin for both.

Heywood-Wakefield, Gardner, Mass.
Dept. LV-18

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☐ Modern

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NAME _____
STREET _____
CITY & HOME _____
STATE _____

Speaking of Living

Considering the amount of traveling our editors do, it is only natural that they would be interested in the latest designs offered by the transportation industry. So it was with a great deal of enthusiasm that one of our most indefatigable travelers—associate editor **Gina Newman**—attended a preview in Detroit of the new Chrysler automobiles. With **Bruce Forbes**, president of Forbes Publishing at the wheel, Gina, accompanied by **Robert Keller**, vice-president of Chrysler, and **Robert Anderson**, Plymouth engineering chief, took a spin in a new Plymouth convertible.

One of our more intrepid staff members, **Helen Harris** of the merchandise department, took to the skies recently in the line of duty. Helen was inspecting a new subdivision at Roslyn, New York, and since the tract covered some 600 acres, a helicopter was provided for a real bird's-eye view. Although no contender for the *Bendix Trophy*, Helen is nevertheless keen on flying, and hopes her next assignment includes a ride in a jet.

Recently we were all surprised to see a young man who could easily have been David Copperfield's brother pass through the office with a basket full of hot cross buns, crying "One-a-penny, two-a-penny, hot cross buns!" **Ruth Brown**, production editor, and staffer **Evelyn Burts** were among the first to recover their aplomb, and gladly accepted a bun provided by *Fleischmann Yeast* as a reminder of the approaching Lenten season.

Martin Mayer, who wrote *How to Music-Condition Your Home* (page 96), speaks with the authority of a record critic and a musical author. Martin does not limit his talents to the field of sound, and 1955 saw publication of a novel, *The Experts*, and a non-fiction study, *Wall Street: Men and Money*.

Born in Uruk, China, **Robert B. Newman**, author of *Acoustics for Living* (page 84), has since covered a lot of ground. A graduate of Massachusetts Institute of Technology, and a Fellow of

the Acoustical Society of America, Robert, as vice-president of his own firm of Acoustical Consultants, has advised on the acoustics for the United Nations Building in New York, the Aula Magna in Caracas, the Teatro Nacional in Havana, and the new concert hall in Tel Aviv. On a recent visit to New York he compared notes with **Robert Engelbrecht**, our editor of architecture. Bob Engelbrecht, a graduate of Cornell University, and a relatively new staff member, is an extremely versatile young architect. His work has ranged from designing fabrics and furniture to serving as a staff designer and later architectural superintendent for the Statler Hotel, Hartford, Connecticut (in the future you will see a four-family house he designed). He first came to our attention when we featured an apartment that he and his wife Vivian remodeled in Chicago (*A Year of Week Ends*, April, 1951), and later when he was one of the winners in a design survey of ours (*Young Designers* 1953, April, 1953). Today Bob and Vivian live in Princeton, New Jersey, with two young sons, Martin and George.

When two new brides meet, it is fairly certain that their conversation will include some discussion of the culinary arts, but when two newlywed expert cooks get together they talk of hardly anything else. At the recent *Pillsbury Bake-Off* at the Waldorf-Astoria Hotel in New York, **Gloria Spitz**, of our food and appliance department, naturally gravitated to **Mrs. James Hunter**, of Stillwater, Maine, the newest bride of the 100 finalists in the national baking contest.

Perhaps one of the most active citizens of Rochester, New York, a city well-known for its civic-conscious residents, is **William H. Keeler**. In addition to his duties as executive director of the Rochester Safety Council, he is also executive director of that city's Health Council. For an example of Mr. Keeler's work, see *For Safety-Conscious Communities: A Tip From Rochester, New York* (page 62).



Gina Newman in Detroit



Helen Harris rises to the call of duty



Ruth Brown and Evelyn Burts sample hot cross buns



Rochester's William Keeler



Two newlywed cooks confer



Robert Engelbrecht and Newman



Music man Martin Mayer



JOHN J. HARRIS



Family portrait 1956 style: the McKenna family—Hugh, Margaret, young Patty and Dick—relax in the living room of their Tulsa home. It's theirs, completely furnished and decorated, for Hugh's one-year tenure of office as president of the U.S. Junior Chamber of Commerce

Hard at work at his desk in the Jaycee national headquarters in downtown Tulsa, Hugh McKenna directs the multifarious affairs of the organization. Hugh is taking a full year away from his career as insurance executive to do a job he wholeheartedly believes in

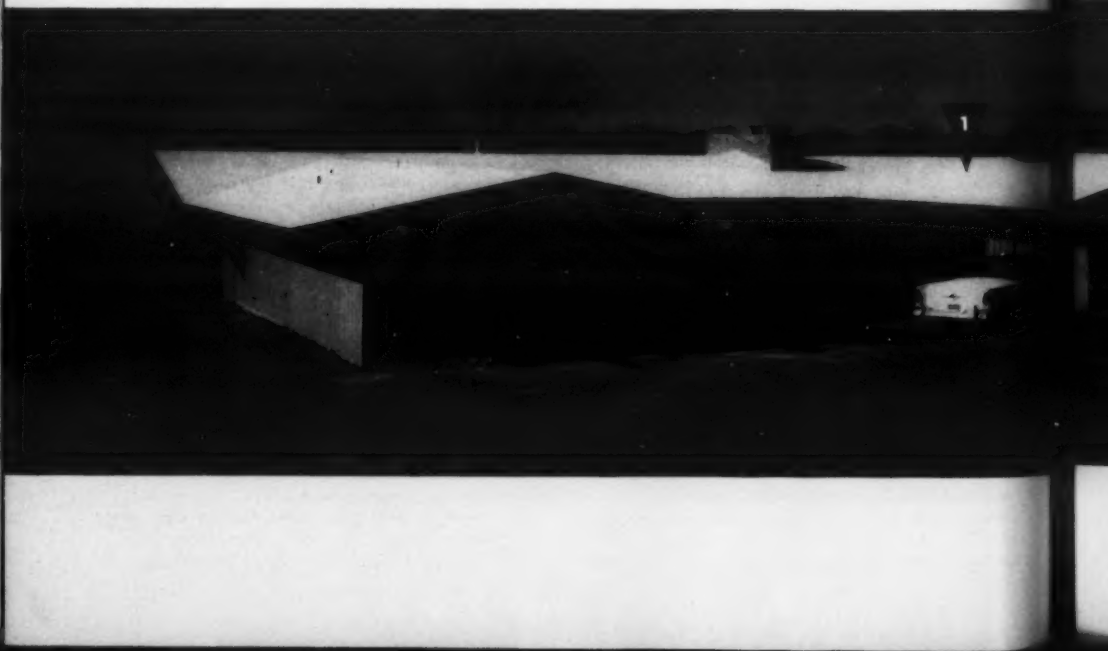
A house that epitomizes safety-conditioning

The U. S. Junior Chamber of Commerce is a national civic service organization for young men between the ages of 21 and 35. Underneath this plain statement of fact lies a sprightly record of aggressive good citizenship: "Jaycees," as they are popularly known, are young men of action who promote community welfare, safety, fire prevention, public health; they organize get-out-the-vote drives, and approach national problems with the same enthusiasm they show in painting safety signs in front of the local school. Deeply concerned over juvenile delinquency, they have a warm feeling for the welfare of all children. Dispensing with the solemn approach to public betterment, the Jaycees have a rare gift for making fun out of their work; their often robustious tactics not only lighten the burden of doing good, but always manage to capture public attention. Yet an underlying earnestness of purpose characterizes all this activity. In Tulsa, Oklahoma, the organization's national headquarters is busy providing new program material for the 2,950 local organizations throughout the country. Heading up this national office is a president who is required by the unique terms of its bylaws to live with his family in Tulsa during the one-year term of office. Until 1954, no one had seriously objected to the often inadequate housing accommodations available for the president and his family. In that year at the Jaycees' national convention, an idea to build a permanent home for their president took

fire. Soon there were pledges of the building materials and money that would turn the house into a reality; a "White House" committee—for so the home was to be called—was formed to approve designs, set up working schedules and coordinate planning. The Jaycees wanted a distinctive house. Since the president can't be more than 36 years old, it would have to be envisioned with young children in mind. The house would have to adapt to entertaining, too: although the energetic regime of a Jaycee president permits little day-to-day entertaining, he must be at home to large groups and occasional receptions. To help compensate in some way for the long periods when she must give up her husband to his Jaycee duties, the committee wisely planned it as a home for the president's wife. Most important, and in keeping with the Jaycee emphasis on accident-prevention, it was to be a safe home. Construction was soon underway; working in the true Jaycee spirit, the committee made unanimous decisions and disposed of problems (there were quite a few) as they arose. Five months later, 1955-1956 national president Hugh McKenna and his family moved in. At first only a casual member of the Jaycees, Hugh had become impressed with their go-getting energy and civic responsibility, eventually rose to be president of the Nebraska organization. Margaret McKenna's attitude towards her husband's activities had always been [Continued on the next page]

one of interest and support; when Hugh was approached to become national president, she considered carefully, in terms of their own happiness, the pros and cons of the active life he'd be called on to lead, finally decided to encourage him. With Margaret's approval, Hugh's next step was to sound out Mutual of Omaha, his employers, where he is an administrative executive. Could he move to Tulsa on a year's leave of absence? It was an easy hurdle: Mutual was willing and offered to continue his employee benefits in his absence. Since the house is completely equipped with furniture, appliances, utensils, linens and tableware, the move from Omaha to Tulsa involved the transfer of personal necessities only. Now comfortably settled in their handsome, new home-for-a-year, the McKennas have discovered a prize package that any young homemaker might enjoy becoming accustomed to. Carefully planned and superbly built down to the last detail, the house itself has that indefinable air of comfort and distinction that is the mark of today's successful home. It is basically a contemporary one-level house built in a U-shape around a sheltered garden. Since it was conceived for young families who will be tenants for no more than a year at a time, it was essential that the house have an ease of familiarity, that it be virtually foolproof. This was accomplished to perfection: its safety features, both visible and hidden, are highlighted on these and subsequent pages; they illustrate the fine contributions the safety-conditioned home can make to today's living patterns. Significantly enough, the wealth of safety devices has in no way compromised home's appearance or high degree of livability.

1. Roof is built up with marble chips eliminating danger of fire being transmitted to roof space.
2. Deep overhangs above all windows and doors protect them from wind and hail storms.
3. Main entry, like all exterior doors, has no stoop, is one short step from grade level.
4. Roof overhangs have been designed to extend well beyond all exterior walls, providing, in the case of the walkways at main entrance, ample covered protection to and from the garage area.
5. Safety through light-conditioning is provided by installation of recessed lamps over all walkways, entrances and exterior corners of house.
6. Cork tile flooring, installed in main hallway, minimizes hazard of slipping, helps reduce noise.





JOHN H. HARRIS



Main entrance door (above) presents a solid panel of polished wood—an effective surface contrast to adjacent walls, one of stone, one of glass. A fence, running from one wing to the other, not only creates a private garden, but permits an abundant use of glass in the corridor walls to right of entry. In the soffit overhead, regularly spaced vents provide ventilation and help prevent moisture condensation within the roof structure. Color-conditioning has been effectively applied to the exterior: painted rust color, the fascia blends pleasantly with beige-toned stone and wood paneling on the underside of roof overhang, while draperies in a pale olive fabric, when drawn across glass panels, become an accent in the exterior color scheme.

At rear of house (left, above), living room was dropped below grade level to provide greater height for this already spacious room. The roof beams extend beyond overhang in a decorative open trellis effect; directly underneath, the room-width window panels permit controlled daylight to enter.

Built on one level with reinforced concrete foundation, the house stands on a large lot slightly below street level (opposite). In an excellent example of space-conditioning, the garage forms one wing, the bedroom areas another; they are separated by the main house element in the center. The principal building materials, used in both interior and exterior construction, are Tennessee ledge stone and Southern Pine. Inside the fence which shields a small garden, the main entrance is located at one end of central house unit.

Entry hall (below) represents a striking display of the use of contemporary building materials; to the left, panels of clear glass in steel frames permits a generous view of the patio garden; to the right, variety is introduced by opaque glass panels. Here wood paneling is the ceiling surfacing.



7. Home fire alarm system has an early warning system—sensitive "element" which detects fires at an early stage and indicates area of blaze by light on central alarm-bell panel.
8. Permanently installed night light with honeycomb shade casts light on living-room steps.
9. Carpeted treads leading down into the dropped living room minimize likelihood of accidents.
10. Always a strong contender for the role of leading accident provoker in the home, stairs were here designed to include three risers only, conforming to the theory that in three steps a person, if falling, can easily right himself.

Between main entry and living room lies the formal dining area (below) which flows into corridor connecting the two wings of house. A congenial blend of surface textures and mellow shades of brown gives unity to the area: cork tiles continue the corridor flooring material; one wall is stone, the other—actually a pine-paneled partition—separates the area from kitchen behind it. Another view (below, right) shows table extended for dining and the living-room entry beyond. A wall fixture provides directional light, a light trough, indirect over-all illumination



Spacious living room (opposite), a retreat set well apart from activity areas, displays the traditional stability of stone, the warmth of wood paneling—natural materials that blend effortlessly with the monochrome of earth shades (browns, beiges, muted orange) in the carpeting and fabrics. Set in stone wall to right of entry, large plants afford a strong note of contrasting color. To the left of entry next to fireplace (above), glass windows and door, partially covered with drapery panels, open onto small patio. Stone ledge under cabinet acts as extension of planter on patio



7

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- 11. Good background lighting helps promote safety.
- 12. Under-cabinet lights give well-lighted work area.
- 13. Range controls inaccessible to small children.
- 14. Shipped chop block is built into counter top.
- 15. Wall cabinets at reach height eliminate ladder.
- 16. Waist-level doors reduce the danger of burns.
- 17. Wall refrigerator is beyond children's reach.
- 18. Touch-latch hardware prevents clothing snags.
- 19. Resilient rubber-tile floor minimizes slipping.
- 20. Lardies in separate room eliminate tampering.
- 21. Kitchen clock automatically controls heating.



Roomy and completely equipped, the kitchen lies behind the formal dining area, is also equally accessible to the informal family area (opposite, bottom) where the McKennas breakfast together on these rare occasions when Hugh is home to share it with them. (When he's away, Margaret and the children often breakfast at the bar separating the kitchen and family sections.) Colorwise, the room is a departure from adjoining areas: here pink and gray predominate—gray in the laminated counter tops, pink in the plastic-covered bar chairs and porcelain-enamel finish of double ovens, wall refrigerator and other electric appliance units. Light-conditioning is particularly effective in this well-devised kitchen; supplementing the work-surface lights under all wall cabinets is a light trough above the sink area; it provides a soft glow of indirect illumination diffused against the ceiling. Facing the rear of the lot, a series of counter-height windows provide the convenience of well-lighted work surfaces by day. There is convenience, too, in the arrangement of wall units; all were deliberately planned to conform to the housewife's comfort



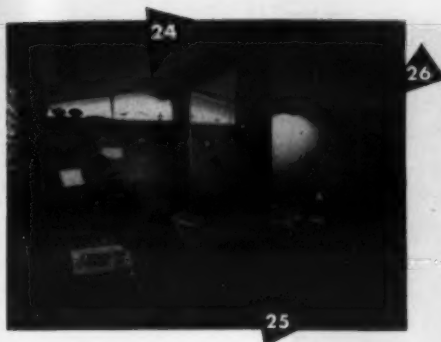
JOHN BROWN





JOHN BROWN

- 22. Adequately lighted closets help prevent accidents
- 23. Master switch panel controls all lights in home
- 24. Playroom window placement reduces breakage
- 25. Textured tile floor reduces hazards of slipping
- 26. Fluorescent closet lighting prevents hidden hazards
- 27. Low voltage devices eliminate shock hazard
- 28. Bath lighting reduces danger of shaving cuts
- 29. Grab bars set into wall prevent tub accidents



The children's room, at far end of the bedroom wing, is one large space divided into two small sleeping areas and an ample study and play section. When folding doors are drawn, the sleeping areas become private bedrooms; each has a single bed with bookcase headboard, and a storage chest supplemented by a wall closet. Furniture is suitably small-scale; there is plenty of light to conserve young eyes, and a warm shade of peach on painted walls and ceilings is part of the pleasant over-all color scheme.

Master bedroom (opposite) is decorated in shades of honey and gold, with accents of green in drapery fabric, dark brown in bedspreads. Double privacy control is at work here: a fence screens room from neighboring houses, while draperies can shield the window wall and still permit daylight to enter through panels above. As in many of the rooms, carpeting becomes an excellent sound-conditioner. Beyond is the master bathroom (below); there is ample closet space, a white marble counter top, and shower stall equipped with marble slab for sit-down soaping.

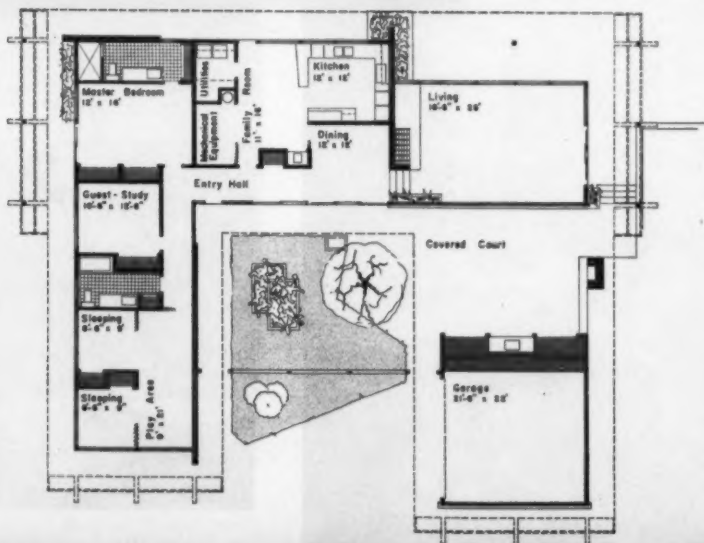


In the children's study area, Margaret McKenna explains to young Patty the principle behind the new *Safe Living* doll kits—a 1956 project of the Jaycees' home safety program. Artfully conceived for young minds, the kits show dolls in relation to bathtub safety, first-aid kits, fire screens, care of sharp tools and other matters pertaining to home safety. Patty can color the dolls and fill in missing lines, a task which any first- through third-grader can easily accomplish and, in the process, absorb some of the brief but pungent advice. Jaycees estimate kits will soon be in the hands of 200,000 school children.





Between house and garage is a sizable covered area open on both sides and designed to provide an ideal spot for outdoor entertaining. This it does superbly; there are a barbecue pit, large storage bins, and that final convenience for outdoor cooking, a complete sink unit directly at hand. (It is a blessing for Margaret in another way, too: the children can play here on rainy days.) There is a portable grill for quick meal preparation. Since it must serve a rough-and-ready function, the furniture here is redwood and sturdy. A sensible house plan (below) allocates space to good advantage: the main entrance is located in corner of L formed by activity area and sleeping area. Connecting these elements is an interior corridor whose function it is to carry circulation to all areas of this horizontally planned home in the most stepsaving manner possible. Outdoors, decorative wood fences at various points become architectural elements, at the same time provide privacy control and a certain amount of sound-conditioning for the entire area



30. Flue carries sparks and smoke about roof level.
31. Outdoor storage is located away from house.
32. Covered porch is large shade-out of street.
33. Light switch on garage door, here demonstrated by Hugh McKenna, controls light in house proper.
34. Electrical key-operated controls on garage door.

Hidden Safety Assets

a. House footings are reinforced with steel to prevent structural failure. b. Wall sills, anchored with bolts extending down into concrete footings, make house as strong as the Rock of Gibraltar. c. Bond is constructed of laminated structural beams, making them extra-strong, virtually fireproof, exterior of beam is treated with flame-retarding sealer. d. Masonry "cavity" walls are all horizontally reinforced with wire mesh and structurally secured, face to face, with through-wall steel ties. e. Polyethylene film under foundation acts as vapor barrier to prevent rot, continuing under sills and turned up at base of basement. f. Fireproofing of all fireplaces is insured by installation of full terra-cotta liners. g. Rigid, rather than flexible, conduit prevents damage to electrical system. h. Large windows and doors are of quarter-inch plate glass to minimize breakage.

BUILDING DATA

ARCHITECT: JOSEPH H. WICKERSON, A.E.C. (ADAPTED FROM PLANS

BY LEONARD L. HUGHES, A.E.C.)

BUILDER: HICKOLLS CONSTRUCTION COMPANY

Waterproofing & dampproofing	Viqueira polyethylene film	Viking
Floor surfacing	cork tile, rubber tile	Armstrong Cork
Frame	plank and beam, Southern Pine	Southern Pine Association
Structural beams	glued laminated Southern Pine	Unit Structures
Thermal insulation	reflective Kinsul	Kinsbury-Clark
Exterior surfacing	Southern Pine board and battens	Southern Pine Association
Interior surfacing	V-joint Southern Pine paneling Sheetrock gypsum wallboard ceramic tile (in bath)	Southern Pine Association U.S. Gypsum American-Olean
Acoustical insulation	Fiberglas batts	Owens-Corning
Ceiling surfacing	Sheetrock gypsum wallboard	U.S. Gypsum
Soffit truss	aluminum	Midget Louver
Paints & stains	Res penetrating sealer Fizite varnish	Monsanto Chemical U.S. Plywood Frost & Lambart
Windows	steel sash	Stoekrich
Glass	mirrors	Dunsell-Kelly
Doors	exterior interior	Adco Hobbs Wood Cortison Overhead Door
garage	Overhead door	
Hardware	residential Yale lock sets	Yale & Towne
Bathroom accessories	Hall-Mach	Hall-Mach
Heating controls	Modiflow	Minneapolis-Honeywell
Heating	forced warm air unit heater system, Williamson Furnace	Williamson
Water heater	gas-fired	Coleman
Plumbing	American-Standard fixtures stainless-steel kitchen & bar sinks	American-Standard Eljay
Electrical equipment	panel-board & Stab-lok circuit breakers Touch-Plate switching lighting fixtures	Federal Pacific Electric Touch-Plate Lightolier
Fire alarm	Fire Bells	Minneapolis-Honeywell
Kitchen equipment	range, refrigerator, dishwasher, garbage disposal ventilating fan Formica counter tops	General Electric Nume Formica

When you buy, build or remodel a house, be sure you know the brands of material used. They are the best protection for your total investment.

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Hugh McKenna is understandably gratified with the impressive array of safety devices spread like a protective web throughout the Jaycee "White House." A noteworthy experiment, the house is a fine example of the peace of mind and well-being to be achieved through planning a home in terms of family safeguards as well as comfort. The house has given him plenty of ideas of his own, too; this year, Hugh is planning an even broader campaign to promote safety in the home. He'll have some 200,000 Jaycee members to help him with the project.



House of Hazards model is a lecture aid, demonstrates graphically actual fires in areas of carelessness. Display (left) is one of many emphasizing fire prevention



Weekly classroom sessions in safety are part of Rochester's public school program. Basically serious, lessons are presented in a light-hearted manner to attract the attention of these second-graders

For safety-conscious communities: a tip from Rochester, New York

The prospect of danger is frightening not only because of its lethal overtones, but because, in its interpretation, it is a paradox. People think that it can never happen to *them*. They shudder when they hear of the accidental death of a child, yet—since the child is not theirs—the possibility of a tragedy in their own home seems utterly remote. It is our nature, unfortunately, to pull as much wool over our eyes as we can reasonably get away with, and for that reason, we must be reminded constantly that danger is always as near as we let it be.

A city that learned long ago that foresight is just about one million times better than hindsight (and foresight must be cultivated: few of us are born with it) is Rochester, New York. It is not clear when organized planning for home safety began in Rochester, but in 1912, the Chamber of Commerce published a brochure in which two pages were devoted to *Accident Preven-*

tion and cited the bathtub as the leading cause of home accidents with "falling downstairs" as "the next most favored method of inflicting injury upon one's self."

From these modest beginnings—in an era when there was little experience in safety education, and less understanding of its need—Rochester has grown over the years to become one of the safest cities in the United States, a distinction achieved through tireless effort and a good deal of careful planning. It was not an easy task: public enlightenment programs all too often have a way of meeting with public apathy. And yet the people of Rochester, once the program gained momentum, responded with enthusiastic co-operation. In 1912, Rochester became tied in with the very roots of organized safety in America. Although a chapter of the National Safety Council was not chartered until 1914, a progressive city government had [Continued on page 118]



A Bicycle Safety Race, an annual event, is sponsored by the Kiwanis Club in Rochester; it is one of the livelier aspects of the town's over-all safety education program. The obstacle course (left) is a highlight; seven tests of skill and questionnaires are also a part

Posters play an important part in the safety campaign. Ten public service billboards proclaim the message eight months out of the year. Poster (below) is replica of plate designed for car-bumper



Making your home safe to live in

By ALFRED L. MOSELEY

Last year the Institute for Safer Living of the American Mutual Liability Insurance Company surveyed the magnitude of the home accident problem. Interviews were held all over the country with families in all income brackets and all types of homes. How many disabling accidents were there? The answer is that more than 5,000,000 persons were disabled in a home injury during the previous year. Some person in one family out of five was injured seriously enough to warrant calling a doctor or to interfere with the following day's routine. This becomes less of a "statistic" when we consider that it suggests a serious accident once every five years for every family in the country and that every child may expect to face four accidents while growing up.

When talking about statistics concerning 160,000,000 people, it is important to remember that no fractional percent is insignificant because it seems small. For example, the smallest percentage category in the survey when extended to the full population indicates that some 960,000 people were injured in or around their homes by firearms. When you recall that the dreaded diseases, cancer and polio, strike some 500,000 and 30,000 respectively and that a whole nation mobilizes to combat them, both the enormity of the home accident problem and the national complacency about it become only too apparent. It is too late after a child is dead or hurt to provide the safety measures that would have spared him, and each time a child falls from the cellar stairs or is run over by the family car outside the garage, there is a mental indictment for murder, self-imposed sorrowfully by parents in so many cases.

Even understanding and appreciating the tragedy which underlies statistics, many homeowners do not consider it necessary to become involved in the detailed planning necessary for safety in their home. After all, they reason, there are good community facilities available in the local Safety Council office; local building codes insure safe construction practices which protect them. Unfortunately, this approach is too pat to be safe. In one community a home accident program cut the accident rate lower and lower over a four-year period. However, a year after the person who had taken the most active part in the program moved to another city, the rate of home accidents had gone up almost to the preprogram level. Codes undoubtedly protect the homemaker, but after the house is built there is still a safety job to be done. Elizabeth Kasey, Home Safety Consultant for the Metropolitan Life Insurance Company, says, "What you have to do is learn to live with your home, whatever it is. You have to learn the characteristics of a home in the same sense as you learn the gears of your car and that knowledge determines how you use and live in

it." In the following discussion are some of the home "characteristics" with which a family, to be safe, should be familiar.

The electrical system. Low-cost electrical power is available almost everywhere as a means of energizing the appliances which reduce drudgery in homemaking. As a result, the basic electrical system itself is the first concern in planning. The two-wire system which has been used so widely in house wiring is destined to be replaced with the three-wire system. [Continued on page 119]

HOME INJURIES*

1. Lacerations	40%
2. Fractures	19%
3. Contusions	8%
4. Burns and scalds	8%
5. Sprains, strains	7%
6. Puncture wounds	3.5%
7. Poisoning and toxic doses of medicine (each)	2.4%
8. Crushing wounds and concussions (each)	1.8%
9. Hematoma and amputations (each)	1.2%
10. Bites and gunshot wounds (each)6%

CAUSES*

1. Falls	46%
2. Improper methods of doing work	20%
3. Defective design of appliances and furnishings	14%
4. Lack of protective devices	8%
5. Situations involving known emotional problems	6%
6. Defects in materials	5.5%
7. Poor housekeeping, house and yard	5.5%
8. Lack of supervision of children	4.8%
9. Improper use of materials in doing work	1.4%

*INSTITUTE FOR SAFER LIVING, STUDY



Acoustics for living

By ROBERT B. NEWMAN,
Bolt Beranek and Newman,
Consultants in Acoustics

We are becoming increasingly aware today of sound and noise as an important part of our environment. We are interested in the proper surroundings for hearing music and for conversation, and we are also concerned about excluding sounds we don't want to hear—noise from cars, airplanes, and all the mechanical gadgets that go with today's way of life.

What do we really like in the acoustic environment? Most of us grew up in "old-fashioned" houses with rugs, upholstered furniture, draperies, many rooms, plaster-on-lath partitions, upstairs and downstairs, small windows, and almost no noise-making gadgets. We could always get away from each other by closing doors, or just by being far away. About the only time the warm air furnace made any noise was when we dumped coal into it, and we didn't have any dishwashers, clothes-driers, and all the other things we have today to make life easier and noisier. Today, most of us live in small houses; we don't have as many separate rooms with doors on them, we have harder-finished floors and glass walls, less carpeting and overstuffed furniture, and all sorts of mechanical gadgets, forced warm air heating system—in short, a whole set of circumstances which make for a noisier environment. We should like to point out some of the ways we can cope with these problems and make things even more pleasant than in the "good old days."

One of the dangers in trying to decide what it is we like is to attempt to oversimplify the description of the acoustic environment. We know that we do not like our houses to be too quiet or too noisy; we don't like them too "dead" or too "live." There is a pleasant in-between range of noise level and reverberation time (a measure of the persistence of sound after the source has been stopped) which most of us seem to like best. There are always the exceptions in even our most general specification, such as the dripping faucet in the middle of the night which makes almost no noise and yet is extremely annoying. On the other hand, wind blowing through the trees in midsummer can be quite a noisy business and yet soothe us to sleep. We must consider all the connotations of sounds which we hear, all of which go to make up the background noise for living.

In order to achieve the ideal acoustic environment, we must first learn to recognize the various kinds of acoustic problems and their relation to the general functioning of the house. Then we must consider the ways in which these acoustic problems can be solved or can be anticipated in the basic planning: in the selection and utilization of the site, in the horizontal and vertical interrelationship of spaces within the house, and in the general choice of finish materials and construction systems. Many of these matters are not well understood by architects and builders, and it may be your job

The acoustical pitfalls to which the one-story, contemporary home often falls heir (opposite) can be avoided by planning in the blueprint stage. Homemaker (right) illustrates one way to do this effectively: by separating areas where we want quiet from areas where noises are made

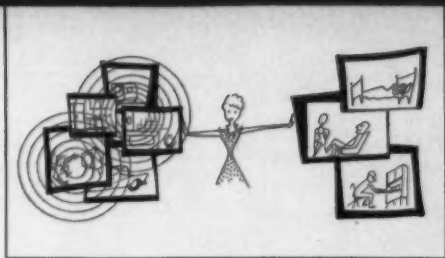
as an owner to point out many of the basic factors to them. This state of affairs is due in large measure to the designer's lack of proper orientation to all aspects of the living environment.

Let us first look at the problem of background noise in the house. Noise comes either from outside the house (automobile and airplane traffic, children playing, nearby factories, etcetera) or from the occupants or mechanical equipment within the house.

If the outside noise problem is very severe, it may be necessary to seal all the windows and resort to air-conditioning. This is the only complete solution to the problem. For more ordinary situations, however, we can often plan sensibly by turning the quiet areas of the house away from the noisy street, by locating the quiet study away from the children's play area and, in some cases, by using solid fences or walls to screen the windows from the noise sources. A natural rise in the ground between the house and the traffic can be helpful, but we must not count on hedges or planting to do much in the way of noise reduction. They do give us a visual barrier which is of psychological help in noise control, and they can be of help as sound absorbers within a walled patio or terrace. However, unless we have a rather dense woods between us and the noise, we get little benefit from planting. The value of planting as noise-screening is frequently overemphasized.

The first and most sensible thing to do about noises within the house is to separate the areas where we want quiet from areas where noises are made by as much space as possible. The bedrooms should be as far away from the living-play space as possible, and they should be on the side of the house away from the traffic noise. A study should not be an alcove off the living room, but a completely separate space with a door which can be shut.

Now, if we can't separate the noisy from the quiet with quantities of space (and a few partitions) and we must have the living

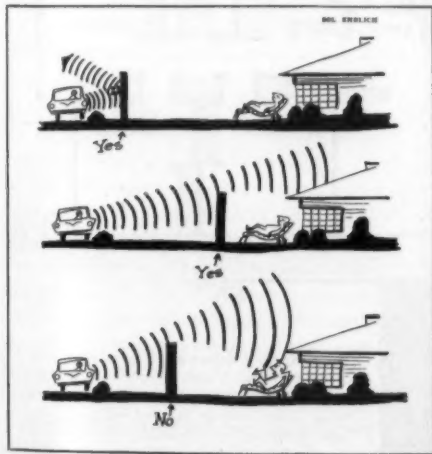


room next to the children's bedrooms, the playroom next to the study, or have a party wall in a multifamily dwelling, there are things which can be done to make the partitions do a decent job of keeping the noise where it belongs. A partition, to be an effective sound barrier, must be as heavy as possible, and it must have no holes or leaks of any kind in it. Back-to-back convenience outlets and medicine cabinets make extremely serious leaks in any partition. Sleeves around pipes carrying heating and plumbing from room to room must be stuffed to make them completely airtight.

No wall is better than the door in it! The usual hollow core or panel doors admit considerable sound. If you really want good sound insulation and "closed-door" privacy you must use solid core flush doors with complete weather-stripping (yes, inside the house). The common interlock metal weather-stripping with an automatic drop closure on the bottom can make a solid flush door quite an effective sound barrier. If we don't bother with the weather-stripping, then it doesn't matter very much what kind of door we use. Two doors on each side of a vestibule or corridor give us a much better sound-insulating construction than any single door can give, and if extreme privacy is required, two doors are the solution.

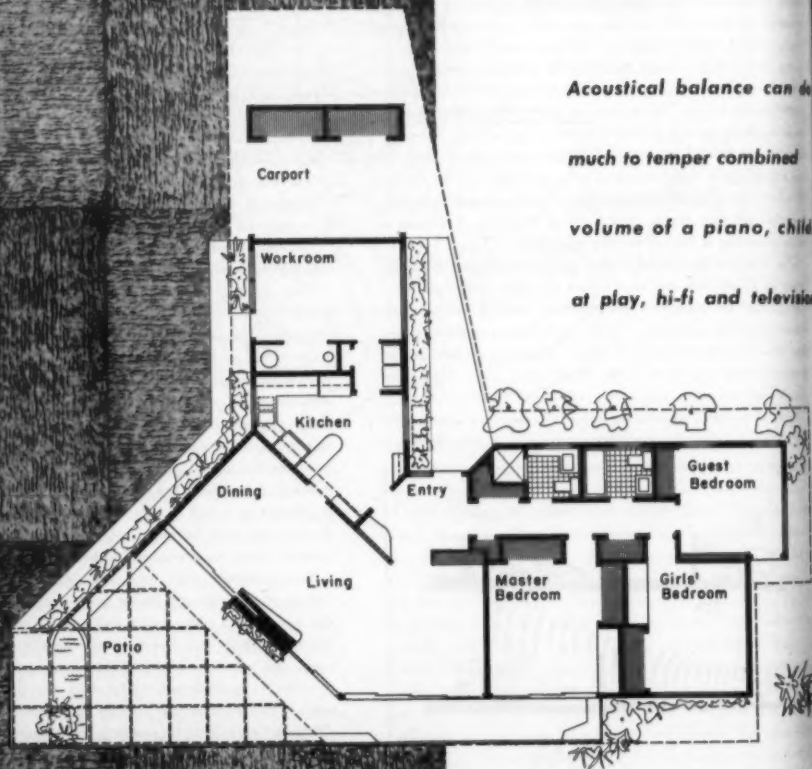
Thin plywood partitions or other extremely lightweight units give little sound insulation, and there is no value in filling these partitions with sound-absorbing blankets—sandbags would be quite good. Sound insulation is a matter of weight and inertia, a resistance to motion of the particles in the air. Soft, fuzzy materials absorb sound energy to some extent, but they let a great deal of what strikes them go on through. In other words, a good heat-insulating material is usually a good sound-absorbing material, but it is almost worthless as a sound-insulating material. There is much misunderstanding of these facts. It does no good, for example, to hang a rug or drapery on a wall to improve its sound-insulating properties. Another coat of plaster might help, but the added material has to be solid, heavy, continuous and without leaks.

For a completely satisfactory party wall, we find that a staggered stud partition with heavy plaster faces is sometimes adequate and that an eight-inch solid masonry wall is almost always good enough. Normal stud-and-plaster construction is usually adequate within a house, but many present-day lightweight partitions, either job-fabricated or prefabricated, fall far short of minimum performance requirements for reasonable isolation in the house. In a house built with these lightweight components, a person must accustom himself to an entirely different set of standards [Continued on page 122]



The discomfort caused by outside noise can be avoided by turning the quiet areas of the house away from the noisy street. Where this is not feasible, solid fences or masonry walls can effectively screen outdoor living areas from traffic noise. Such a wall or fence should be placed either quite close to the road or to the actual terrace boundary to effectively deflect street noises. Located at a point midway between, such a fence or wall would be of little acoustical help. The value of planting to screen noise can be overemphasized; however, as a sound absorber it can be helpful in an enclosed or semiencllosed patio

Floridian tr



Acoustical balance can do

much to temper combined

volume of a piano, child

at play, hi-fi and televis

Contemporary, informal, open to Miami's climate and tropical planting, architect Severud's plan reflects his belief in comfort and convenience. Living, working, sleeping and guest areas are segregated, yet connected and accessible by means of a centrally located entrance and foyer

tranquillity

For every savage breast that has been soothed by music's charms, there are undoubtedly as many savage headaches due (to put it politely) to its cacophony. Even the most musical of households can reach the saturation point unless the music it makes (plus the constant obbligato of telephones, family conversation and the ringing treble of childish voices) can be gently, but effectively blanketed. This can be accomplished in various ways, but the most satisfactory muting is done from scratch—built into the house—as it has been in the Miami, Florida, home of architect Gordon Severud, A.I.A., his wife and their two small daughters. Knowing his family's propensity for talk, music and high spirits, Gordon designed their present home as both a padded nest and a sounding board. His first steps, plot and plan, were fundamental: the house stands on an acre of ground with neighbors well out of earshot, and the plan—an irregular L—divides the house into two well-segregated wings, one active, one quiet. Exterior walls are of hollow concrete block—a material with built-in propensity for insulating sound, and all the rooms, except the kitchen and baths, have ceilings surfaced with acoustical tile. This is the *blanket*, but since music is a serious business in this house (both the little girls study the piano and practice assiduously), it is given its due with a sounding board of masonry floors and glass walls hung with draperies that can be drawn, if need be, to absorb sound, or opened (for serious listening) to allow the glass to reflect it—an interesting way of killing off two sonic birds with a single stone.

Contrast in texture is an important element in the exterior treatment of the house. Walls, for the most part, are hollow concrete block—stuccoed, in some areas, and exposed (both inside and out) in others. There is a sensible minimum of glass exposure on the streetside elevation, with the problem of lighting solved through the use of clerestorylike windows beneath the eaves



A walled patio, sheltered by overhead lattice and screening, curves around the living-dining area and is literally an outdoor living room. With the sliding glass doors closed, it has, to a degree, an acoustical privacy that keeps indoor and outdoor activity from infringing—sonically—upon each other

Edged with lilies and aquatic plants, a free-form pool lies in the farthest curve of the patio wall—a decorative accent, a home for a few prize fish, and a source of great interest to the children and, particularly, Puss



**A variety of elements act as
sound absorbers, break up sound reflection**



Vented wall heater, fully automatic, is fed by bottled gas. Half the cement-asbestos-board grille performs as a warm air supply, the other half as a cold air return



Vertical wood louver and a planting bed between the foyer and living room are decorative assets with a pleasantly tropical flavor. Panel at left is of striated plywood



Angular in shape, with a monopitch ceiling, the living room uses its record player and cabinet as a divider to define the dining and sitting areas. Except for one lozenge-shaped rug, the masonry floor (in its role as sounding board) is kept bare, and the sliding glass doors (when their draperies are not drawn) further augment the intensification of musical sound. The projecting light ledge beneath the clerestory windows shields fluorescent illumination directed against the ceiling, and is designed to accommodate a future air-conditioning duct

Little girls' bedroom follows the pattern of all the rooms in its use of one exposed masonry wall and three of plaster, a masonry floor of precast concrete slabs, and glass jalousies. As much storage as possible is built in—chest, bookcases, even the desk—to conserve space and to establish freedom





Kitchen, entered from both the central foyer and the dining area of the living room, is roughly U-shaped and exceedingly compact. Since the kitchen is a major source of disturbing noise in a home, this one is completely segregated with two doors of solid flush construction



Master bedroom is particularly well insulated against noise with double banks of closets built against two of its interior stud and plaster walls. A fourth wall of full-length sliding glass doors is screened with a sliding bamboo curtain and opens on a small private terrace



An excellent source of general illumination, the light ledge runs the length of the house, its underside surfaced in the same acoustical tile of the ceiling. Clerestory windows above it are easily opened and closed with simple transom operators





1



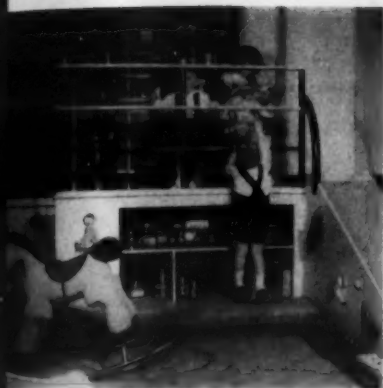
2

A nursery tale for noisy young homemakers

It has been quite awhile since the old saw, "Children should be seen and not heard," has carried weight with anyone (especially children). Still, there are times when parents find themselves wishing they could effectively enforce this antiquated cliché. One young couple with three exuberant children felt they had heard one shrill scream too many, decided that definite steps must be taken to set apart and then reduce the noise created by their offspring. Their solution was to turn over the bedroom farthest removed from the living area of their apartment home for the exclusive use of the children. Fortunately, the room, like all others, was enclosed with walls of plaster on gypsum block and a metal door. Within the playroom, the often piercing sounds are greatly absorbed by wall-to-wall cotton carpeting and heavy cotton curtains. There are other advantages of this move: by assigning the children a place to play and keep their belongings, wear and tear on the rest of the house is kept at a minimum. Employment of safety-conditioning ideas (thickly padded steps and floor, railings at all windows) enables parents to leave children for short periods of time without fear of harm. Decorator: Laura Jenkins.

As bright and sparkling as a cologne, this nursery goes a long way toward satisfying a child's natural craving for color. Every piece of the small-scale furniture is painted a different color, and the floor is covered with bold-pink wall-to-wall cotton carpeting (Bigelow-Sanford). One wall, covered in *Peg-Board*, is a convenient place to hang up colorful dolls and display art work. Color-first does not mean safety-second: the pink carpeting on the floor and steps, which children find particularly difficult to navigate, serves to cushion the inevitable falls and spills of tottering moppets. All windows have protective railings built into the frames





4



BUNNY ARVA



5



6



5. The slide is gently sloped, has no sharp edges, and since the rider is deposited on the soft carpeting, headlong rides are as safe as those in the more conventional sitting position. 6. The children have given the room their whole-hearted approval, and the parents, basking in a quieted household, find the nursery a restorative for jangled nerves

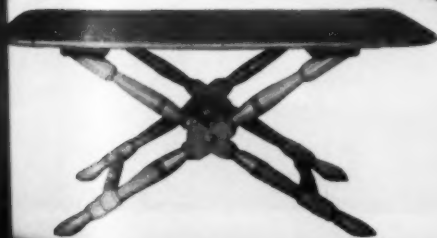
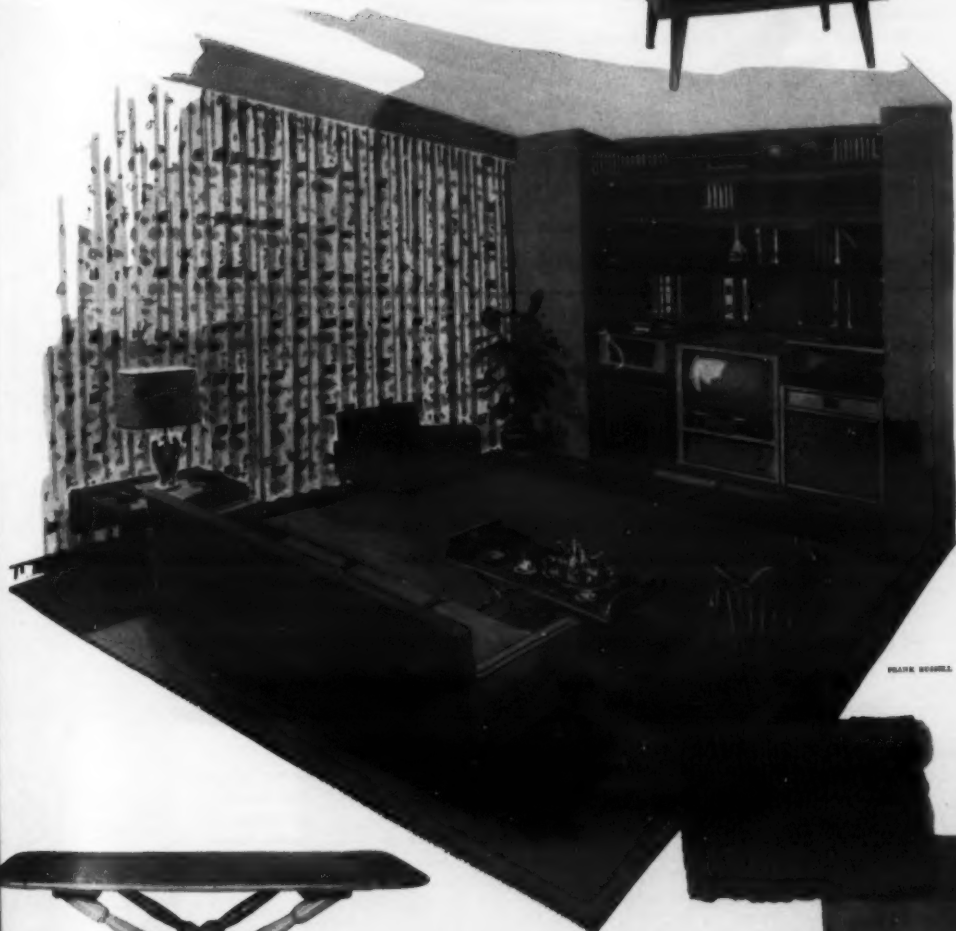
Rooms for listening—

Involved digressions on the science of sound—fascinating as they are—often neglect a factor as important in its way as, for example, the intricacies of high fidelity, and that is the need for a proper physical setting for listening. We are all aware of the transports of superb music, but we are apt to forget that their impact is infinitely more gratifying when it's felt in a comfortable, aesthetically pleasing room that has been decorated with regard to the eye as well as the ear. Sight and sound are blood brothers, and although purists, of course, can listen to music from a soap-box and be happy, most of us are not so inured, and it is for music lovers who admit to a streak of the sybaritic that the following rooms have been decorated. They neglect none of the premises of acoustical balance, but they also regard rugs, furniture and draperies as something more than inanimate trappings to walk on, sit on and screen off the neighbors. They are rooms not only for viewing television but, when the set is resting, to *be* viewed. This does not mean that they are little nests of luxury built around an aeolian harp: they are not. They are practical (one is a room for both living and dining—another is a bedroom with its music piped in from a living room), colorful and comfortable, with no marble hall propensities other than those that soothe the ear, cushion the frame and provide pleasure for the eye.

for viewing

The room devoted to music used to be a sanctum sanctorum—entered reverently, occupied breathlessly and left with something very close to relief. Today, the average house is not only fairly small but necessarily informal: music is a part of a daily living pattern and about as much space can be devoted to its sources as to a large sofa. In the room opposite, a high fidelity set, television and a tape recorder are housed in a niche with books, cushions (for guest listeners) and a nest of tables (for TV snacks and drinks). As a consequence, the room retains the spaciousness it would lose with an indiscriminate scattering of instruments, and there is no feeling on the listener's part of being a bull in a musical china shop. DuMont hi-fi and TV, Bell tape recorder, International upholstered pieces, Pennsylvania House tables, maple chair, Patcraft rug. Riverdale fabrics: *Forecast Group*, Benjamin Moore paint, *Weatherwall* Milium drapery lining throughout





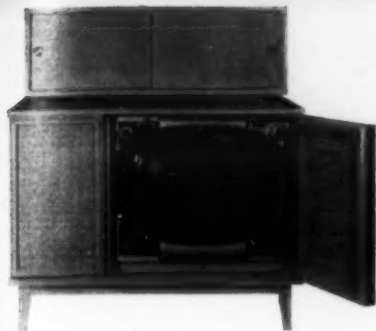


The incorporation of living, dining and music within one area can be difficult, particularly when there is a piano to conjure with, but in the room below, all the amenities are observed without cramp or overlap. Wall-to-wall carpeting provides comfort underfoot and extends the room's visual scope, while draperies can be drawn to absorb sound or opened to expose the view (and a good view enhances good listening). Valentine Seaver sofa, chairs; Zenith television-radio-phono combination



To a musical family, a piano—whatever its size—is indispensable, and for a small room, the space-conserving console does the trick. In this instance the instrument is a George Steck by Arolan American. All-wool, looped tweed carpeting by James Lees, wall fixture above television by Lightolier





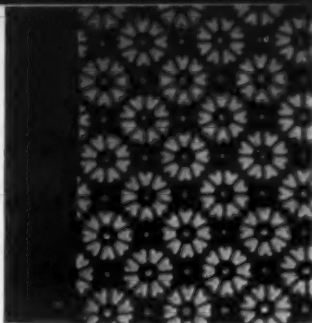
Seeing the morning news on television is now an accepted part of the breakfast ritual and hand in hand with it is this new way of serving. Instead of chafing dishes and warmers kept hot over alcohol lamps, the same custom is preserved with the electric skillet, the toaster and the coffee-maker which do the job beautifully and are stylishly sturdy in their own right, particularly when coupled with chip-resistant, ovenproof dinnerware, stainless-steel flatware and heavy milk-glass goblets. Dining furniture from H. T. Cushman's *Contemporary* group. Iroquois *Casual China*, *Pink Sherbet* pattern; Carvel Hall stainless flatware, *Leisure* pattern; Mitteldorfer Straus glassware; Fallani & Cohn reed place mats. Electric skillet, toaster and automatic coffee-maker by General Electric

BENNETT DOLLA

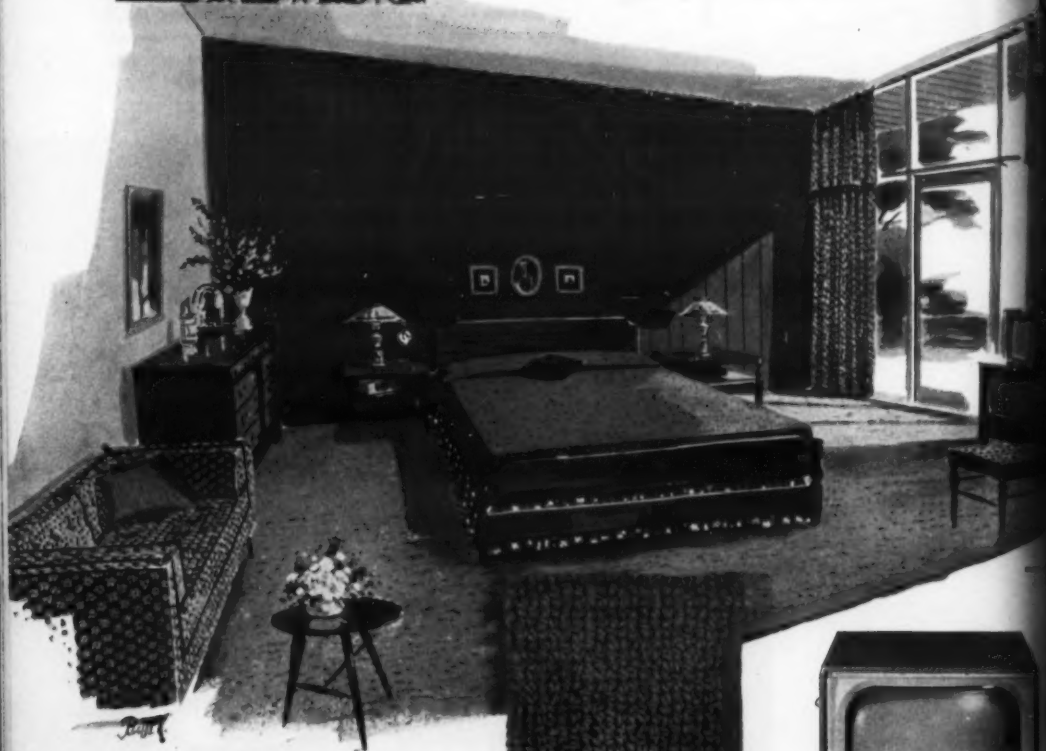


FRANK BISHOP





A bedroom, to be truly a retreat, should attempt to encompass something more than the formalities of sleeping and dressing, and perform, if possible, as both stimulant and sedative. In the room below, the pick-me-up is supplied by color, fabric patterns and a portable television, while music—piped into a supplementary speaker from another room—is the soothing agent. (Should the recording be too lively, it can be changed to anything one may fancy on the bedside radio.) A wall of glass, hung with tiered draperies, frames a pleasant view, and there is a sofa for entertaining guests. Mengel furniture, Archibald Holmes *Devon* Loc-File wall-to-wall carpeting



The advantage (and appeal) of a portable television set is that—like Mary's little lamb—it can follow the viewer almost anywhere at all. In this bedroom, it performs atop the loud speaker, at the head of the bed, or, should the owner wish, it can be toted outdoors to the terrace. This model is AC-DC, and by Emerson, as is the small ivory-colored clock-radio by the bed.



The March Room for Living is the first in a series of rooms decorated by department stores throughout the country and stressing *news* in style, price, texture and color. Without being namby-pamby, it is serene in color, hospitable, *personalized* in feeling. (Distinction in a room is usually an expensive quality to achieve; here, through adroit decoration, it was not.)

The sectional sofa—a paragon of comfort and style at modest cost—makes good use of limited space; tables, Danish in inspiration, are well-designed, and the drapery treatment takes full advantage of the window wall. Stratford sofa and armchair, Lane tables, Titus Blatter drapery fabrics, Sanford rug, A. C. Horn paint. Decoration by Joske's of Houston, Texas

See Your Guide to This Issue for further information

When I was at college, the room next to mine was occupied by a not quite professional but very good violinist who, when I knew him, was devoting his life to the Bach sonatas for unaccompanied fiddle. He had little furniture in his room, and no curtains at the window, which, for obvious reasons, was kept closed while he played. Whenever I wanted to avoid doing my own work, I would wander into his quarters and listen to him, completely awed by what I heard. In that room, and on a relatively inexpensive instrument, he could produce tones that rivaled the sounds of an organ for duration and richness of texture. It was a first lesson in acoustics.

Sound, as we learn in high-school physics, does not exist in a vacuum. What we hear when we listen to a concert may scientifically be described as music in the air, and for musical purposes we need *inside* air—a fixed quantity of it encased by the six surfaces of a

concert hall or a living room. The sound of a distant voice singing in a forest is romantic, but it isn't really satisfactory on purely musical merit: too much of it is lost. Air inside a room is no longer the vague stuff of the great outdoors. For one thing, it has a definite size and shape, and for another, it's full of impulses echoed from the walls. If you plan a room as a background for a treasured collection of paintings and prints, you can't paint the walls a brilliant color, and music-conditioning is an equally important consideration if you use a room for listening.

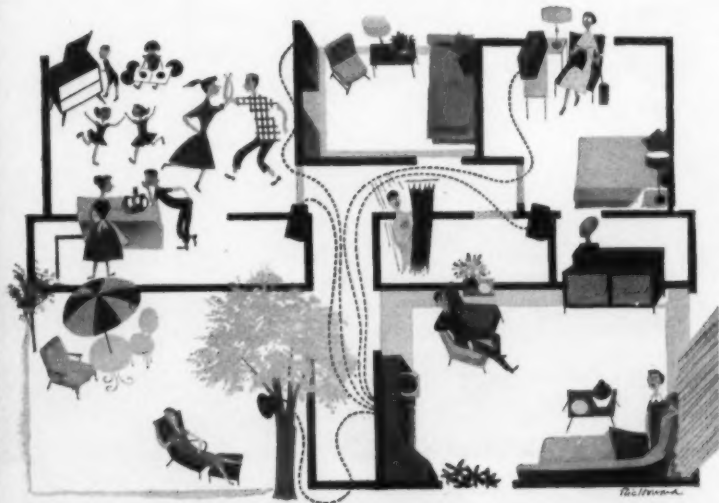
People who play certain musical instruments have always known that they can't practice successfully in any old room and have fun. If you sing, or play the violin or oboe, for example, you must produce the quality and quantity of the instrument's tone by your own efforts, and unless you're on an almost professional level you'll find that you always sound best in

a relatively small, bare room.

The untrained voice is notorious for being particularly luscious in a room with nothing but hard surfaces and smoothly polished ceramic walls: the shower or bath. You somehow don't sound quite so much like Pinza when you move into the living room. Brasses and percussion instruments—particularly trumpets and drums—require the reverse acoustical treatment. The inventors of these instruments obviously gave no consideration to the prospect of Junior wanting

How to music-condition your home

By MARTIN MAYER



Music to listen to, dance to, sing to and knit to (four activities that would cramp each other's style were they confined to one room) becomes a simple matter when one main speaker serves living room and a group of subsidiary speakers do the honors throughout the house. If serious music does not quite fit the mood of the family room and the younger set, it can be turned off and replaced by something gayer on television or the second-best phonograph

to play them in his room. They are for wide-open spaces, band concerts in the park or symphony concerts in halls holding four thousand people. Playing them in small rooms with empty walls is a kind of Chinese torture for the executant as well as for his listeners. No fabric is too plushy, no draperies too heavy, no furniture too overstuffed for a room of moderate size in which someone will be playing a trumpet. Although the acoustical treatment of ceilings is not generally recommended for listening rooms, it has its advantages in a rehearsal room for the lad of the house and his kettledrums.

Room acoustics have been more or less ignored until recently because the ordinary home instrument is the piano which, although it naturally sounds better in an acoustically planned room, will perform satisfactorily anywhere. A concert pianist can draw an astonishing variety of tone from a piano, but few laymen are so accomplished (nor are their pianos: *his* cost almost \$8,000). Except in the hands of a master, the piano by and large makes its own tone. The fun one gets from playing it comes from hitting the notes and making the phrases, not from spinning gorgeous webs of scintillating sound.

The phonograph sweeps all before it. Phonographs make all musical (and nonmusical) sounds, and the new ones boast of their "concert-hall realism." The act of placing a needle on a record does not, unfortunately, offer the personal satisfaction derived from playing a musical instrument and, consequently, one demands an impeccable level of tone quality—a quality that is highly dependent on the acoustics of the room in which a phonograph sits. The material of which a musical instrument is made is a prime factor in its tone: a wood clarinet and a metal clarinet are birds of a very different feather. The composition of the speaker cone of a phonograph, however, does not provide the tone color of the machine. Instead of operating through a sounding board or a wood box or a metal bell, the loud-speaker works *directly* on the air around it. By pulsing in and out, a speaker appreciably changes the density of the air even in large rooms,

and it is the nature of this change in density that governs the tones available through the machine. Today, one can spend as much as \$2,500 for phonograph "components" which, under laboratory conditions and in the right room, will produce amazingly accurate copies of musical performances. The records one buys for it are made with every imaginable acoustical care, and are excellent facsimiles of the interpretations and tone of great artists. But the resulting sound is often unpleasant—muddy and lifeless or booming and shrieking—simply because the phonograph is wrongly placed in a room of unsuitable dimensions with acoustically miscalculated furnishings. Let's see what we can do to remedy the situation.

Ideal room proportions. Most engineers believe that the ideal room for a phonograph would be roughly 41 feet long, 33 feet wide and 26 feet high—an opinion it does no harm to accept and precious little good to retain. The floor dimensions of this ideal room are approximately those of the average new American home, and the house itself isn't nearly so high. One also may wish to occasionally do something at home beside listen to a phonograph. The principles involved in the selection of this ideal room, however, are worth thinking about. The room is 41 feet long because that's about the length of the sound wave of the lowest note on a full piano and about the lowest sound any ordinary ear can consider musical. Luckily, very little musical intelligence is communicated at so low a pitch, and the loss of a few notes at the bottom of the musical scale is nothing to weep about. An octave up from the bottom, however, one begins to find sounds essential to the sense of musical composition, and if possible, the serious listening room should be long enough—22 feet—to accommodate a full sound wave at 50 cycles per second. In most houses, only the living room approaches 22 feet, which means that the living room is the only sensible locale for a good phonograph. Supplementary speakers can be used to provide music in the kitchen or bedrooms or family room, but the living room is the obvious place for careful listening. And, if possible, the speaker should aim either diagonally or down the length of the room. [Continued on page 124]



A wall that is alive with sound and color

Music and entertainment in the home have come a long way since the day when they were represented almost exclusively by the harmonium in the parlor and Aunt Ethel's rendition of hits from the *Bohemian Girl*. Today, with the many fine musical instruments and sound-reproduction systems available, music enjoyment has become not only a hobby, but a problem. How can its sources be made compact? Addiction to music is a pleasant habit and offers great relaxation, yet hobbies, like eating peanuts, possess a dangerous lure—one never knows when to stop—and before long, the living room is bristling with musical accoutrement and the furniture (so to speak) is wired for sound. Some music fans, determined not to let their favorite pastime ride herd on them, have built

cabinets and solid screens to conceal their equipment when it is not in use. This is an admirable solution for the homeowner, but leaves a great deal to be desired for those who live in apartments and do not want to invest in installations they cannot take with them when they move. One young apartment-dwelling couple, weary of shifting stacks of phonograph records, tripping over the tape recorder, and the jokes of their friends, decided that something must be done about getting a little order in their living room. They knew what they wanted: a place where their equipment could be concealed, yet readily accessible. A quick survey of their apartment produced almost nothing. Closet space was at a premium, and they didn't feel they could afford to turn a bedroom over to

The *fogade* of the contemporary-styled music wall is painted in *Living* colors which form an interesting pattern and contrast to the walnut of the piano. The wall is composed of cabinets that house: a hi-fi speaker (which contains the speaker, tweeter and woofer), tuner-amplifier, record player, tape recorder, TV set, motion-picture projector, light strip over the piano, and storage units for records and sheet music. Jensen speaker; Thorens record-changer; O'Dell film rewinder

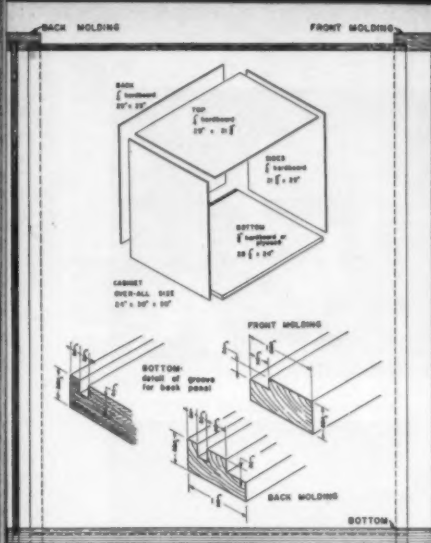
music alone. The situation looked pretty dim, until they conceived the brilliant idea of building a free-standing music wall. The end product of their labors (they designed and built it themselves) is a structure built on a modular principle that has the appearance and all the advantages of a permanent installation and none of its drawbacks. When moving time comes, it is easily disassembled: since it is composed of uniform-sized cabinets hung on upright supports, it readily adapts itself to almost any new room arrangement. To break up the visual monotony of the equally-sized units, each cabinet was painted a different color. Far from dominating the room, the wall seems to take up much less space than it actually does. Completely satisfied with their home music center, the young couple proudly boast that it contains practically everything needed for music-making except a glockenspiel and they could even fit that in if need be.



HOWELL WOOD

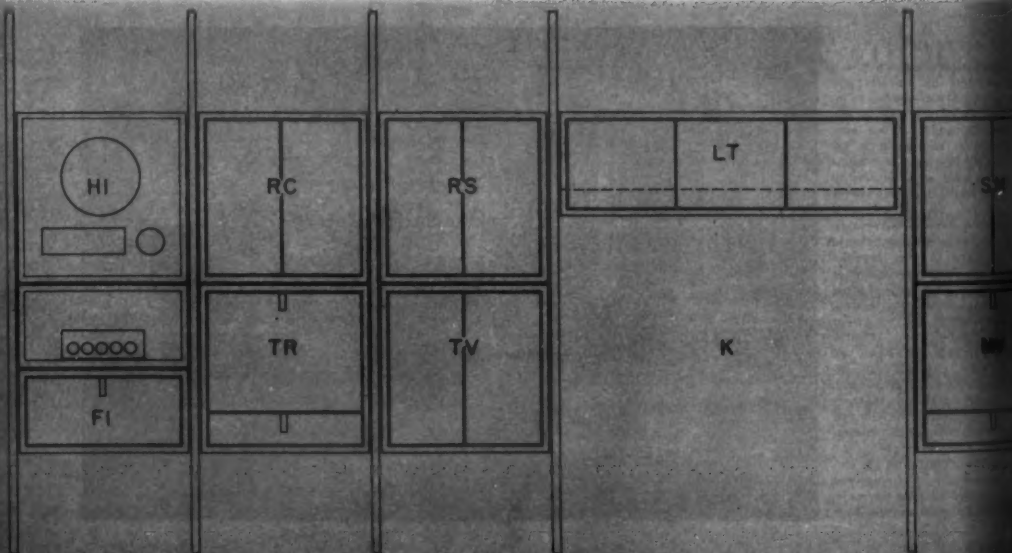
Easily assembled music wall has units of uniform size which make it possible to install all of the wall at one time or add to it in easy stages as equipment is acquired. The units are interchangeable, so variations on their arrangement are almost limitless. Part of the wall can even serve as a room divider, although care should be taken to see that the speaker is always against a wall. Units are made of plain or perforated hardboard, held together by two (front and back) wood frames. Doors and unit bottoms are plywood. Cabinets are anchored through their perforated hardboard sides to the perforated hardboard center panel of the rectangular upright supports. The wall is self-supporting and does not need to be secured to either ceiling or wall, it simply rests on the floor

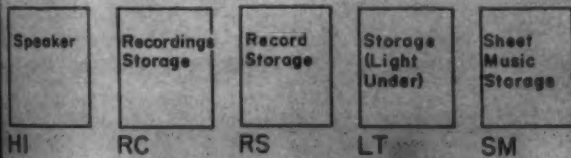




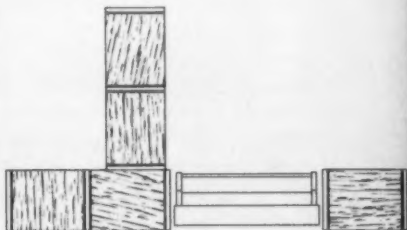
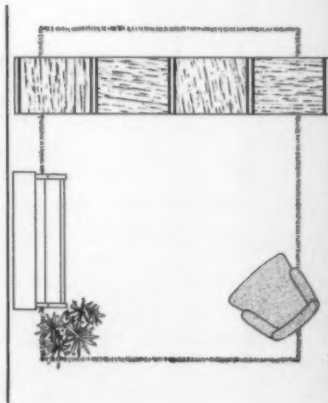
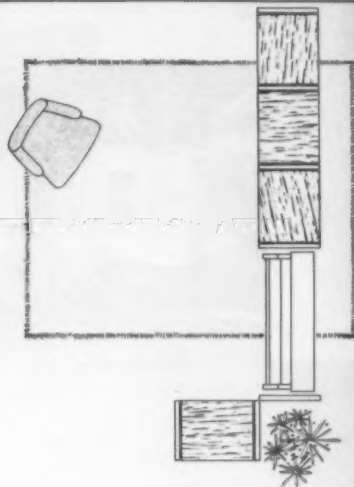
CROSS SECTION THROUGH TYPICAL CABINET UNIT

The cabinets of the music wall are all the same size except for the storage unit over the piano (size of this unit would depend on the dimensions of the piano). Two simple frames made of grooved $\frac{3}{4}$ inch wood stock hold together the sides of hardboard and plywood. Two sides, the back and top are made of plain or perforated $\frac{3}{4}$ inch hardboard. Bottom is made of $\frac{3}{4}$ inch hardboard or plywood. The door or drop-leaf front panels are made of $\frac{3}{4}$ inch plywood. Cabinets are hung on rectangular upright supports made of 2 x 2 inch wood strips which frame perforated hardboard center panels





The arrangement of the cabinets in the music wall depends mostly on the function of the equipment that is housed in them. In this completely equipped wall, hi-fi component parts are all in one section—the speaker above and the tuner and record player at a convenient level, below. Two large phonograph-record-storage units, equipped with sliding racks that hold single discs, are placed above the tape recorder and television units. Tape-recorder unit has drop-leaf front and space for storage of tapes. Large storage unit that can hold musical instruments or an overflow of the record library is directly over the piano. A light strip installed on the underside of this cabinet provides excellent lighting for the piano. Many-shelved sheet-music-storage unit and motion-picture projector cabinet with a drop-leaf front complete the wall. At right are three possible arrangements of the music wall in an average room.



- Colonial-Modern Console Piano.....KIMBALL
- Sun Valley Television.....WESTINGHOUSE
- Motion picture projector.....BELL AND HOWELL
- Amplifier and tuner.....FISHER
- Tape recorder.....V-M
- Paint.....O'BRIEN PAINTS
- Hardboard.....HARDBOARD ASSOCIATION



Off on its journey, the partially dismantled house goes sailing down the Post Road with no mishap except a near loss (quickly remedied) of its kitchen. Brick-lined, house weighed twenty tons



With moving day over, restoration was begun by raising the roof a few extra feet to provide a needed third story. The new basement will eventually house the Schusters' pet project—an antique shop

An ancient house moves on to a new life

One of the incongruously interesting things about many young Americans is their all-out admiration for anything touched with the patina of age—old furniture, old silver, old dolls, sometimes, or—as in the case of certain deeply dyed enthusiasts—old houses. Two such devotees are Connie and Harold Schuster, a young couple with an unbridled affection for the manners and *bibels* of America in the eighteenth century. Avid collectors of fine old furniture, the Schusters searched for a long time for what they considered the proper house, periodwise, to shelter their hard-won acquisitions (and themselves), and finally, in Peekskill, New York, they found the perfect prospect breathing its last on the auction block. Built about 1790, it had weathered the years with courage but no particular grace, and only the Schusters' discerning eyes saw the quality of line and proportion that lay behind its bedraggled façade. They bought it on the spot for a comparative song, and proceeded to have it moved—lock, stock and barrel—to Garrison, New York, nine miles away. This was not quite the magic carpet feat it sounds. The dormers and second story had to be removed, the gable ends sawed and folded over like tent flaps, and the entire structure jacked up and then lowered onto an enormous trailer-truck. Finally, at dawn on July 20th, 1954, the old house, shaking in every bone, set out on its journey. By midnight, with the help of con-

[Continued on page 106]

An antique-minded family rescues and meticulously restores a Peekskill landmark





Restoration complete, Connie and Harold sigh, smile and survey their view. Harold was once a concert violinist, is now a furniture buyer with R. H. Macy. Both he and Connie have made an intensive study of American eighteenth-century furniture, pictures and houses



SCOTT MYER

Original floors of random-width pine, beautifully burnished, were kept throughout the house, but to give the hall added spaciousness, the old, boxed-in staircase was opened, redesigned. Front door came from an old house in Virginia and has a hand-wrought lock of solid brass



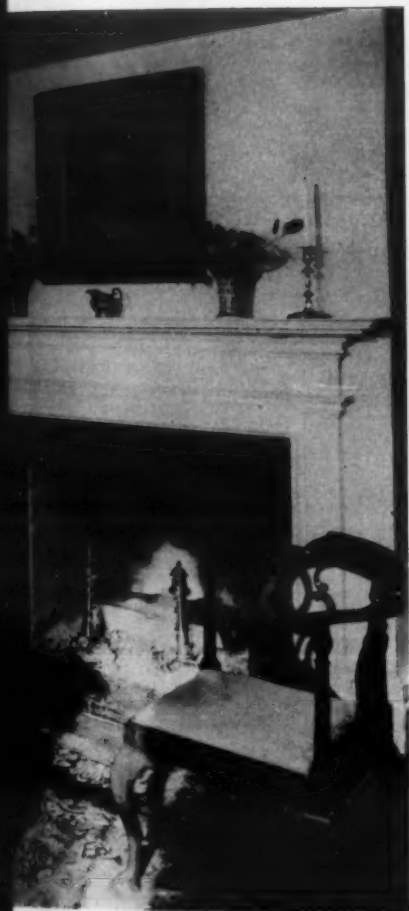
Streetside elevation is particularly interesting for the intricate detail of the cornice and frieze that encircle the house like a carved ribbon. The same domino dentils are repeated in the ornamentation of the handsome portico—a stunning entrance with its six-panel door and the fine filigree of glass and grille that forms the side lights and transom

siderable brawn and a bulldozer, it was safely in place on its new foundation in Garrison, and on Labor Day, 1955, the Schusters took possession. The intervening fourteen months were devoted to restoring the house to its pristine state, plus a considerable dash of added glory: a restoration that is now complete down to the last handmade lock and key. It was a tedious, complicated, trying experience. Harold and Connie are purists, and they saw no point in attempting the job unless it was eventually impeccable. Labor so detailed takes time, patience and (as they ruefully discovered) more money than one would think. But their determination to re-create an eighteenth-century house and to live in it in a twentieth-century manner (a little matter involving the blessings of plumbing, heat and light) prevailed. By gritting their teeth, praying their money would hold out, and standing over the workmen like watchdogs, they got what they wanted—a small, perfect house that sits on its wooded slope with all the elegant assurance of Monticello.



Eighteenth-century houses were illuminated at night by candlelight—a conceit, but difficult to read by. To maintain tradition, the Schusters used lamps on the lower floor, but provided a source of concealed light with fluorescent strips behind the drapery cornices. Mantel is the original, with new (and perfect) detail, and the desk, made in 1760, is a superb example of New York Chippendale. Walls are bone-white, a perfect foil for the scarlet moiré hangings, the blue sofa and gold brocade armchair. Portrait over mantel is by Sullivan. William and Mary clock was made in London (by a Frenchman) in 1720.





MOTT WYSE



Hospitality and elegance have an unparalleled opportunity to reach their peak in a dining room. Both qualities exist here, plus exquisite attention to authentic detail—not only in the Philadelphia Chippendale chairs (semi-replicas made long ago by an itinerant cabinetmaker), the Goddard chest (an exact replica) and the New York Sheraton dining table, but in swagged Austrian curtains, documentary wallpaper, the perfectly preserved mantel. Portrait over chest is Pennsylvania Dutch, primitive, striking as a Goya



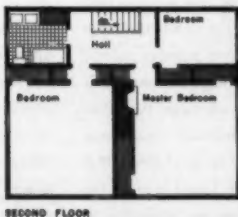
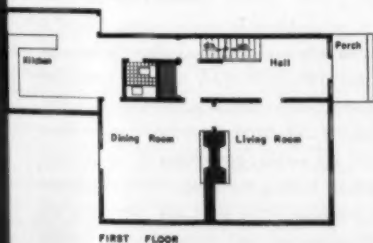
Designed for change, the kitchen is pure twentieth century. Someday, the Schusters plan to enlarge the house, and the refrigerator-freezer-oven peninsula will become a room divider between the kitchen and a future family room. Whatever the changes, there will be no further plumbing or installation costs: all the appliances and cabinets were purchased at one time and permanently installed. There is a small breakfast area opposite the sink, and, at the farther end of the room, a combination laundry and play area for the two children. Stephanie and Alex. Cabinets, oven and dishwasher by American Kitchens; Frigidaire cook tops, Revco refrigerator and freezer, Andersen windows. Harold installed counters, using U.S. Plywood's *Micarta Unitop* which combines top and splash





Master bedroom (above) has its own fireplace, a curious old bed made of a potpourri of pine, maple and chestnut, and—one of the treasures of the house—a little Hepplewhite dressing table known as a *Beau Brummell* and used in its heyday by gentlemen, rather than ladies. Stephanie's bedroom (right) holds another antique bed (surmounted by a tiny, true-to-period canopy), a collection of old and prized hooked rugs and a captain's sea chest that may have once held whaling gear but is now a home for dolls. (The eighteenth century is completely abandoned on the third floor, where two large rooms are used for storage, television, sewing and the kind of casual family life that has nothing to do with powdered wigs.) The lower floor of the plan (below), with the exception of the kitchen-laundry-dining area, is substantially the same as it was in 1790; the second floor was revised. With its hand-split lath and plaster walls and its carefully "closed-off" rooms, the house has the kind of built-in sound-conditioning that was good 150 years ago, and still is. The baseboard heating system, incidentally, is forced hot water, oil fed

SCOTT WYDE



[Continued on page 129]

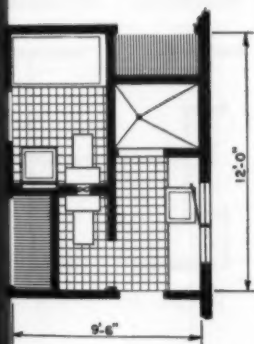
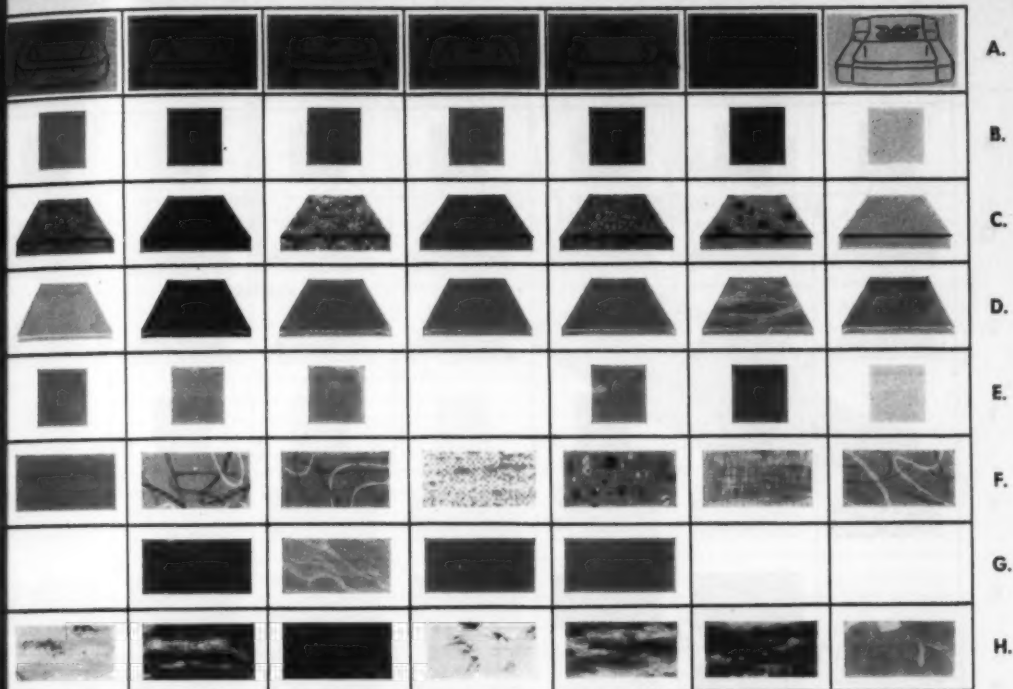
A guide for planning and decorating your bathroom

Charts of components co-ordinated in five hues simplify the color-conditioning of the bathroom

Today, a great deal of fresh, new thinking is making it possible for young families to afford two-bath service and color-conditioning in the bathroom of the small home. The sweep of color throughout the house has been nowhere more spirited than in the bath. In fact, homemakers timorous about using color in other rooms often run riot (and, alas, amuck) when they plan the splendor of the bath. Evidence of the need for help with this strategic room are the many inquiries we receive not only from prospective homeowners but from builders, all of whom find it difficult to decide what floor or wall surfacing "goes with" a certain fixture, because there is no one place where all existing materials can be seen and color assembled. Determined to remedy the situation, we found, even as professionals, that it was a time-consuming task to assemble all the materials let alone co-ordinate them into effective color schemes. The charts on the next five pages present, for the first time to our knowledge, a selection of ceramic, metal and plastic tile, laminated plastic and predecorated hardboard and hard-surface flooring in relation to the fixtures of major manufacturers, in five popular colors: blue, green, yellow-cream, pink and beige. We have not shown white fixtures, feeling that in all cases the other components can be combined harmoniously with them. The same, we believe, is true of gray in most cases. Maroon we excluded, frankly because we found it to be the least adaptable fixture color. We have not attempted to

suggest the variety of color in towels, shower curtains and other accessories as accents in the color-conditioned bath. Paint, of most well-known brands, can be mixed to blend with any of the colors shown. We have assembled major components, keyed to a basic choice of fixture, in the same or near perfect colors. The resultant combinations can stand alone as highly effective monochromatic schemes. Those who prefer a color accent can find it included in another chart and we suggest that they cut out the various swatches and compare them until they find the combination of their choice, remembering that the only sure method is to make a final selection from actual samples. Bathroom planning is undergoing equally interesting, new thinking. In the past, this was a matter of somehow including three fixtures in minimum space, about 5' x 7'. The trend today is to more than one group of fixtures and there are a number of economical ways to create convenient and private two-bath service. In these pages we show five solutions to the problem. In spaces ranging from 8' x 10'6" to 10' x 14' (in some cases including the areas of adjacent bedroom and hall closets), there is a basic plan for two baths with back-to-back fixtures—an always economical solution—a bath and three-quarters (a stall shower in one area) and various approaches to compartmentalization which, by locating tub and/or toilet in separate spaces (often accessible from more than one direction) allow simultaneous use and privacy to a family.

Chart
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- A. Fixtures**
- B. Glazed ceramic tile**
- C. Unglazed ceramic tile**
- D. Metal wall tile**
- E. Plastic wall tile**
- F. Laminated plastic**
- G. Predecorated hardboard**
- H. Flooring**

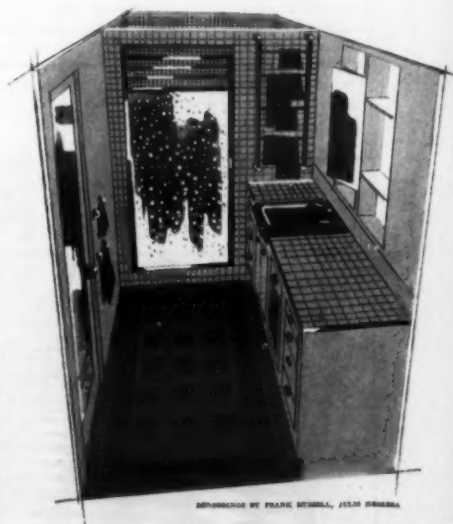
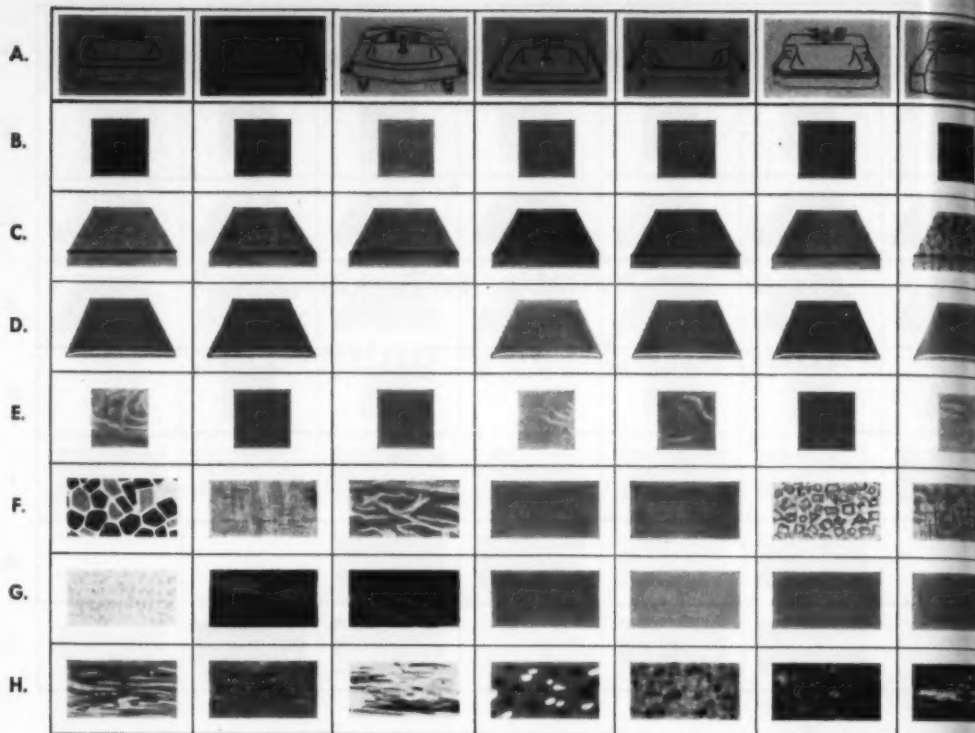
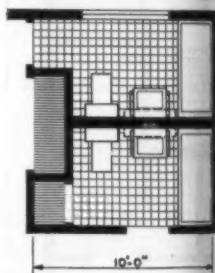
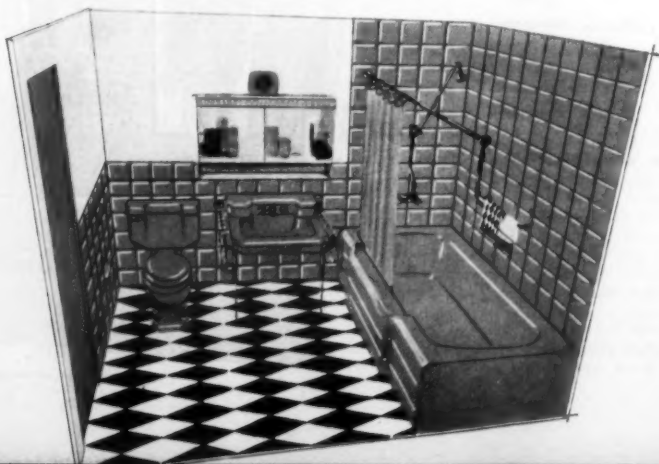


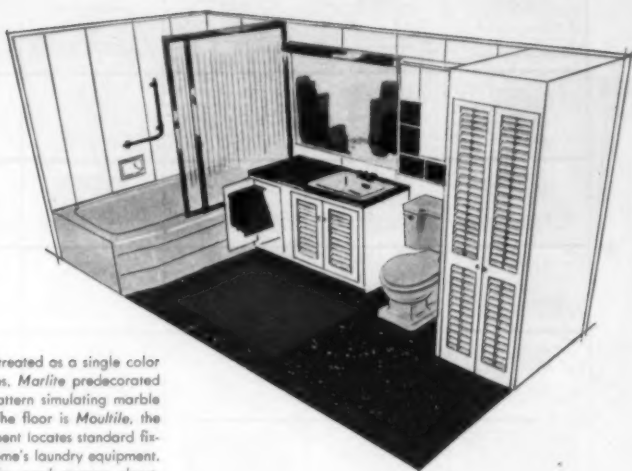
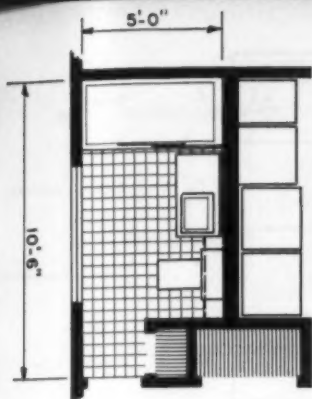
Chart above presents bathroom materials in blue, arranged into seven color schemes, each keyed to a fixture. Reading from top to bottom, materials are identified by reference to alphabetical index below chart; blank spaces indicate lack of suitable component for that scheme. Choosing from the chart, we have designed a bath and three-quarters (dimensions, including two closets, 9'6" x 12'). Master bath (right) has water closet in a separate compartment; full hall bath, 5'x7', is an interior space, mechanically ventilated. Master bath uses American-Standard Clair De Lune fixtures, American-Clean glazed Blue tile for counter and end wall, Deep Blue and Cascade unglazed floor tile. Features include: locked medicine cabinet in counter (safe for children), a naturally-lighted mirror, hinged to give back view with full-length mirror on water-closet-compartment door; ceramic towel bar brackets used vertically to support dowel ladder; 36"-high counter convenient for adults; shower light switched on at entrance



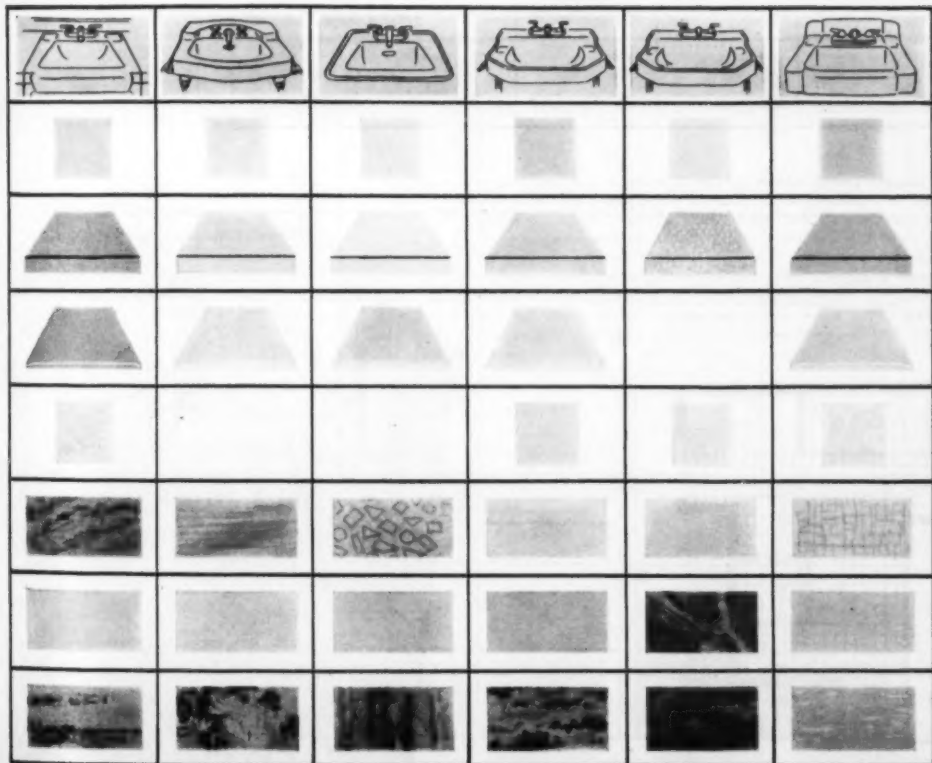
Green, over the years an extremely popular bath color, offers a wide range of choice. For one of two full baths, arranged back-to-back, we chose Eljer fixtures in a pastel shade, set against Starfire ceramic-on-steel tile in lime-green. Black and white floor, a diamond pattern of Robbins vinyl tile, is in vivid contrast, as are the accents of towels and shower curtain. Bath has a generous medicine cabinet (Philip Carey Duetto), bars on lavatory fixtures for additional towel racks, Adjusto shower fitting which accommodates height of bather. Plan is perhaps a minimum economy installation for two baths, compressing full service for master bedroom and rest of house in a 10'x10'6" space

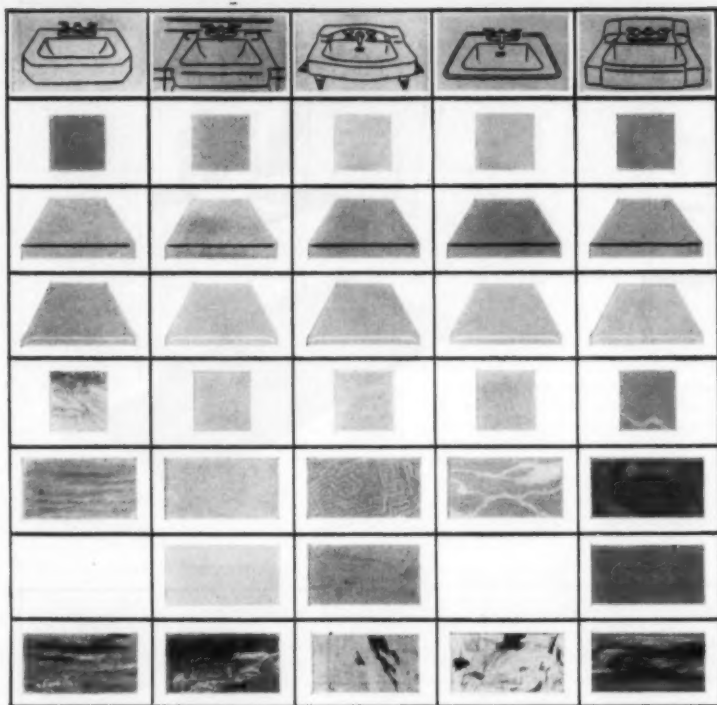


- A..... Fixtures
- B..... Glazed ceramic tile
- C..... Unglazed ceramic tile
- D..... Metal wall tile
- E..... Plastic wall tile
- F..... Laminated plastic
- G..... Predecorated hardware
- H..... Floor



Cream, yellow and ivory components have been treated as a single color family. The full bath at right has three ivory fixtures. *Marlite* predecorated hardboard for counter top and wall surfacing, a pattern simulating marble for the former, plank in parchment for the latter. The floor is *Moultite*, the *Jubilee* pattern. An economical "wet wall" arrangement locates standard fixtures along one wall, on the other side of which is home's laundry equipment. Bath-proper measures 5' x 10'6", includes a full louvered storage closet. Cabinet over the toilet has sliding rather than hinged doors for safety. Sliding-door tub enclosure is corrugated plastic; shower grip is a safety feature.





A. . . . Fixtures

B. . . . Glazed ceramic tile

C. . . . Unglazed ceramic tile

D. . . . Metal wall tile

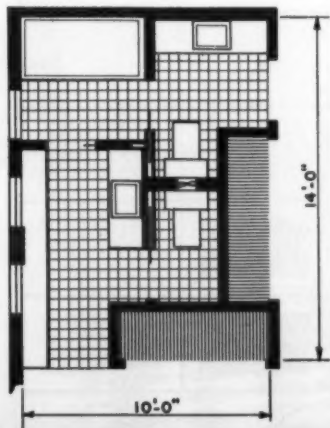
E. . . . Plastic wall tile

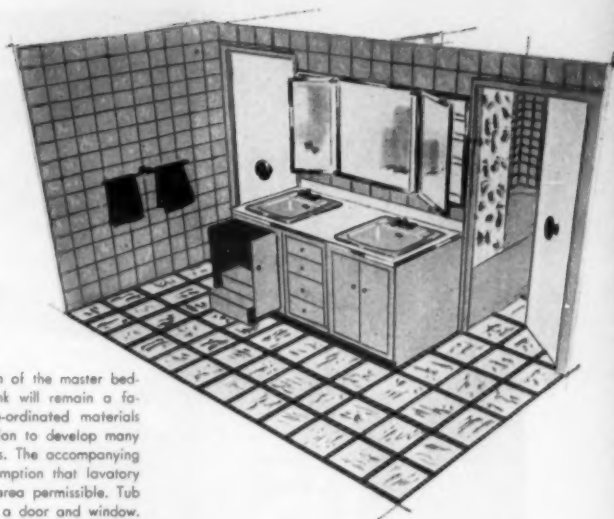
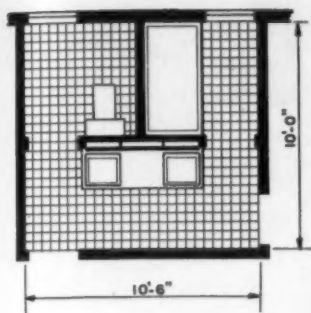
F. . . . Laminated plastic

G. . . . Predecorated hardware

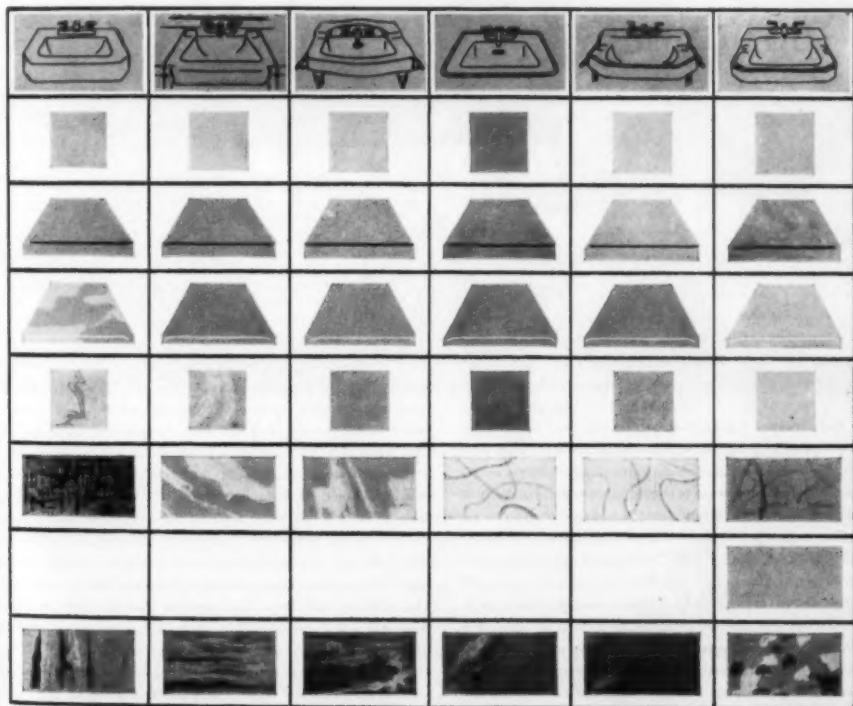
H. . . . Flooring

A monochromatic scheme is quite successful in the bath, since it gives an impression of greater space in this small room. Above are the ingredients for five monochromatic schemes in beige, and below, an application of one to an ingeniously compartmentalized plan which gives full two-bath service with one tub. The tub compartment is entered through the family bath from the hall or from the master bath through the dressing area. In the 10' x 14' space, Universal-Rundle fixtures combine with Cambridge ceramic floor and wall tile and Consoweld laminated plastic counter tops, a beige marble pattern





As long as the bath is decorated as an extension of the master bedroom (and it is a logical practice to do so), pink will remain a favorite bathroom color. This chart includes six co-ordinated materials in pink and offers unlimited play for the imagination to develop many more with different combinations of the components. The accompanying multi-use plan (10' x 10'6") proceeds on the assumption that lavatory usage is a family affair and traffic through that area permissible. Tub and water closet are in separate areas, each with a door and window. Kohler Peachblow fixtures; Kenflor; Marico marble peach plastic wall tile; white Micarta counter top; the three-way view cabinet is by Charles Parker



Are you afraid of your plumbing?

By JAMES P. FOLEY



The five rooms and bath of Grandfather's youth are a far cry from today's living-conditioned home with its modern plumbing, scientifically designed fixtures, and a maze of pipes that some homeowners find mysterious and fearful in complexity. Many young couples, eagerly following the day-to-day construction progress of their new home, have been amazed—and a little suspicious—at the number and variety of pipes hidden behind walls and under floors. Modern plumbing is complex, but every pipe has a purpose. Most young homeowners who studied high-school physics still remember something about the behavior of liquid; they should have little difficulty understanding the function of each pipe, once it is explained. Back in the "good old days," plumbing was much simpler; it was also much less sanitary. The varicolored enameled fixtures and chrome-plated fittings that contribute so much to our health and comfort and the appearance of the home are pretty much taken for granted today. Yet, only 50 years ago, household plumbing was unpredictable, often unsanitary, and rarely sightly. Americans today have the most advanced, attractive and comfortable plumbing in the world. Yet, plumbing is neither new, nor is it exclusively

American. It has come a long way since the days of the ancients, but it took the sanitary needs of "big-city" living, coupled with American ingenuity, to develop the scientific plumbing so commonplace today. Home plumbing systems became popular about 1870 with production of the first enameled bathtubs. With a permanent fixture replacing the wooden tub in the kitchen, it was only natural that someone thought of piping water directly into the home. The next major step in the evolution of plumbing was the development and large-scale production of flush-type toilets. The resulting change in American bathroom habits was revolutionary. Enameled fixtures and piped-in water replaced hand pumps as well as backyard plumbing. Although it represented real progress in comfortable living, early home-plumbing was less than satisfactory. Supply pipes led to fixtures, drainpipes led to the sewer, and that was that. The difficulty with these early systems was that they permitted sewer odors to come into the house through drainpipes. Indignant protests of housewives soon led to the development of "water seals" (traps). Everyone has noticed at one time or another the S-shaped bend in the drainpipe under a sink or [Continued on page 131]



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For safety-conscious communities

(Continued from page 82)

already embarked on its own plan of safety indoctrination and preparing citizens to meet emergencies. An accident-prevention program was established in city playgrounds and *First Aid* classes were begun in schools. Soon there came the *School Boy Traffic Court*, and during the next 39 years following the foundation of safety patrols, only seven children were injured in traffic-crossing accidents and none was fatal. A course in driving was started in two secondary schools, and it has since become part of the curriculum of Rochester high schools.

Although this insistence on child training to prevent traffic accidents has had a certain salutary effect upon the home (as the Safety Council points out, safety can become a *state of mind*), it has not had enough, and a glance at Rochester's accident statistics shows the reason for increased concern with home safety. During the five years beginning with 1950, 351 persons within the city limits of Rochester died as a result of home accidents, as compared to 110 lives lost in traffic accidents during the same period, and a striking affirmation of the city's child-safety education program is the fact that most of the home accidents occurred in the 55-and-over age bracket—among older people who had not received the full benefits of safety training in their youth.

So, with "better late than never" as their motto, the Safety Council, in addition to the various drives and courses for children, set to work at a continuous campaign aimed at adult citizenry, knowing that they would have to work doubly hard to instill in the public consciousness—inaccessible as it is to the city's safety-minded civic groups—a need for safety in the home. Realizing that a gradual educational process appeared to be the only road to increased home safety, the Council got under way in 1951 with a Forum, then a Safety Pageant, and finally the formation of a Speaker's Bureau. Today, the Bureau has a roster of 25 trained speakers who give freely of their time to any organized group that presents a request. Experience has taught them that visual aids are invaluable in driving home the

message of home safety, and one of their most effective props is a series of 30 film slides—cartoons drawn by art students at the Institute of Technology—in which 30 common hazards that run the gamut from careless smoking to cooking in a negligee are illustrated in a versatile, amusing format which not only packs a punch but gets laughs, and an amazed audience is impressionable.

There is also a Fire Prevention Committee whose particular pride is the *House of Hazards*—a three-foot-high miniature of a two-story house which, through an elaborate wiring system, can be triggered from a switchboard to set up 12 actual fires as a dramatic accompaniment to a speaker's description of fire hazards common to all homes. The device has been enthusiastically received and well over 100 demonstrations have been given in the past year.

Although the Safety Council likened their program to target shooting with a rifle, they have not neglected the shotgun. Pamphlets and posters receive wide distribution; home-safety displays are placed in strategic positions, fifteen local radio and eight TV programs on home safety were presented last year; newspaper and magazine releases are prepared continuously, and safety films are provided at no charge.

For the future, the home-safety program will continue to build on its present foundation, with increased emphasis on safety education for older people. Three quarters of the fatal home accidents in Rochester occur to persons over 65 years of age, and a new slide series is being prepared for their particular benefit. The Safety Council does not expect an immediate and overwhelming reduction in home accidents. They know that safety must be built into a house—from scratch, if it is a new house, or by revision, if it is old. But they do believe that, by a sustained educational program with ever-widening circles of influence, home accidents can eventually be reduced to a minimum. It is a belief that might well serve as a model for communities with less inspired safety programs, and above all, it is an incitement to awareness of danger and an appeal to common sense.

Making your home safe to live in

(Continued from page 83)

In cities such as Providence, Rhode Island, all new homes must be wired with the three-wire circuit. In this design the live wire, grounded to a water pipe, is also grounded to the case of each fixture or appliance. This makes the electrical potentials the same in all the locations in the house where electricity is used or may be grounded and minimizes the possibility of shock.

The system requires three-prong plugs for outlets, one of which should be longer than the rest in order to ground the circuit before the contact with the line voltage is reached. It is especially important to use this system on such devices as washers, ironers and hair dryers. A low-voltage wiring system also has safety advantages: in it the current is reduced from the normal 110 volts to 24 volts at the switch panel, thus eliminating the danger of shock by reducing its impact to a mere tingle. The system is also relatively inexpensive and therefore it is possible to provide more light switches about the house, making the hazard of darkness remote in any corner. The low-voltage principle also makes it economically feasible to install a master control, a burglary safeguard, in the master bedroom or wherever desired.

In the layout of switches, it should be kept in mind that a person looking for a switch in a darkened room will run his hand along the wall near a doorjamb. It is better not to attach metal plates over the outlets and switches, however; use a nonconducting plate. It is always a good practice to have a ceiling or wall light operated by a wall switch rather than depending exclusively on lamp cords to the baseboard outlets as a source. When a fixture is used in a damp area, such as a cellar, it should be of nonconducting material. When installing baseboard plugs, consider the safety of the child who crawls about investigating this strange and interesting world—with the aid of a handful of bobby pins. Color the outlet plates and the baseboard the same, so the area will not be as attractive. Use also a plate and fixture designed to prevent the child's adventure. In the rooms to be inhabited by the children, install a readily accessible lamp with a nonconducting pull cord, so the child can operate

the light with the cord instead of climbing on a chair to reach a wall switch.

Place lamps over all stairways both in and out of the house, and locate them so that the steps themselves are fully illuminated. Install two-way or three-way switches, so that illumination is readily available from different approaches to a room. A spring-operated switch can be used to illuminate the basement stairway when the door is opened. Be sure that the arrangement provides for continued lighting for those trips to the basement when you close the door behind you. It is wise not to have baseboard outlets located in the bath where the danger of a damp floor is the greatest.

The heating system

Electricity, gas, coal and oil are all possible sources of heat. In some areas, electricity is not used as the sole heating source because of cost. However, portable electric heaters and other supplementary electric heating devices have widespread use. Built-in types eliminate one of the hazards of portables which are subject to being pushed over or fallen upon, especially by unsupervised children, and they present burn-and-fire dangers.

Gas as a fuel should be considered both in terms of the kind of gas and the method by which it heats the house. Natural gas and utility gas share asphyxiation and explosion hazards. Natural gas does not contain carbon monoxide which utility gas does. Since carbon monoxide is toxic in very small amounts, it is very important that the gas be eliminated from the atmosphere of the house. When a hot-air system is used, the toxic gas can be made available directly in the air. Proper piping to the chimney and an unobstructed air passage make possible the discharge of the gas to the outside. When an open flame device, such as a false fireplace or wall heater is used, the gas is freed in the room. The situation is more serious when the burner is working improperly, discharging unburned gases and carbon monoxide. Thus, maintenance of the system is of primary importance. The presence of sulphur compounds in utility gas complicates the gas problem, and neces-

(Continued on page 120)

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[Continued from page 119]

sitates cleaning the burner and flueways at regular intervals. When buying gas appliances look for the seal of the Underwriter's Laboratory or the American Gas Association. These seals give evidence of good design and careful manufacture.

Problems in the use of coal as a fuel include deposits in the chimneys which develop into fire hazards, coal gas as a toxic hazard, and the handling of ashes. There is also a question of storage, which may involve the explosive hazard of coal dust. Coal gas is given off when combustion is incomplete, and is toxic, flammable and explosive. The problems are more serious in open fires such as fireplaces or space heaters than in a furnace when the gases can be readily carried outside the building.

Oil heating raises questions of storage and also of the burning method. Storage inside the home has often been in a 100-gallon drum with a gravity feed line to the burner. This is used more for hot water than for heat, and is an open hazard for children. Any tank for storage should be vented. In automatic systems there need not be a valve in the open for a child to play with. Children's play calls to mind the great danger inherent in portable kerosene heaters which are illegal in some areas.

The method of heating is important. Steam pipes and hot-water pipes can cause burns, and the systems using radiators make available large areas having prominent edges which could cause serious injuries to a person falling against them. Steam radiators offer a somewhat greater hazard of burns than do the hot-water systems, in which a bypass at the pump allows some circulation of hot water by gravity and thus more even heating.

The bathroom

Since bathroom facilities are quite permanent parts of a house, their choice is important. Many variations in basic design are available, only a few of which have considered safety to any extent. Many of the lavatory designs

have a mixing outlet, so that hot and cold water can be mixed in the unit to adjust the resulting water temperature. This is a great convenience, as well as a means of protecting children. Another item to scrutinize is the possibility of the interchange of "hot" and "cold" faucet handles. In some designs they cannot be mixed from one side of the lavatory to the other to compensate for a switch in the location of the hot and cold water lines. Incidentally, if the hot water line is available from the left, it should be standardized in that position throughout the house.

Bathtubs are usually manufactured with a glaze that has low friction characteristics when it is dry, and is quite slippery when wet. The use of rubber pads to correct this situation is only partially successful. Some tubs, including those with corrugated bottoms, are available which are nearly skidproof. Persons in stall showers usually stand away from the wall on which the shower handle is located. This wall is a good place to install a permanently mounted hand-grip to help avoid slipping. These are useful around the bathtub as well. Usually the tub is flanked by the other devices at either end so that hand-grips there are not useful. The wall fixture for soap usually has a small hanger for a washcloth which can double as a support for getting into the tub, but it is not useful in getting out.

Since shaving at home has traditionally been in the bathroom, electrical outlets have been added for convenience. There is no good reason why shaving with an electric razor need not take place elsewhere. Furthermore, there is no reason why it should. The use of any electric device around a water pipe is a very dangerous business, because any short circuit has a direct ground.

Another aspect of bathroom design that is of practical importance is in storage space. H. E. Beaven, Director of Research for The Institute for Safer Living, says, "Storage space throughout the building has much to do with the safety of occupants. Unless there is a place for everything it



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"Ah! the clock is always slow;

It is later than you think."

Fortunately for the time-harried cook, Mr. Service's sad little observation can always be countered with the reassuring thought that—if you know how—there is more than one way, so to speak, to open a can. In the past, quick cooking has had a haughty eyebrow or two raised at it—particularly by the French—as being too facile for its own good. No more: too many people have too little time; jobs, children and a plethora of responsibilities leave most of them with less than an hour a day to run up a good dinner. And so (if they have a drop of gourmet blood in them) they have had to learn how to do it. That is why the following recipes have been assembled: they are for the cooks who refuse to let *haste* dictate to *taste*.



Before you can say Jack Robinson. . .

The good "quick-and-easy" cook is as full of tricks as a magician's hat, as inventive as Lucifer and as *prepared* as a Boy Scout. The larder (since most of the tricks are either frozen or come in a can) is full to the brim and constantly replenished. Like the kingdom lost for the lack of a nail, a dish can miss its potential perfection simply because there isn't a mushroom, an anchovy or an almond in the house. To the quick cook, Saturday is perhaps the most important day in the week: marketing is done, meals are planned for the next six days and as much food in bulk as makes sense is prepared and stowed away to await its particular shining hour. This does not mean throttling the refrigerator with a mass of dreary leftovers, but rather preparing such *storable* items as cream sauce, stocks, soups or any basic ingredient that requires preliminary attention. Then—come any weekday night—the cook performs with ease, alacrity and confidence, with the following recipes and a supply of wine as her stock in trade. It's easier than you think.

QUICK EGG-DROP SOUP

Infinitely simpler than the Chinese version, and quite as good, this soup is a cinch.

1 can chicken broth

1 well-beaten egg

- Heat canned chicken broth to boiling.
- Beat egg until very light.
- Stir soup very rapidly with a fork and slowly pour egg into boiling soup until egg appears shredded.
- Serves 3 to 4.

MIDSUMMER EVE SOUP OF FRESH GREEN PEAS

If ever a soup lent enchantment to an evening, this one does. If you own a Swedish *Canto Ware* stove, use it. Otherwise serve from a tureen and add the hot cream and champagne at the table. If you don't have a blender, put the peas through a colander.

1 package quick frozen peas

or

1½ cups fresh peas and a few very tender pea pods broken into bits

1½ teaspoons fresh tarragon or mint leaves (or ½ teaspoon dried)

2½ cups well-seasoned consommé

1 tablespoon butter

1 tablespoon flour

¼ cup heavy cream

1 cup champagne

- Blend peas, tarragon or mint leaves, consommé, butter and flour for ½ minute.
- Pour into electric deep-fat fryer or heavy saucepan and bring to a boil.
- At table, stir in heavy cream and champagne.
- Garnish with tarragon or mint.

• Serves 4 to 6.

SPARED LIVER

Teamed with frozen green beans, quick-cooking rice, a bottle of claret, this is a thirty-minute wonder and a delectable meal.

1 pound calf liver

6 slices bacon

1 pinch rosemary or dill

¼ cup or ½ bar butter

2 tablespoons lemon juice

1 pinch flour

salt and pepper

2 tomatoes cut into wedges

- Cut the liver into one-inch cubes. Cut the slices of bacon in two pieces.
- Wrap piece of bacon around each piece of liver and place them on skewers. You can alternate with tomatoes or you can serve the tomatoes as a salad. Dust with rosemary.
- Brush liver with melted butter.
- Lay skewers in a pan and broil 5 inches from heat source. Turn to cook uniformly, about 15 minutes.
- Add lemon juice to the pan drippings, dust with flour if you want a thicker sauce. Add a little water and bring to a boil.



Correct seasoning and serve with the skewered liver.

- Serve rice, green beans and claret with this—just 30 minutes after you get home.
- Serves 4.

KING CRAB STEW

A hearty dish, obviously, and a meal in itself. Newly available in supermarkets, the frozen king crab should be thawed in the refrigerator 4 to 6 hours before serving. Note the undiluted evaporated milk: it imparts a richer flavor in less cooking time.

2 6-ounce packages frozen king crab meat

$\frac{1}{2}$ cup cracker crumbs

3 cups chicken consommé

2 cups undiluted evaporated milk

1 cup thin cream

$\frac{1}{4}$ cup sherry

$\frac{1}{4}$ teaspoon salt

dash cayenne

2 tablespoons butter

$\frac{1}{4}$ cup finely cut chives

- Thaw crab meat, remove cartilage, and chop.
- Add other ingredients except butter and chives.
- Heat to the simmering point and cook about 15 minutes, but do not boil. Use your deep-fat fryer for stewing if you have one.
- Place butter and chives in bottom of serving bowls and serve up the stew.
- Serves 6.

VEAL SCALOPPINI

A short recipe does not necessarily present any inkling to the character of a dish. This one is short: it takes little time to prepare and little time to eat, but you'll remember it for years.

$1\frac{1}{2}$ pounds veal cutlets, pounded very thin

butter for frying

$\frac{1}{2}$ onion, minced (optional)

1 teaspoon flour

$\frac{1}{2}$ cup bouillon or water with

1 bouillon cube

3 tablespoons Marsala wine

salt and pepper

3 sprigs parsley, finely chopped

- Brown the veal cutlets quickly



in a heavy skillet or electric skillet in butter (add onion only if desired). Stir in the flour and then the bouillon. Cover and cook. Depending on the thickness of the veal this can take from 15 to 35 minutes.

- Just before serving add the Marsala wine, correct seasoning and dust with parsley.
- While the meat is cooking, cook spaghetti, rice or small potatoes. Prepare a frozen vegetable, a green salad, tawny port and serve fruit and cheese.
- Serves 6.

VEAL CHOPS WITH WALNUTS

To anyone who works from nine to five, the desire to prepare dinner in 45 minutes is a necessity. To others, it is a challenge to see what a small miracle can be wrought with three quarters of an hour, imagination and a broiler.

4 veal chops

4 tablespoons butter

salt and pepper

3 tablespoons liver paste

3 tablespoons heavy cream

2 tablespoons sherry

$\frac{1}{4}$ cup walnuts, chopped

2 pickled walnuts, crashed

- Sauté the veal chops quickly in butter. Season with salt and pepper.
- Mash the canned liver paste with the cream and sherry. Add walnuts.
- Place this mixture in a heavy saucepan over low heat and warm it thoroughly. Add more cream if necessary to make a thick sauce. Season to taste.
- Serve with the hot veal chops and an accompaniment of small cooked onions and Rhine wine.
- Serves 4.

SKEWERED VEAL

Anything cooked on a skewer is quick cooking at its most sophisticated. The French call it *en brochette* and often dip the skewer in warmed brandy, set it aflame and serve the meat from a fiery sword. If you feel that this is fine for Cossacks but not for you, just drink the brandy.

1 pound lean veal

$\frac{1}{2}$ cup broth or bouillon

$\frac{1}{2}$ cup red wine

salt and pepper

$\frac{1}{2}$ pound bacon (one piece)

8 medium-sized mushrooms

1 lemon, grated rind and juice

1 pinch thyme

1 tablespoon chopped parsley

$\frac{1}{4}$ cup melted butter

- Cut the meat into cubes and place it in a marinade of the broth, wine, salt and pepper. Let it stay in the mixture all day if possible.
- Cut the bacon into 1-inch strips. Skewer it alternately with the veal and mushrooms.
- Add lemon juice, grated rind, thyme, parsley to marinade.
- Place this mixture in a wide pan and lay the skewers across the top of the pan.
- Brush melted butter on the meat and broil quickly till brown. Turn once, brush a little more butter over meat.
- Broiling should take 15 to 20 minutes in all. Serve with rice, a tomato salad and sautéed.
- Serves 3 to 4.

BROILED STEAK WITH PURÉED MUSHROOMS

Since broiled and fried meats take so little time, they provide the cook with an extra half hour or so of grace to experiment with a new sauce or accompaniment. This one's a beauty served with a robust red wine.

1 slice crustless white bread
 ½ cup cream
 ¾ cup canned mushrooms,
 stems and pieces, drained
 ¼ cup butter
 1 tablespoon lemon juice
 salt and pepper
 1 dash mushroom sauce or
 meat extract
 1 2-pound T-bone steak, about
 1½ inches thick

- Soak slice of bread in cream.
- Chop mushrooms very fine and brown them in the butter. Add lemon juice, salt and pepper. When lightly browned add the dash of mushroom sauce or essence. Mash the bread in the cream until smooth, add to mushrooms. Simmer for 8 to 10 minutes. Keep hot while broiling steak.
- Serves 4 to 6.

BROILED LAMB CHOPS WITH MUSHROOMS

Whoever said "time to kill" must have lived long before the twentieth century. Time is our most precious gift, and 45 minutes of it is quite enough for this subtly flavored combination.

2 tablespoons butter
 1 teaspoon oregano
 salt and pepper
 2 loin chops per person
 ½ teaspoon salt
 ½ teaspoon sugar
 1 teaspoon brandy
 ½ cup bouillon
 2 3-ounce cans button mushrooms

½ cup heavy cream
 1 squeeze lemon juice

- Soften the butter. Add the oregano, salt and pepper. Spread the chops with the butter mixture and broil. Use a

rotisserie if you have one.

- In the meantime, combine salt, sugar, brandy, bouillon and the mushrooms and cook 10 minutes. Add the cream and squeeze of lemon. Cook gently for a few more minutes.
- Pour the mushroom sauce over the hot broiled chops. Sauce is adequate for 4 servings. Serve chilled sauterne.

DEVILED HAM STEAK

A dish with a bite, this is delicious with French-fried or new potatoes in cream and chopped spinach. A range-to-table baking dish can be used to advantage: it keeps the ham hot and saves on dishwashing.

1 slice smoked ham (1½ inches thick)
 2 tablespoons butter
 ¾ cup dark brown sugar
 1 tablespoon dry mustard
 2 tablespoons vinegar

- Use shallow iron or stainless-steel au gratin dish and sear ham steak in butter on each side about 5 minutes per side.
- Mix dark brown sugar, dry mustard and vinegar.
- Coat top of ham slice with this mixture and broil in hot oven for 15 minutes at 400°F., or until very brown. Cut in thin strips. Garnish with spiced peaches, prunes or figs. Serve with beer.
- Serves 4.

PORK CHOPS, ORANGE AND SOUR CREAM

An inventive concoction, with a faint aura of the Orient about it. Braised celery and plain cooked noodles with butter and coarsely

ground pepper and red wine are toothsome partners.

4 or 6 large, lean pork chops
 ¼ cup butter
 1 large, sweet orange, sliced
 1 teaspoon ginger
 1 pint sour cream

- With a very sharp knife, trim all the fat off chops. Fry chops in butter until brown (about 20 minutes).
- Place chops in a shallow baking dish with a slice of orange on each.
- Sprinkle the ginger over the chops and grill under broiler for at least 15 minutes.
- Remove from heat and pour the sour cream over chops.
- Broil for 2 minutes more.
- Serves 4 to 6.



PAPER-THIN STEAK

Restaurants make a great to-do over steak prepared this way and—as you will see—with good reason. Have your butcher pound the steak for you—he can do it better than you can, and it is most important that the steaks be literally wafer-thin.

1 onion, chopped fine
 ½ cup butter
 ½ clove garlic, crushed
 2 pounds round steak,
 pounded until thin
 1 tablespoon chives, chopped
 1 tablespoon parsley, chopped
 1 tablespoon Worcestershire
 salt and pepper

- Brown the onion in half the butter with the crushed garlic. Add the steaks and sauté for just one minute on each side. Move the steaks aside and add



the chives, parsley and Worcestershire sauce with the rest of the butter.

- Heat thoroughly, move the steaks back to the sauce. Season with salt and pepper and serve very hot on hot plates.
- Serve with a green mixed salad and a good red wine.
- Serves 4 to 6.



HAMBURGER UNDER BISQUICK

Since the day the American woman decided to go to business, the American diner has acquired a new look. This is a menu worthy of any career wife.

- 2 tablespoons butter
- 1 small onion, chopped
- 1 3-ounce can chopped mushrooms
- 1 pound ground beef
- $\frac{1}{2}$ can tomato paste
- $\frac{3}{4}$ cup bouillon
- 1 pinch thyme
- salt and pepper
- 2 cups Bisquick
- milk (as specified on package)
- 2 tablespoons milk for top

- Melt the butter in an oven-proof skillet. Brown the onions and mushrooms in it for a few minutes.
- Add the meat and brown gently. Pour over the tomato-paste mixed with the bouillon and add thyme. Season. Heat to boiling before placing biscuits on top.
- Make up a biscuit dough from the Bisquick, as specified on package. Cut out $\frac{1}{2}$ -inch-thick biscuits and place them close together on top of the hot hamburger and sauce. Brush top of biscuits with milk.

- Bake in a 425°F. oven for 15 to 20 minutes.
- Serves 4 to 6.

SHEPHERD'S PIE

This is an old and time-honored dish, but as popular now as it was with Bobby Burns. To really step up the speed, use canned beef stew and leftover mashed potatoes or the new instant variety. Serve with ale or stout.

- 2 cans cubed beef
- 1 can mixed vegetables
- $\frac{1}{4}$ teaspoon Accent
- 2 bay leaves
- $\frac{1}{4}$ cup cream
- salt and pepper
- $\frac{1}{4}$ cup finely chopped parsley
- 2 cups mashed potatoes
- 1 egg, beaten until very light
- melted butter
- paprika

- Place beef in greased $1\frac{1}{2}$ -quart casserole.
- Drain vegetables and add to meat.
- Add Accent and bay leaves.
- Mix cream, salt, pepper and parsley into potatoes. Then fold in beaten egg.
- Cover meat with the potato mixture.
- For rich, brown crust, brush top with melted butter and sprinkle with paprika.
- Bake in 400°F. oven until the top is browned.
- Serves 4.

Variation: Use canned lamb stew which has vegetables in it.

CASHEW TUNA CASSEROLE

The casserole is undoubtedly the quick cook's best friend. This one blends those well-known staples, tuna fish and canned soup, with style, savor and crunch.

- 1 can chunk-style tuna fish
- $\frac{1}{4}$ pound cashew nuts, salted
- 1 can cream of mushroom soup, undiluted
- 1 can chow mein noodles
- $\frac{1}{2}$ teaspoon pepper
- 1 cup finely diced celery
- $\frac{1}{4}$ cup minced onion
- $\frac{1}{4}$ cup sherry

- Combine tuna, nuts, soup, $\frac{1}{2}$ can of noodles, pepper, celery and onions.

- Place in greased casserole.
- Pour sherry over mixture.
- Bake in 325°F. oven for 20 minutes. (Your electric skillet will take 20 minutes at 225°.)
- Top with remaining chow mein noodles and serve hot, with a chilled white wine.
- Serves 4.

PUFFING CRAB

When a hostess counts her supply of canned and frozen foods, she is counting her blessings. This is a dinner for six in about seven minutes per guest.

- 2 tablespoons butter
- 2 tablespoons flour
- 1 cup hot milk
- 3 egg yolks
- $\frac{1}{2}$ cup mayonnaise
- 1 can crab meat
- salt and pepper
- 1 dash cayenne
- 3 egg whites
- 1 teaspoon paprika
- Make a thick cream sauce by melting the butter, adding the flour. Cook for 5 minutes. Gradually stir in the milk and bring to a boil.
- Cool the mixture. Beat in the egg yolks, fold in the mayonnaise and add the flakes of crab meat. Season to taste, add cayenne.
- Beat the egg whites stiff, fold them in the crab-meat mixture and place in a greased casserole. Dust with paprika and bake in a 400°F. oven until brown and puffed, about 25 minutes.
- Make a cucumber salad and open a few beers while the puff is puffing.
- Serves 3 to 4.





COLD LOBSTER CREAM

Smooth as velvet, this is the kind of dish the British call lobster mayonnaise and serve for very high tea. Don't let that restrict you. It's fine anytime, any day, when time is of the essence.

- 1 can crab meat or lobster
- $\frac{1}{2}$ cup whipped cream
- $\frac{1}{2}$ cup mayonnaise
- $\frac{1}{4}$ cup tomato catsup
- salt, pepper and cayenne
- 1 tablespoon chopped parsley
- 1 can prepared biscuits
- 2 tablespoons butter
- Drain the crab meat or lobster and remove any shells. Set aside. Whip the cream, add the mayonnaise and catsup. Salt and pepper to taste, add a pinch of cayenne. Stir the crab or lobster into the whipped mixture, dust with parsley and chill.
- Bake a can of biscuits and serve hot with butter with the ice-cold crab or lobster cream.
- Serves 4.

FISH STICKS AMERICANO

The great American fish stick—when prepared in the Italian manner—is a distinctive budget food. Be sure to get the uncooked frozen fish and skip the thawing process.

- 1 clove garlic
- $\frac{1}{4}$ cup chopped parsley
- 1 tablespoon olive oil
- 1 package uncooked, frozen fish sticks
- salt and pepper
- $\frac{1}{2}$ cup dry white wine
- Cook garlic and parsley in the olive oil in a heavy skillet—or electric skillet—five minutes.

- Add the fish sticks and turn several times to coat with the seasoned oil.
- Sprinkle with salt and pepper. Then cover skillet and cook about 15 minutes. The sticks should be soft, but not mushy.
- Add wine and turn up heat to concentrate the juices. Serve immediately with the rest of the wine, chilled.
- Serves 3 to 4.

OYSTERS WITH MUSHROOM SAUCE

If there is one thing ruined beyond repair by overcooking, it is the oyster. This dish will actually leave you with time to serve a sherry cocktail and canapés.

- $1\frac{1}{2}$ pints oysters
- 1 cup oyster liquor
- 1 can chopped mushrooms
- 2 tablespoons butter
- 2 tablespoons flour
- salt and pepper
- 1 tablespoon lemon juice and grated rind
- pinch of cayenne
- pinch of nutmeg
- 2 egg yolks
- $\frac{1}{2}$ cup heavy cream
- 2 hard-cooked eggs
- 2 lemons, cut in wedges
- Cook the oysters gently in their liquor until the edges curl. Drain liquor, reserve.
- In the meantime, brown the drained chopped mushrooms in the butter. Dust the flour over the mushrooms and stir well. Add the salt, pepper, lemon juice and grated rind, cayenne, nutmeg and stir well until all is smooth. Add the oyster liquor and cook until the sauce has thickened. Remove from heat, mix egg yolks with the cream and add to the sauce.
- Add the oysters and serve with toast and alternate wedges of hard-cooked eggs and lemons.
- Serves 6 to 8.

SHRIMP WITH GREEN PEAS AND RICE

The unexpected guest—praises be—has become a rarity, but the expected guest will always be

with us. For his delectation, here is a tasty dish: out-of-the-freezer and off-the-shelf.

- 1 package quick-cooking rice
- 2 packages frozen shrimp
- 2 ounces butter
- salt and pepper
- 1 cup dry sherry
- $1\frac{1}{2}$ cups thick cream
- 3 egg yolks
- $\frac{1}{2}$ cup cream
- 1 package frozen peas
- Cook rice as directed.
- Place the frozen shrimp in an electric skillet or heavy pan with the butter, season with salt and pepper and simmer 5 minutes. Add $\frac{1}{2}$ cup of sherry and cook fast until nearly dry. Add the thick cream and cook for 5 minutes. Turn heat to low.
- Mix the egg yolks with the $\frac{1}{2}$ cup cream and add them to the shrimp over low heat. Do not let mixture boil after adding the yolks.
- Cook frozen peas, then toss into the rice.
- Add the other half cup of dry sherry to the shrimp, stir.
- Place a mound of rice and peas on each plate and serve shrimp and sauce over it.
- Serves 4 to 6.

FILLETS OF FISH WITH TOMATOES

The French touch is indispensable to any kind of cooking—quick or deliberate. Here, those Gallic necessities, wine, butter, cream and lemon juice work their magic without taking half the day.

- 8 fillets of halibut or sole
- $\frac{1}{2}$ onion, chopped fine
- 2 tomatoes peeled, seeded and chopped
- 3 sprigs of parsley, chopped
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ teaspoon paprika
- $\frac{1}{2}$ cup white wine
- $\frac{1}{2}$ cup cream
- 2 teaspoons lemon juice
- 1 tablespoon butter
- Place the fish on the onion, tomatoes and parsley, season with salt and paprika, pour the white wine over the fish. Poach for about 20 minutes in a shallow pan. The poaching

time will depend on thickness of the filets, watch carefully so that fish does not overcook.

- Pour the liquid into a pan and keep the fish and vegetables hot. Reduce the liquid a little, add the cream and lemon juice, stir well and gradually beat the butter into the sauce. Pour the sauce over the hot fish and serve.
- Serves 3 to 4.

CHICKEN BREASTS WITH ALMONDS AND PARSLEY

Simple but de luxe, this tender repast is best served with fluffy rice tossed with peas and a faint suspicion of poultry seasoning.

- 4 chicken breasts
- 4 tablespoons butter
- 1 cup mayonnaise
- juice of $\frac{1}{2}$ lemon
- salt and pepper
- 3 tablespoons chopped parsley
- $\frac{1}{2}$ cup chopped, blanched almonds
- Brown the chicken breast in butter until tender, about 30 minutes. Place in covered dish and keep warm.
- In the top of a double boiler combine the mayonnaise, lemon juice and salt and pepper. Stir while it is heating.
- When mayonnaise is hot, quickly add the parsley and almonds, pour over the chicken and serve immediately with chilled sauterne.
- Serves 4.



CHICKEN WHIP

Quickly prepared, but slowly eaten, this spicy variation on left-over chicken proves that haste

need not always make waste.

- 2 cups cold chicken cut into cubes
- 1 cup heavy cream, whipped
- 1 teaspoon Worcestershire
- 1 teaspoon sauce Robert
- 1 pinch English mustard
- $\frac{1}{2}$ teaspoon brown mustard
- $\frac{1}{4}$ cup heavy mayonnaise
- pepper and salt
- 1 pinch of cayenne
- Butter ovenware dish lightly.
- Place the chicken in it.
- Whip the cream.
- Mix the sauces with the mustards and the mayonnaise.
- Add salt, pepper and cayenne.
- Fold the whipped cream into the sauce mixture and pour it over the chicken.
- Bake the chicken for 12 minutes at 325°F. and bring straight to the table. Serve with a salad and champagne.
- Serves 4.



BROILED CHICKEN WITH COLD CUCUMBER CREAM SAUCE

It takes from 25 to 30 minutes to broil chicken. Salt and pepper it, baste it with butter, and let your rotisserie do the rest. Then, while the spit revolves, amuse yourself by making a sauce that will turn the simple broiler into a delicacy. Serve with white wine.

- 2 broilers
 - butter
 - salt and pepper
- Sauce:

- 1 teaspoon brown mustard
- 1 teaspoon tarragon vinegar
- $\frac{1}{4}$ cup grated, fresh or drained bottled horse-radish
- 1 teaspoon confectioners' sugar
- $\frac{1}{2}$ cucumber peeled and chopped
- 1 cup cream, whipped

- Mix together first 5 sauce ingredients. Fold in the whipped cream and chill.
- Serve with the hot broilers.
- Serves 4 to 6.

CHICKEN WITH BLACK WALNUTS

Not everyone is fond of black walnuts, but those who are, are utterly dedicated. This dish should be their meat. The perfectly controlled heat of an electric skillet is a definite asset for frying the chicken.

parts of chicken (2 legs, 2 second joints, 2 breasts, cut in half)

- 3 tablespoons butter
- 1 tablespoon butter
- $\frac{1}{2}$ cup chopped black walnuts
- $1\frac{1}{2}$ cups sour cream
- Wash the chicken and dry with a towel.
- Brown the chicken in butter until tender, about 35 minutes. Keep chicken warm in a covered dish.
- Combine 1 tablespoon butter and walnuts in the saucepan and heat thoroughly.
- Add sour cream to walnuts, mix well, cook for 2 minutes.
- Pour cream and walnuts over chicken and serve.
- Serves 4.



THE FONDUE

The fondue is probably the only dish left in the civilized Western world that is eaten from a common bowl. The politest guest might demur at eating from a single bowl of soup, but give them pieces of toast and watch them dunk into the fondue. Hawaiian

eating *poj* couldn't be happier. Incidentally, this takes less time to make than it does to tell.

1 pound Gruyère cheese

½ cup heavy cream

4 egg yolks, beaten

¼ cup white wine

pepper

6 slices bread for toast cut to bite-size pieces

1 grating of nutmeg

- Grate the cheese roughly or sliver it. Place it in a casserole over very low heat and stir gently until it starts to melt. (Use an electric skillet for this, if you have one.) Add the cream, beaten egg yolks, wine and pepper to taste, and continue to stir over low heat until it becomes light and smooth. Do not allow it to boil.

- In the meantime, toast the bread and serve the fondue in the casserole or skillet. Grate the nutmeg over it just before serving. The fondue should be set on low heat, in the center of the table and the guests should be given forks, plates and toast pieces which they spear with the forks and dip in the fondue.

- Drink white wine, eat green salad and follow with coffee and later a glass of kirch.
- Serves 4.

POACHED EGGS IN CREAM

Of the twenty-seven billion eggs consumed annually in the United States, we hope more and more of them will come to the beautiful end of being poached in cream. Buttered asparagus is a Lucullan accompaniment.

1 cup light cream

¼ teaspoon salt

¼ teaspoon basil

¼ teaspoon poultry seasoning

2 English muffins

butter

4 eggs

pepper

- Heat cream and seasonings in a heavy shallow pan.
- Split muffins, toast and butter—add ¼ teaspoon anchovy paste to the butter, if desired.
- Poach eggs in the cream, cover pan and lower heat for tender eggs with nice, velvety film.

- Serve on muffins and baste with remaining cream.
- Sprinkle with freshly ground pepper.
- Serves 4.

CHEESE GRATIN

This is a deliberate gilding of the lily: cheese "cheesed." While it is baking, make a tomato salad and toast bread. It is also an excellent companion piece to cold meat and light beer.

½ pound grated cheese

½ cup sour cream

3 egg yolks, beaten

1 pinch of curry powder

1 pinch of thyme

¼ teaspoon salt

pepper

- Mix grated Swiss or American cheese into the sour cream with the egg yolks and the curry and thyme.
- Salt and pepper to taste, and pour the mixture into a buttered casserole.
- Bake for 20 minutes in a medium oven, 325°F., or in a covered electric skillet, and serve very hot from casserole or skillet.
- This is enough for 2. Double the proportions for 4.



SWISS EGGS

This is as hearty as an Alpine yodel. Serve it with asparagus and a salad, and if you have an electric blender, blend the first five ingredients and half the cheese in it and eliminate the first three steps of the recipe.

2 tablespoons butter

1 tablespoon dry mustard

salt and pepper

2 tablespoons flour

2 cups milk

1 pound sliced American Cheddar cheese

8 eggs

- In a heavy saucepan or double boiler, melt butter and add mustard, salt and pepper.
- Add the flour a bit at a time and mix thoroughly with a fork. Cook for 3 or 4 minutes.
- Add the milk gradually, and stir constantly with a spoon until the mixture thickens.
- Add one-half the cheese, cut in pieces, and cook until melted. Remove from heat.
- In a large, shallow buttered casserole, break 4 eggs and cover with pieces of cheese.
- Over each egg, pour hot sauce with a spoon, using about half of the sauce. This sets the egg in place.
- Break the remaining 4 eggs in the sauce; cover with more cheese as before, spooning the sauce over each egg. Then add remaining sauce and cheese.
- Bake covered in an oven for a half hour at 350°F., and 15 minutes uncovered at same temperature.
- Serves 4.

POTTED EGGS WITH CHEESE

The word "potted" occasionally has a dubious connotation, but in this instance, it is beyond reproach. Serve the eggs with crisp bacon, a green salad and toasted muffins. If you have a blender, you can eliminate the first four steps by placing all the ingredients in the container and blending them for 1 minute.

2 cups heavy cream

1 cup grated Swiss cheese

4 egg yolks

½ teaspoon salt

1 teaspoon Tabasco sauce

- Place the cream and cheese in a saucepan and cook until the cheese is melted.
- Beat the egg yolks until thick.
- Pour cream and cheese mixture over egg yolks and mix well.
- Add the salt and Tabasco.
- Pour into 4 large buttered custard cups, set in a pan of water and bake at 300°F. until set.
- Serves 4.

EGGS WITH CHEESE AND CHICKEN SOUP

Like a rarebit, this mélange is served over slices of buttered toast. As a beverage, chilled tomato juice has the proper complementary flavor.

¼ pound Swiss cheese
1 tablespoon butter
1 can chicken consommé
1 tablespoon chopped onion
salt and pepper
5 eggs

- Melt cheese and butter in top of double boiler.
- Add consommé, onion, salt and pepper, and mix well.
- Add well-beaten eggs.
- Cook until slightly firm, stirring with a fork.
- Serves 4.



SUPER HAM AND EGGS

Like everything else, there are two sides to ham and eggs. This is their superlative side—good enough for the most discriminating guest. Serve with white wine, hot bread, salad, cheese and fruit. Then relax!

¾ pound cooked ham, chopped fine
¾ cup grated Parmesan cheese
butter
8 eggs
salt and pepper
hollandaise sauce (bottled)

- Mix chopped ham with the Parmesan cheese.
- Butter 8 custard cups well. Break one egg into each cup. Add salt and pepper and cover with the mixture of ham and cheese.
- Cover the cups and place them in a pan, with hot water, in the oven for 10 minutes.
- Turn out on platter and mask each egg with ready-prepared hollandaise, heated lightly.
- Serves 8.

GRILLED STUFFED EGGS

This is the kind of dish that prompted a certain poet to say: "No wonder, child, we prize the hen whose egg is mightier than the pen." Serve it with green beans, garlic bread and beer. If you have a blender, mix the sauce ingredients in it before cooking.

3 tablespoons butter
2 tablespoons flour
1 tablespoon dry mustard
salt and pepper
2 cups milk
1 cup grated Gruyère cheese
12 stuffed egg halves (use your favorite recipe for stuffed eggs)

- Combine the butter, flour, mustard, salt and pepper in a heavy saucepan and cook for 3 minutes.
- Add the milk gradually and cook until the sauce is smooth and thick; stir constantly.
- Add half of the cheese and cook slowly until it is melted.
- Arrange the eggs in the bottom of a shallow casserole and pour the sauce over them.
- Sprinkle the remaining cheese over the eggs and sauce and sprinkle with freshly ground pepper. Broil under medium heat for about 6 minutes or until cheese browns.
- Serves 4 to 6.



CAULIFLOWER WITH HAM

There are those (and let us not condemn them) who put a little sugar on this. Ah well . . . every man to his own cauliflower.

1 large or 2 small cauliflower salt
butter for casserole
½ cup grated Parmesan cheese
½ pound cold boiled ham, chopped
(use more of leftover ham)
1-1½ cups sour cream

- Cut out stem and separate cauliflower into flowerets.
- Parboil the flowerets in salted water for about 8 to 10 minutes.
- Place a layer of cauliflower in a buttered casserole or ovenware dish. Dust with cheese and chopped ham. Put another layer of cauliflower and ham and finish with a layer of cauliflower.
- Pour over the sour cream, allow it to seep down and add more if necessary. Cover with cream with a heavy layer of grated Parmesan cheese and bake in a medium oven, 325°F., for 15 minutes, or until cheese is brown.
- Serves 4 to 6.

CHOPPED SPINACH, GARLIC AND MAYONNAISE

Although in twelfth-century Spain spinach was known as "the prince of vegetables," it had quite a fight for its good name in the succeeding years. Prepared in the following manner it is worthy of its Spanish sobriquet.

2 packages chopped, frozen spinach
2 cloves garlic
salt
¾ cup mayonnaise

- Place the spinach (unthawed) in a saucepan without water.
- Add cloves of garlic, cut crosswise, and the salt.
- Cover and cook for 15 minutes.
- Remove the garlic, and place spinach in a colander. Press out excess juice with a fork.
- Before serving, replace spinach in a pan over medium heat and add mayonnaise.
- Mix well.
- Serves 4 to 6.

NOODLES WITH SOUR CREAM AND COTTAGE CHEESE

These noodles have the imprint of someone's fine, Italian hand. Whose ever hand it was, they are excellent with veal scaloppini or cold lamb.

1 package broad noodles
1 teaspoon salt
2 tablespoons butter
1 teaspoon oregano
salt and pepper
1 cup creamed cottage cheese

- 1 pint of sour cream
- Cook the noodles according to direction on package.
- Drain into a colander and wash with cold water, set aside.
- Melt the butter in the pan in which noodles were cooked. Add *oregano*, salt and pepper. Simmer for 2 minutes.
- Place the noodles in the butter and *oregano* and toss well over a low flame.
- Add cottage cheese, mix well.
- Just before serving add the sour cream and mix it in thoroughly and quickly.
- Serves 4.

CABBAGE AND KINGS À LA MERRITT

This is a one-dish meal, somewhat Austrian in character, utterly gratifying in texture and flavor. Serve with beer.

- 1 pound lasagne noodles (one-inch wide)
- 2 quarts boiling water
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ pound bacon
- 1 small head green cabbage
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{4}$ teaspoon paprika
- Cook noodles in boiling, salted water until *à la dente*. See package directions for time (probably 15 to 20 minutes).
- While noodles are cooking, cut bacon into one-inch pieces and fry until crisp. Use the electric skillet if you have one.
- Remove bacon pieces from the skillet and drain.
- Shred the cabbage very fine and sauté in the bacon fat. It will brown quickly, so toss it until brown flecks appear.
- Drain noodles.
- Add sautéed cabbage and bacon to noodles. Toss well.
- Season with salt and paprika.
- Serves 4 to 6.

PURPLE PLUMS GRENADIER

As vivid as the crimson of a fox hunter's coat, this is a dessert for the cook with an eye for color and a palate for red wine.

- 1 package cherry gelatin
- 1 cup hot water
- 1 cup plum juice and red wine
- 1 cup canned plums, cut and pitted

- Drain plum juice into a measuring cup, add red wine to make a full cup.
- Dissolve gelatin in hot water. Add plum juice and wine. Chill until slightly thickened. Fold in plums. Spoon into individual molds. Chill until firm.
- Serve with sour cream.
- Serves 6.



INSTANT WINE JELLY

A solid, frozen can of fruit added to hot, flavored gelatin reduces "setting time" to minutes—a jet-propelled action that hurries the dessert but not the cook.

- 1 package lemon-flavored gelatin
- 1 cup hot water
- $\frac{1}{2}$ cup sherry
- 1 1-pound can frozen grapefruit or orange sections
- Dissolve gelatin in hot water.
- Add sherry and frozen fruit.
- Stir until fruit is thawed. It will start to jell immediately.
- Place in refrigerator until serving time.
- Serves 4 to 6.

MOCHA CREAM LOAF

Architecturally, this delicacy is a cliché to assemble. Gastronomically, it's divine.

- 1 loaf sponge or angel-food cake, approximately $3\frac{1}{2}$ x 3 x 7 (a supermarket cake works fine)
- $1\frac{1}{2}$ cups whipping cream
- $\frac{1}{4}$ cup instant coffee
- $\frac{3}{4}$ cup confectioners' sugar
- pinch of salt
- 2 tablespoons brandy
- 2 squares bitter chocolate, coarsely grated.
- Split loaf of cake into three one-inch layers.
- Place whipping cream, instant coffee, confectioners' sugar

and salt in a chilled bowl and turn the beating job over to the electric mixer. When cream is stiff, fold in brandy.

- Spread the mocha cream generously between layers and over assembled cake.
- Stucco the sides with coarsely grated chocolate.
- Place in refrigerator until time to serve. (It will keep for a day or two.)
- Serves 6 to 8.

KEY WEST LIME PIE

No one in his right mind would ever consider a dessert pie a candidate for the "quick and easy" category of cooking. This one, however, is not only a notable exception, but as luscious a pie as ever came out of Florida, where every cook guards her particular recipe like a crown jewel.

TOASTED COCONUT CRUST

Watch the oven temperature on this. It is sweet and rich and browns very quickly.

- 2 tablespoons soft butter
- $1\frac{1}{2}$ cups shredded coconut
- Spread butter on bottom and sides of 8- or 9-inch piepan.
- Sprinkle coconut in pan, pressing evenly into the butter.
- Bake in slow oven (300°F.) 15 to 20 minutes, or until golden-brown. Cool.

KEY WEST LIME FILLING

Note that this recipe calls for sweetened condensed milk—this is not evaporated milk.

- 3 eggs
- $\frac{1}{2}$ cup lime juice (may be bottled)
- 1 can sweetened condensed milk
- $\frac{3}{4}$ cup whipping cream
- 1 tablespoon rum
- 2 tablespoons sugar (for whipped cream)
- Separate eggs and beat whites until stiff.
- Beat yolks with lime juice, add to sweetened condensed milk.
- Fold in egg whites, incorporating as much air as possible.
- Pour filling into cooled, toasted coconut crust, top with rum-flavored whipped cream. Chill.
- Serves 5 to 6.



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is difficult to keep things in their place. Such an invitation to poor housekeeping provides a fundamental condition which makes tripping and falling accidents highly probable. Therefore, Mrs. Householder, when she demands adequate storage space, is being safety minded." At the outset, it must be stressed that all storage should be designed within easy reach of the adult of average proportions. The incidence of strain and of serious falls from an improvised ladder can be reduced by advance storage planning. Storage provisions in the bathroom should include one section for medicines. What usually happens is that only one "medicine cabinet" is used, and even for a family of two in the best of health, this is not space enough. The design of the medicine cabinet seems to have been built around how much mirror is needed for a man to shave, and a woman to make up, and the unit is limited in depth by the width of a stud. This brings about storage on the tank lid of the commode, on the floor under the lavatory, and on any other level surface available. This distribution of storage in combination with any tile floor is naturally inclined to produce slivers of glass, which cannot be seen, but have an affinity for bare feet. There are advantages in using a fixed mirror in the bathroom and storing medicine in a locked cabinet in the lavatory counter or in some spot inaccessible to small children.

Bathroom storage facilities also have an important bearing on accidents in other parts of the house. For example, if mother has a bottle of aspirin in the bedroom, baby may find it. Everyone knows that aspirin is not a poison. However, people do not seem to know that it is toxic to a child in doses not so to an adult. The main design point to get across is that the proper place for storing all medicines is behind a door which is beyond the reach of children and locked.

Storage in other parts of the house is highly important. In spite of all warning, the landing on the cellar stairs seems to be a repository for things which should be

stored in the kitchen, or which are destined for the basement "some other time." Not only is there a fire hazard here, but also there is a serious danger of falls. Once again, this makeshift and dangerous way of storing must give way to storage closets, properly designed for the material enclosed. Such closets, if they have sliding doors, should have lightweight panels equipped with bumpers to prevent mashed fingers.

The bedroom

The danger of the bedroom is pointed out in many a report and it never fails to elicit a quiet chuckle. The fact is that many fatalities in the bedroom are the result of danger which originates elsewhere. Fire fatalities are often due to smoking in bed. Gas heaters which burn openly, using up oxygen and going out, or which produce much carbon monoxide, are serious hazards. Falls also play a strong role in bedroom fatalities, some out the window.

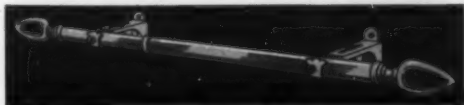
One of the important aspects of bedroom design is provision for escape in case of fire. Older persons and small children may not be able either to make a decision on how to get out of a building, or actually bring about their own escape. Thus it is important that the location of the heating unit and enclosure for the furnace be such that, if a fire develops from it, the escape routes from the sleeping quarters to the doors not be cut off. The reason for specifying doors as exits is that in an emergency you tend to repeat what you do normally—namely, use the front or rear door. If family members were in the habit of having fire drills, the escape specifications could be rewritten. In most one-story, slab-on-grade homes, windows are reasonably accessible to the ground. However, in adapting to the terrain, parts of the house are often up from the ground, making privacy windows high enough to raise the fall distance to lethal proportions. In this discussion, it is wise to mention the importance of having windows, screens and storm windows easily operative in case of

(Continued on page 141)



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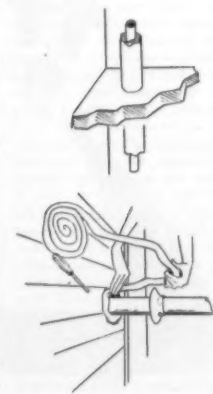
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Acoustics for living

[Continued from page 85]



for sound privacy from those he grew up with in the old-fashioned house. In "good construction" the secret of success in isolating noise will depend in large measure on the careful execution of details: the complete sealing of all connections, the weather-stripping of doors, the installation of water pipes with felt-lined hangers, the use of a good, solid filler between the backs of medicine cabinets in twin bathrooms, and in blocking up all seemingly trivial leaks.



The usefulness of closets as sound-insulators is much overrated. Clothes themselves are good sound-absorbing materials but

have almost no inertia-resistance to the passage of sound. A closet is only as effective as the wall behind it. Thin, prefabricated wood closet units will give almost no sound insulation. Only a closet with a good wall behind it and with a tight-fitting solid door can be expected to amount to much as a sound barrier.



If we want to subdivide children's bedrooms with a folding partition, we should only use it as a visual barrier. There is no substitute for a real wall when it comes to isolating sounds between adjoining rooms. A screen, partially shutting off the opening between the living room and hallway, will do nothing to reduce the transmission of noise to other parts of the house.

In addition to being able to control the passage of sound from one space to another by introducing heavy, solid barriers, we have another device available—the absorption of sound within a space. Sound-absorbing materials customarily found in houses include carpets, upholstered furniture, draperies and clothing. All of these materials have a common characteristic—they are made of fuzzy, fibrous materials. A surface which absorbs any appreciable amount of sound energy (that is, doesn't reflect it) has a porous texture (like absorbent wheat, only a little finer). The fact that a surface covered with sound-absorbing material doesn't reflect very much sound energy makes that surface ineffective as a sound "spreader." In other words, if we carpet the floor, we won't get much reflection from the floor to reinforce the sounds coming directly from a source at some distance away. The noises from various sources seem to "stay put." They are "over there" and not everywhere.

We all feel uncomfortable when we go into an empty room. Perhaps it is the lack of anywhere to

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sit down, but another quite important factor is the "sound" of things. Every little sound seems to last too long. There is too much reverberation and not enough feeling of comfort. Even little noises seem to surround us and become annoying.

In a highly reverberant empty room, it is often very difficult to identify the direction of a source of sound, and this adds to the confusion and disagreeableness of whatever noise we have. Sound-absorbing materials do not actually reduce the loudness of sounds very much in a given room, but they do minimize the spreading of sounds by reflection from walls, ceilings and floors, and they reduce the persistence of these sounds after the sources have been stopped. In an open plan with adequate sound-absorbing treatment, for example, the banging of pots and pans in the kitchen becomes simply "pots and pans out there in the kitchen" rather than "crashing cymbals everywhere," as it might have been in a hard-finished space.



In achieving a comfortable feeling in the place, we must avoid overdoing the deadening treatment. A living room with a completely carpeted floor, heavy window draperies and a sound-absorbing ceiling is much too "dead" for comfortable living. We need some life to the space and yet not so much that sounds are reflected everywhere and begin to jangle our nerves. We need some liveness for listening to music but no living room should be as live as a music studio.

If a room is completely carpeted and there is a normal amount of upholstered furniture and draperies, there is no need for adding special sound-absorbing treatment

on walls or ceiling. Some people prefer to do without carpets and to have stone or asphalt tile floors, glass walls, etcetera. If this is the case, we then have to "carpet" the ceilings—put up special sound-absorbing materials. This type of treatment is very effective in reducing the clatter and spread of sound, especially in open-plan schemes where laundry, kitchen, dining and living rooms are all the same space.

In the bedroom there is usually a great deal of sound-absorbing material, such as bedding and carpets, but often it is desirable to have even more sound-absorbing material. This can either be placed in the ceiling, or we can take advantage of the fact that clothes in the closet are quite sound-absorbing, and instead of having solid sound-reflecting doors on the closets, we can use louvered doors or curtains. This can often materially improve the acoustic environment in the bedroom.

What about acoustic materials? The essential part of any sound-absorbing material is its fuzzy

core. We put all manner of facings over the sound-absorbing material so that the final treatment will look good and can be painted. The most serviceable materials are those in which a basic core of glass or mineral fiber is faced with a perforated hardboard or perforated metal which can be painted or left natural. The popular Peg-Board for wall treatment can be a very satisfactory facing for sound-absorbing materials. The board itself has no sound-absorbing or sound-insulating qualities. It must have something back of it to do the sound-absorbing job.

In addition to perforated facings over sound-absorbing blankets, we can also use wood strips with spaces between them and the variety of porous facings is almost endless. Many perforated canister tiles are available as well as hardboard-faced materials. These can be painted many times without losing any of the efficiency of the treatment and give excellent sound absorption. There are also available a large variety of fix-

[Continued on page 127]

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How to music-condition your home

[Continued from page 99]

Loud-speaker placement. One can take advantage of good dimensions—or lessen the damage of bad ones—by careful placement of the loud-speaker. Resonances are at their loudest when the sound source is placed at terminal points; that is, against one wall facing another. A speaker in a corner enclosure on the floor takes all three resonances—length, width and height. A speaker in an enclosure on the floor against only one wall will reduce the importance of one of the three resonances, but don't put a speaker in the center of any wall. The symmetry of the arrangement is likely to hinder the proper dispersal of the sound. A speaker part way up one wall cuts the number of effective resonances down to one. Most console phonographs lift the speaker enclosure off the floor sufficiently to provide only a single resonance.

If the room has good proportions for sound (20 x 14, perhaps, or 18 x 13), take advantage of this good fortune with a corner enclosure which produces all three resonances. (Corner placement is desirable any way because it tends to disperse the sound most evenly throughout the inside air.) The question of whether to use a wall enclosure or a corner enclosure is therefore a question of the shape of the room.

Sound, however, is not all of life. Paul McCobb, who designed the Bell & Howell-McCobb console, points out that many interiors—from a design point of view—are not suited to corner cabinetry, and that the living room should be examined with a decorator's eye as well as an engineer's ear. Also, a corner enclosure means buying hi-fi components: to my knowledge, no console now on the market presents the option of a corner speaker cabinet. This does not mean, however, that a phonograph with a corner enclosure can't be visually satisfying.

The reverberation problem. Related to the resonance problem but partly independent of it is the acoustic phenomenon known as "reverberation"—the feeling of sounds lingering in our ears. Reverberation is not essentially governed by the proportions of a room; it depends on the material of the walls and the nature of the objects enclosed by the walls. Engineers speak of a

"period of reverberation," which means, simply, the length of time that it takes for a given sound to die away into inaudibility. Churches, because of their stone walls, bounce sounds back at the listener instead of absorbing them. Virgil Thomson once wrote that he had heard the organists play Bach fugues in Notre Dame in Paris and at other churches with shorter periods of reverberation, and that the organists always made their tempo "twice, thrice or even four times as slow when playing the same music in Notre Dame."

In good recording studios the reverberation problem is solved very simply by large screens—often twelve feet by twelve feet—which have a sound-absorbing material on one side and a hard reflecting material on the other. If a greater period of reverberation is wanted, the reflecting surface is turned toward the sound, if a lesser period seems right, the absorbing surface. There is no general agreement about how much reverberation is right in music, but the usual view in the opera requires the most, solo instruments next, then orchestras, and chamber music least. To records one buys already have a "room tone" from the recording studio or the concert hall in which they were made, but they sound right if the listening room is utterly dry and gives no reverberation at all.

Reverberation is important in the lower frequencies, reverberation in the higher. When bass sounds are indistinct or boomy or insufficient, this is probably due to a resonance problem. If only sounds are shrill, there may be too much reverberation (too little will make them weak). To get rid of excess bass, then, the first method is to move the sound source and eliminate a resonance with the furniture. The period of reverberation of any room is so strongly influenced by so many factors, that no precise instructions can ever be given. A concert hall that sounds fine when empty will always be too dead when sound-absorbing human beings are sitting in it.

Interior decoration for acoustics. As a rule, both extremes in furnishings are bad. The Victorian room with overstuffed chairs and Oriental rugs and

samplers on the walls is far too dead for phonographic reproduction of sound. (So, usually, is a room with an acoustically treated ceiling, which is why the good family phonograph for serious listening should not be in the family room. Music in that area is strictly for fun.) On the other hand, there is too long a period of reverberation in a room treated in the steel-tubing, molded plywood, bare-wall style that has been popular in recent years.

Most engineers recommend that a room designed for serious listening have a 6 x 9 or 9 x 12 rug on the floor—in front of, but not under the loud-speaker enclosure. Wall-to-wall carpeting will tend to deaden the sound, while polished hardwood or tile will give sound waves too big a bounce. A print, framed and covered with glass, is more reverberant than an unframed parchment scroll. Hard-finish fabrics on furniture or as draperies will give less absorption than soft, nubby materials. Loose weaves, even if the thread is as hard as

Fiberglas, will take away more sound than tight weaves. The stuff under the fabrics is important, too: foam rubber, as is only right, gives more bounce than feathers. A drapery hung a foot away from the window wall will absorb more sound than draperies hung against the window. A drapery on a pulley gives a room a certain flexibility: it can be closed to deaden the sound, or opened to expose the reverberant wall and window and give the music added life.

Specific instructions in this field are almost never accurate: your ears will tell you whether the treble is too shrill or the bass too muddy. Adding or taking away reverberant or sound-absorbing material, or moving the sound source, can be done ad libitum approximately as well as by the rule book. One cautious general principle might be that a small room should be rather dead since the sound waves do not have as much space in which to decay voluntarily, while a large room should be moderately live to provide the greatest excitation of interior air.

Sound dispersion is quite important in setting up the right excitement at the edges of the room. The placement of the speaker and chairs should be planned in such a way that no one sits in the direct path of the sound waves. To place a loud-speaker against one wall—facing across empty space to a blank wall opposite—is to ask for resonance trouble. A heavy chair placed directly in front of the speaker will muffle the high frequencies and probably muddle the middle frequencies. The British have recently developed a method for maximum sound dispersion which involves facing the loud-speaker into a corner, guaranteeing the greatest number of queer bounces at angles back into the room. Effective as this method is, it is almost impossible to imagine an aesthetically pleasant living room with a monster eight-cubic-foot-speaker enclosure standing four feet off the corner and turning its rear on the room's listeners. As a rule, a bookcase makes an excellent target for a

loud-speaker: the book spines are hard enough to disperse the high-frequency waves, yet rounded enough to avoid direct resonance problems. At the same time, fine results can be achieved simply by aiming the speaker at an end table laden with the usual paraphernalia—lamp, ash trays, cigarette lighter.

How to pipe music through the house. Even in homes where the inhabitants would like to have music around them almost all day long, there is usually a single good phonograph in the living room, and perhaps an old table model in the family room. Sonically, the rest of the house is as empty as the night before Christmas, and in the kitchen and bedrooms one hears only an echo of what is being played on the living-room phonograph. With a fairly good amplifier, however, there is no reason why music cannot be heard all over the house. Extra speakers, scattered throughout three or four rooms, can sometimes be connected to the amplifier simply by screwing wires onto

(Continued on page 128)

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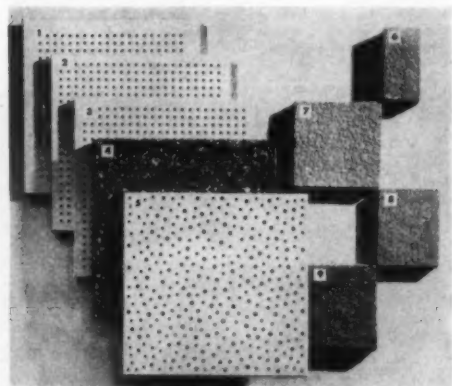
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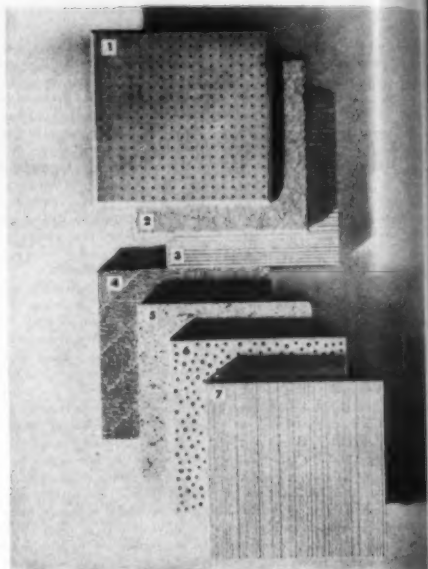
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"CARPET" YOUR CEILING FOR SOUND CONTROL

Transforming the home into a model of relaxed, comfortable quiet is a matter that the builder, in these days of noise-consciousness, approaches with some concern. Of the two basic problems in sound-conditioning a home—transmission of sound from space to space and absorption of sound within a given space—it is with the latter that we are here concerned. Hard, smooth surfaces reflect sound as a mirror reflects light, and all the myriad routine sounds of family activities are aggravated by such reverberation. The remedy: introduce enough porous material on surfaces to absorb the sound. Today's market offers a wealth of materials with sound-deadening properties; some are in tile form, some in the form of plasters; all possess textural interest to provide a decorative as well as an acoustical effect.



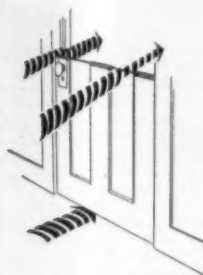
The proper material, properly installed, will catch and squelch unwanted sounds instantaneously, providing, through absorption, reduction in a given room's noise level. Each type of material has its own special characteristics; obviously no one type is best for any and all installations. Many materials are perforated to heighten the sound-deadening effect: 1. National Gypsum Gold Bond Acoustomatic tile has interlocking edges; 2. the *Fibrotone* perforated tile, like many, is prefinished in white, can be cleaned and repainted; 3. *Nu-Wood* acoustical tile by Wood Conversion is composed of processed wood, has *Sta-Lite* white-coated surface with high light reflectivity; 4. the *Acousti-Celotex Varitex* tile is a lightweight material made from tough sugar-cane fiber, with countless air cells exposed by perforations; it is available in four color blends; 5. the *Cushiontone* tile by Armstrong Cork is composed of low density fiber, has random pattern perforations. Acoustical plaster materials are noncombustible, can be economically applied by machine to any dry ceiling surface to provide a pleasing texture and efficient sound-deadening action; 6. *American Bildrak Acoustic*; 7. F. E. Schundler's *Coralux*; 8. U. S. Gypsum *Sabintex*; 9. *Zemlite* acoustical plastic



There is an acoustical tile for every purpose; some, like the first three shown above, are composed of *Fiberglass* and are moisture-resistant: 1. the *Mastro Plastics* tile is perforated and self-aligning; 2. *Sonefoot* acoustical tile by Owens-Corning Fiberglass is faced with decorative plastic film which vibrates and effectively transmits sound to the absorbent pad; it is available in several colors; 3. *Stris* tile (Owens-Corning Fiberglass) has multiple parallel grooves which permit various ceiling patterns. Another type of tile composition is *mineral fiber*; it is used in these acoustical tiles: 4. U. S. Gypsum *Motif'd Acoustics* is a textured tile with grooved pattern that can be arranged in various designs; the surface can be washed and repainted; 5. *Permacoustic* by Johns-Manville has a fissured surface; 6. *Minatone* by Armstrong Cork has random perforations; 7. *Ebbtone* by F. E. Schundler comes in grained, striated or plain textures and can be repainted, if desired.

Efficiency of sound absorption is only one of the qualities to look for in selecting sound-deadening materials; the homemaker will do well to consider other factors, too: ease of installation, relative cost, humidity conditions (as in the bathroom, for example), flame-resistance, light reflection, thermal insulation and ease of cleaning or, when necessary, repainting. When planning a new home or the remodeling of an old one with sound-conditioning in mind, it's best to consult a reputable acoustical contractor who can furnish dependable guidance. Broadly speaking, most acoustical tiles can be installed by the homemaker; one method involves cementing them directly to a ceiling surface that's in good condition, the other calls for mechanical attachment (by means of nails, screws or special fasteners) over furring strips, in those cases where ceiling is in poor condition or nonexistent. Acoustical treatment of one room (a basement playroom, for example) will reduce the noise level in that room; however, sound will be transmitted to the room above unless the acoustical material is applied over a solid ceiling surface.

Acoustics for living [Continued from page 123]



Panel door (top) admits sound. Solid core flush door with weather-stripping and automatic drop closure on the bottom stops sound

ured mineral acoustic tiles which are somewhat more fragile than those described earlier, but which give excellent sound-absorbing characteristics.

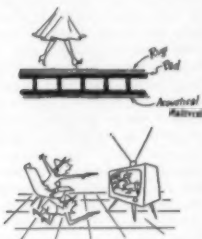
Acoustic plaster, if it is installed properly, can give reasonably good sound absorption. It is easy to spoil acoustic plaster by painting at a later time, and manufacturers' instructions should be carefully followed when refinishing is contemplated.

In addition to giving us a comfortable "feel" to a room, we find that sound-absorbing materials also help us in the isolation of sounds. This is especially true when we use sound-absorbing materials for ceilings in corridors and connecting links. Corridors can act like speaking tubes unless they are treated to absorb sound which passes through them.

One sometimes sees reference to "breaking up" the sound with beams in the ceiling or with ribbed concrete slabs. This type of surface treatment, while it can improve the distribution of sound in a room for listening to music, does absolutely nothing in the way of actually absorbing sound energy and making the space more livable. Statements of this

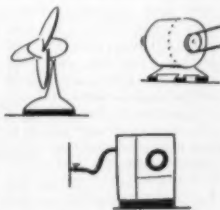
type are simply based on misconception. The only way we absorb sound usefully is with fuzzy materials.

A frequent question comes up: What about trying to do something about insulating the ceiling of the playroom to reduce the noise transmitted to the living room above? Recalling what we have said earlier, we realize that merely installing sound-absorbing material or heat-insulating batts in the ceiling of the playroom will do almost no good. We must first cover the exposed floor joists with



a heavy, impervious material like gypsum board, with all the joints taped to make them airtight, and then under this we glue an acoustic tile. Now we have a material in the playroom ceiling which reduces the noise level to some extent in the playroom itself, and we have a solid barrier against the transmission of the remaining noise to the living room above.

Aside from the human noise sources, we have many mechanical appliances in the house which disturb and annoy us. Most manufacturers today give a good deal



of attention to producing quiet appliances, but much still remains to be done. The motor in any gad-

[Continued on page 142]

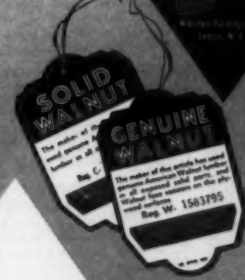
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How to music-condition your home

[Continued from page 125]

the appropriate output terminals, and even when the hookup must be more complicated, it's nothing beyond the skill of a good radio repairman. Thirty watts of power will be required in the amplifier to run six different speakers at once, although the ordinary ten-watt amplifier will provide fairly clean sound on two speakers running simultaneously—sometimes, with any luck, on three.

Each speaker should have its own on/off switch, of course, and it is almost as important to have a separate "pad" volume control in each room—partly to make sure the speaker doesn't burst from being overloaded, partly to keep the listener's eardrums from being fractured. The good speaker in the living room is not likely to demand *exactly* the same amount of power as the lesser speakers in the rest of the house. Volume controls cost about \$2.50 each and also take care of any possible mismatch between speaker and amplifier. It is pleasant to have separate bass and treble controls in each room, but they run into money, and the value isn't that great.

To get the best out of what you have, you should pay serious attention to the purchase and placement of speakers and enclosures. The ordinary family room often has a sound-deadening ceiling to make it livable during the noisy hours. By compromising with noise and using the sound-absorbing tile on only *half* the ceiling area, music will be richer and more alive. Or—with no compromise at all—the speaker, carefully enclosed can be placed in the ceiling and aimed at the reverberant floor to give the sound waves an up-and-down pattern for more even absorption. Lowell metal ceiling enclosures run from \$13 to \$20 for an eight-inch loudspeaker (you buy your own speaker), and are easily inserted by a handy householder. One such enclosure fits in behind a metal sheet, perforated and painted to look like an acoustical tile. Prospective home-builders will be wise to have a length of 300-ohm FM lead wire built into the wall and ceiling from the baseboard to the enclosure to avoid the ugliness of wires creeping along the plaster. (FM twin lead is recommended for all amplifier-to-speaker connections.) The outlet for the vol-

ume control and the on/off switch can be placed beside the light switch. The kind of speaker to buy to put in the enclosure will depend on the quality of sound desired. General Electric makes a pleasant, eight-inch speaker for about \$9.75, while the Altec Lansing, Wharfedale, Permatone and University eight-inch speakers produce good high-fidelity sound at prices between \$15 and \$25.

For the kitchen and the bathroom the little GE should be good enough (neither is a place for the worship of Beethoven), and the little Bogen baffle which hangs on the wall gets the speaker out of the way and houses it adequately. Bogen's EC-8 hanging corner enclosure costs about \$2.50 and the WA-8 standard wall enclosure as little as \$4.15. (They are often seen in restaurants, enclosing speakers, and playing wired music.)

A speaker for the bedroom is a question of budget and the lack of lounging. At the moment, the speaker bargain for a moderately small room is the Heathkit—only a foot deep, a foot high and two feet long—which can stand on any table, chest or shelf. It's a do-it-yourself project (which means you must know how to use a screw driver), but at about \$40 it's a speaker and enclosure it outperforms systems costing nearly twice as much. It is also rather attractive as an object. It can be purchased only by mail, from the Heath Company, Benton Harbor, Michigan.

Outdoor speakers can be hooked into the living room phonograph to supply music to the barbecue or an accompaniment to the croquet game. University makes the BLC weather-proof high-fidelity dual-range speaker in an all-metal housing; it can be a permanent installation since it will withstand all-weather elements. Stevens makes a steel enclosure for outdoor use. However, don't leave it outdoors in inclement weather or through the winter. Good outdoor speakers cost about \$45 and up; they produce music with good fidelity without concern for the dimensions of the lot, or the height of the sky, or the acoustical properties of the garden furniture. Outdoor music is a background pleasure. Indoors, perfectly reproduced, music is pleasure in itself.

An ancient house (Continued from page 109)



Double-sink lavatory is a bathroom highlight; steps concealed underneath can be drawn out for the children. In the restoration, the Schusters received invaluable advice from architectural consultant, Benjamin Frazier



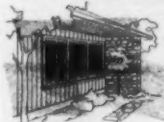
Prefabricated counter tops, supplied as complete package, eased the task of kitchen conversion. Installation was a simple saw-and-screw-driver job for Harold Schuster: fully formed in one seamless surface, U.S. Plywood's Micarta Unitop, used also in bathroom, combines a 25" deck, 5" backsplash, no-drip, roll-front edge in one unit. Copper accessories from Bazar Français



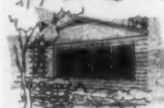
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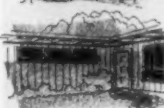
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A guide for planning and decorating your bathroom

[Continued from page 111]

Brand identification in chart of blue bathroom materials as seen on page 111.

First column: A. AllianceWare, blue. B. Gladding, McBean, *Hermosa* BH-152. C. Gladding, McBean, *Duraglate* BH-172. D. Bestile, *Alumicall* light blue. E. Bestile, *Starlite* Newport blue. F. *Formica* 928. H. *Goodyear* rubber flooring style 518-S.

Second column: A. American-Standard, *Clair de Lune* blue. B. American-Olean Tile, *A-E* glazed *Permatile* cornflower #21. C. American-Olean Tile, *Olean* porcelain-type cascade. D. *Vikon* steel hammered blue. E. Franklin Plastics, *Cameo Pillow* C-155. F. *Formica* 47-L-56. G. *Tylac* blue. H. *Uvalde Rock Asphalt*, *Vina-Lux* Riviera V-330.

Third column: A. Briggs, sky blue. B. Cambridge Tile, glazed *Sunlite* bright Dresden blue #751. C. Cambridge Tile, unglazed *Sunlite* larkspur range #121. D. *Alloy Tile* light blue. E. Inland Plastics, *Inland* M. blue. F. *Formica* X-L-298. G. *Tylac*, *Tylatone* marbled blue, *Muralac* pattern. H. *Armstrong Cork*, *Armstrong's Granetex* Corlon No. 6104.

Fourth column: A. Eljer, twilight blue. B. United States Quarry Tile, *Romany* buff body bright finish blue 722. C. *Sparta* Dresden dust-pressed porcelain light blue. D. *Vikon* steel delft blue. F. *Consoweld* 10-A-11. G. *Marsh Wall Products*, *Marlite* hi-gloss pastel blue plain color. H. American Biltrite Rubber, *Antico* vinyl tile *Permalite* T-11.

Fifth column: A. Kohler, cerulean blue. B. Gladding, McBean, *Hermosa* BH-152. C. Gladding, McBean, *Duraglate* BH-172. D. *Hastings Aluminum Products*, *Hastings* light blue. E. *Mastro Plastics*, *Tri-Bond* marbled powder blue 400. F. *United States Plywood*, *Westinghouse Micarta* 20769. G. *Armstrong Cork*, *Mono-wall*, *Wedgwood* blue, plain color #360. H. *Master Tile*, *Matco Aristoflex* vinyl plastic tile 306.

Sixth column: A. Richmond Radiator, azure blue. B. Mosaic Tile, *Harmonitone* wall tile #102. C. Mosaic Tile, *Velvetex* mosaic #204. D. *Hastings Aluminum Products*, *Hastings* mottled blue. E. *Mastro Plastics*, *Tri-Bond* pas-

tel blue 598. F. *General Electric*, *Textolite* TX-1006. H. *Kentile*, *Kentflex* vinyl tile flooring, *Bulite* blue 504.

Seventh column: A. *Univest*, *Rundle*, azure blue. B. *Spaulding*, *Faienceette* bright light blue #1060. C. *Spartan*, *Faienceette* mottled light blue #2060. D. *Vikon* steel French blue. E. *St. Clair Plastic Tile*, *St. Clair* #43M blue. F. *Formica* X-L-298. H. *Robbins* lifetime vinyl, decorators line No. T.V. 189.

Brand identification in chart of green bathroom materials as seen on page 112.

First column: A. AllianceWare, green. B. Mosaic Tile, *Harmonitone* wall tile 142. C. Mosaic Tile, *Harmonitone* ceramic mosaic 140. D. *Pepco Div.*, *Bettinger*, *Starflex* ceramic-on-steel lime green. E. *E. & W. Moulding*, *Miraplast* B-14. F. *Formica* 69-PR-1. G. *Woodall Industries*, *Lamidall* 703 S. H. *Goodyear* standard vinyl 5648-B.

Second column: A. American-Standard, *Ming* green. B. Gladding, McBean, *Hermosa* AH-6. C. Gladding, McBean, *Duraglate* BH-173. D. *Pepco Div.*, *Bettinger*, *Starflex* ceramic-on-steel, sage green. E. Bestile, *Starlite* jade green. F. *General Electric*, *Textolite* TX-1005. G. *Marsh Wall Products*, *Marlite* marble panel verde antique. H. *Kentile*, *Kentflex* vinyl tile flooring walnut green R16.

Third column: A. Briggs, sage green. B. American-Olean Tile, *A-E* glazed *Permatile* spring green #14. C. American-Olean Tile, *Olean* porcelain-type pastel green. E. *Mastic Tile*, *Matco Super* blue-green WP-3. F. *Consoweld* 10-F-13. G. *Marsh Wall Products*, *Marlite* marble panel verde antique. H. *John-Manville*, *Tenflex* vinyl-plastic asbestos floor tile heron white 946.

Fourth column: A. Eljer, pastel green. B. American-Olean Tile, *A-E* glazed *Permatile* teal green #56. C. American-Olean Tile, *Olean* porcelain-type pastel green. D. *Pepco Div.*, *Bettinger*, *Starflex* ceramic-on-steel lime green. E. *Hachmeister*, *Hako* *Coronet* green marble M-310R. F. *National Plastic Products*, *Nesamar* RV-51. G. *Bestile* lime green. H. *Hachmeister*

[Continued on page 131]

Are you afraid of your plumbing? [Continued from page 116]

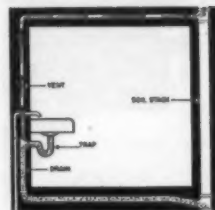
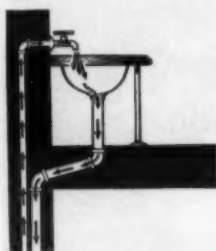
lavatory. This is a trap. The lower bend in the trap remains filled with water and prevents sewer gases, insects and vermin from entering the home.



While the addition of traps marked a major improvement in home-plumbing, it was soon discovered that traps were not enough. When Grandmother finished the dishes and took the stopper out of the sink, the sudden rush of water down the drainpipe compressed the air in the drainage system. Sometimes this sudden change in air pressure inside the drainpipe would "blow out" the water seals in other traps in the system. Frequently, the siphon action of water rushing

down the drain sucked the trap dry, leaving no water seal to protect the home from sewer odors. After considerable research, the plumbing industry came up with an answer to this problem. The solution was in the form of "vent" pipes attached to the drainage system. These are the pipes which sometimes mystify homeowners and cause them to suspect the plumber of padding his part in the construction of their home. However, as stated before, every pipe has a purpose. Vent pipes are connected to the drainage system next to each trap, supplying air to the drain, breaking the siphon action of rushing waste water, and thus preserving the water seal. These vent pipes are connected to the soil stack—the large pipe which projects vertically through the roof of the house and connects, at its base, to the outlet leading to the city sewer line. This soil stack permits air to enter the vent pipes; it also allows sewer gases to escape into the air above the house.

The complexities of modern plumbing are based on extensive laboratory research conducted by



Early plumbing systems (top) permitted odors to enter house through drainpipes. Later, vent pipes were designed to carry odors outside

U. S. Department of Health, manufacturers of plumbing equipment, plumbing contractor organizations, and by testing laboratories which have been established by several progressive city governments throughout the country. Improvements in design and installation developed through this research make America one of the few countries in the world in which city-dwellers can be confident of the safety of their fresh-water supply. In most metropolitan areas, scientifically designed plumbing systems are required by law to protect the public health. These laws, called "plumbing codes," prohibit faulty plumbing installations which might pollute drinking water. Many codes, through licensing and inspection provisions, also serve to protect the public from the unskilled "handy-man" who has neither proper tools nor technical knowledge to make safe installations.

In cities, the problem of water supply and disposal is solved by municipal water and sewer facilities. But in some country areas, water and sewer systems must be

[Continued on page 133]

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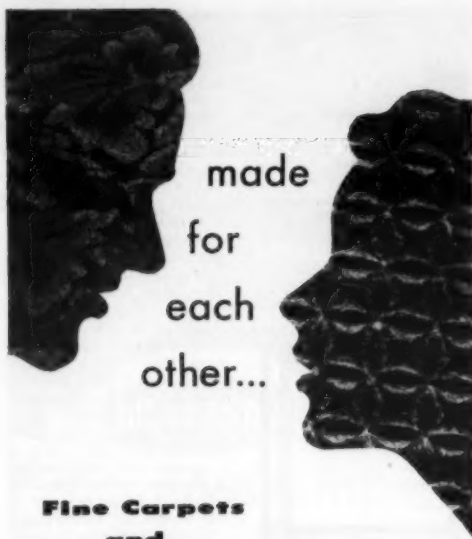
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A guide for planning and decorating your bathroom

[Continued from page 130]

ter, *Hako Poly-krome*, resilient terrazzo-type vinyl tile, light green #PKV506.

Fifth column: A. Kohler, spruce green. B. Cambridge Tile, glazed *Suntile* turquoise #371. C. Cambridge Tile, unglazed *Suntile* light turquoise #273. D. Pepco Div., Bettinger, *Starfire* ceramic on-steel, delft blue. E. Cleveland Plastics, *Cermak Undergrate*, terrace green marble. F. Parkwood Laminates, *Parkwood* 1006. G. Marsh Wall Products, *Marlite* plank or block, dark aqua. H. Armstrong's spatter linoleum No. 5016.

Sixth column: A. Richmond Radiator, fern green. B. Cambridge Tile, glazed *Suntile* jade green 311. C. Cambridge Tile, unglazed *Suntile*, light turquoise 273. D. Mirawal, *Mirawaltile* porcelain-on-steel #31. E. C. F. Church, *Modernus* spruce green marble 18. F. Parkwood Laminates, *Parkwood* 2041. G. Marsh Wall Products, *Marlite* plank or block dark aqua. H. Sloane-Delaware Floor Products, *Flor-Ever Universal* pattern No. 4606.

Seventh column: A. Universal Rundle, verdant green. B. Mosaic Tile, *Harmonitone* wall tile 142. C. Mosaic Tile, *Velvetex* mosaic 202. D. Vikon aluminum spring green. E. Mastic Tile, *Matico Super Deluxe* marble green W-3. F. United States Plywood, Westinghouse *Micarta* 20786. G. *Besite* lime green. H. Uvalde Rock Asphalt, *Vino-Lax* sage brush V-334.

Brand identification in chart of yellow-cream bathroom materials as seen on page 113.

First column: A. American-Standard *Ivoire de Medici*. B. United States Quarry Tile, *Romany* buff body bright finish light coffee #780. C. Sparta Ceramic, *Spartan Mosaic* ivory. D. Pepco Div., Bettinger, *Starfire* ceramic-on-steel sandstone tan. E. Mastro Plastics *Tri-Bond* ivory 20. F. Formica 26-MR-1. G. *Besite* light ivory. H. Kentile, *Kenroyal* vinyl tile white tweed R12.

Second column: A. Ingersoll Div., Borg-Warner, *Capri Cream*. B. Mosaic Tile, *Harmonitone*

wall tile #181. C. Mosaic Tile, *Harmonitone* ceramic mosaic #181. D. Mirawal, *Mirawaltile*, porcelain enamel #21. F. National Plastic Products, *Nevamar* W73. G. Marsh Wall Products, *Marlite* plank parchment. H. Bird and Son, *Bird* linoleum tile T089 super grade.

Third column: A. Eljer, colonial yellow. B. Sparta Ceramic, *Spartan Faience* bright ivory #1010. C. Sparta Ceramic, *Spartan Faience* matt ivory #2010. D. Mirawal, *Mirawaltile* porcelain enamel #21. F. Parkwood Laminates, *Parkwood* 2042. G. Marsh Wall Products, *Marlite* hi-gloss ivory plain color. H. Congoleum Nairn, *Gold Seal Ranchtile* linoleum pattern No. OG-15.

Fourth column: A. Kohler, sunrise. B. Cambridge Tile, glazed *Suntile* citrus yellow #781. C. Cambridge Tile, unglazed *Suntile* ivory #283. D. Pepco Div., Bettinger, *Starfire*, ceramic-on-steel primrose yellow. E. Franklin Plastics, *Cameo Pillow* yellow 151. F. National Plastics Products, *Nevamar* RV-41. G. Marsh Wall Products, *Marlite* hi-gloss pastel yellow plain color. H. Congoleum Nairn *Gold Seal Ranchtile* linoleum, pattern OG-11.

Fifth column: A. Richmond Radiator, Oriental ivory. B. Gladding, McBean, *Hermosa* BH-40. C. Gladding, McBean, *Duraglass* BH-170. E. Inland Plastics, *Inland* yellow. F. Parkwood Laminates, *Parkwood* ivory #1016. G. Marsh Wall Products, *Marlite* marble panel jaune beneath. H. Goodrich rubber tile flooring P524.

Sixth column: A. Universal Rundle, jonquil yellow. B. American-Olean Tile, *A-E* glazed *Permatile* buttercup #12. C. American-Olean Tile, *Olean* porcelain-type yellow. D. Vikon steel buttercup. E. Hachmeister, *Hako Carmel* yellow marble M-315R. F. United States Plywood, Westinghouse *Micarta* 20783. G. *Besite* cream. H. Goodrich Koroseal 836.

Brand identification in chart of beige bathroom materials as seen on page 114.

First column: A. AllianceWarr, tan. B. Cambridge Tile, glazed

[Continued on page 136]

Are you afraid of your plumbing?

[Continued from page 131]

installed at the homeowner's expense. Usually, the best source of water for a rural home is a well. The deeper the well, the safer it is likely to be from contamination by surface seepage. A deep well will also provide sufficient water for a family's immediate and future needs. A well that is too small may always be a cause of dissatisfaction; no matter how efficient the pumping equipment, it will deliver water only as fast as the well can supply it. For utmost comfort and convenience, adequate quantities of hot and cold water should be on tap at every fixture in the house. The number of people in the family will help determine the amount of water needed. For instance, showering requires about three gallons of hot water per minute, per shower. Another sixteen gallons are needed for washing dishes after the family's three meals a day. About twenty-two gallons are used every time the automatic clothes washer completes a wash-and-rinse cycle. Shaving, bathing the baby, watering the flowers and garden require still more water. The inclusion of a garbage-disposal unit will require a generally larger sewage disposal capacity.

Ordinarily, a country disposal system is built around a septic tank which is a watertight container buried in the ground. Decomposition of sewage begins in the septic tank where bacterial action reduces the waste to grease, mineral particles and liquids. The gas pushes some of the refuse to the surface of the tank where it forms a scum which aids in decomposition. Gaseous odors are forced from the tank, back into the house sewer-line, through the vent pipes to the soil stack and into the atmosphere. Mineral particles settle on the bottom of the tank in the form of a sludge. The liquid matter flows from the tank to the disposal area where it is absorbed in the ground and made harmless by soil bacteria and air. For safe, efficient operation, a septic tank should be covered with at least twelve inches of dirt and

sloped so that the flow of waste is away from the home. The tank can be located within ten feet of the house, but never less than 50 feet from any fresh-water supply. Country and city home plumbing systems are similar in other respects; both have vent pipes, traps and soil stacks, and both systems may include optional devices for greater safety and comfort. Among these are tempering valves, siphon breakers, grease traps, sump pumps and back water valves. Tempering valves control the temperature of hot water; siphon breakers, placed mostly on toilets, guard against pollution; grease traps keep grease from entering pipes and causing stoppage; sump pumps help prevent flooding of basements due to seepage; and back water valves in the main-house sewer are designed to eliminate back-seepage from the sewer main during floods or peak-use conditions.

Plumbing progress has not been limited to the piping system. The introduction of colored fixtures permits young homeowners to carry out their desired color scheme throughout the house. Styles, sizes and shapes of modern bathroom equipment also have been improved to satisfy even the most exacting requirements. Bathtubs range in size from four feet long to six-foot de-luxe models; in some cases they are designed with corrugated-bottom surfaces for safety, while installation of "grab-bars" in tub and shower walls is another safety-conditioning factor. The designs of modern toilets represent a miracle of engineering, one of its major problems solved being the development of models that would provide a powerful yet silent flushing action. Bowls in production today provide a large area of water surface which keep cleaning problems to a minimum. Deep, built-in water seals keep out odors, while large passageways and positive flushing actions virtually eliminate stoppages—all features which have been combined in fixtures of trim, contemporary design.



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[Continued on page 143]

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A guide for planning and decorating your bathroom

[Continued from page 132]

Suntile India buff #321. C. Cambridge Tile, unglazed Suntile colonial buff #223. D. Mirawal, Mirawaltile porcelain enamel #11. E. Mastro Plastics, Tri-Bond Ivory rose #35. F. Formica 59-K-90. H. Goodyear Super Deluxe vinyl flooring 6857-B.

Second column: A. American Standard, Persian brown. B. United States Quarry Tile, Roman buff body matt sun tan #284. C. Sparta Ceramic Spartan Faience matt sun tan 2041. D. Bestile, Alumicel California peach. E. S & W Moulding, Miraplas B-452. F. Parkwood Laminates, Parkwood #1012. G. Bestile California peach. H. Tile-Text Div., Flintkote, Tile-Text asphalt tile color C-768.

Third column: Briggs, sandstone. B. American-Olean Tile, A-E glazed Permatile, honeysuckle #83. C. American-Olean Tile, Olean porcelain-tile buff. D. Mirawal, Mirawaltile porcelain enamel #11. E. Cleveland Plastics, Cermak Undergrate bisque marble. F. Consoweld 10-D-15. G. Woodall Industries, Lamidall #111S. H. Goodrich rubber tile flooring P512.

Fourth column: A. Richmond Radiator, tropic tan. B. American-Olean Tile, A-E sun tan glazed Permatile #31. C. American-Olean Tile, Olean porcelain-tile buff. D. Alloy Tile, Alloy tile peach. E. S & W Moulding, Miraplas B452. F. Consoweld 10-F-15. H. American Biltrite Rubber, Amica vinyl tile Permatile T-31.

Fifth column: A. Universal-Rundle, desert tan. B. Gladding, McBean, Hermosa BH-168. C. Gladding, McBean, Duraglass BH-178. D. Vikon aluminum sandstone. E. Plastic Products, Tilecrest tan. F. General Electric, Textolite TX-2422. G. Marsh Wall Products, Marlite hi-gloss desert tan plain color. H. Robbins lifetime vinyl decorators line 174.

Brand identification in chart of pink bathroom materials as seen on page 115.

First column: A. AllianceWare, pink. B. Sparta Ceramic, Spartan Faience bright pink #1030. C.

Sparta Ceramic, Spartan Faience matt pink #2030. D. Alumicel standard pink. E. S & W Moulding, Miraplas B-452. F. General Electric, Textolite TX-2052. H. Robbins Floor Products, Robbins lifetime vinyl decorators line #172.

Second column: A. American Standard, Corallin. B. Cambridge Tile, glazed Suntile #742. C. Cambridge Tile, unglazed Suntile cameo pink #243. D. Papesco, Bettinger, Starfire ceramic-steel blossom pink. E. J. M. Brown, Pittsburgh-Interior M-240A. F. National Plastic Products, Nevamar. M-15. H. Robbins 6016.

Third column: A. Briggs, sandstone. B. Gladding, McBean, Hermosa B-187. C. Gladding, McBean, Duraglass BH-178. D. Mirawal, Mirawaltile porcelain-enamel #10. E. Mastic Tile, Mastic Super Deluxe marble peach W-1. F. National Plastic Products, Nevamar M-1-5. H. Goodyear standard vinyl flooring 5329-B.

Fourth column: A. Eljer, sandstone. B. Mosaic Tile, Harmonitone wall tile #242. C. Mosaic Tile, Harmonitone ceramic mosaic #24D. D. Hastings Aluminum Products, Hastings aluminum mosaic. E. C. F. Church, Modernus B-1. F. Formica 90-L-1. H. Kenith Kenoyal vinyl tile flooring B5.

Fifth column: A. Kohler, Pash-blow. B. American-Olean Tile, A-E glazed Permatile #46 in drange. C. American-Olean Tile, Olean porcelain-tile buff. D. Bestile, Alumicel blossom pink. E. Mastic Tile, Mastic marble peach W-1. F. Formica 90-L-1. H. Tile-Text Div., Flintkote, Tile-Text vinyl plastic-asbestos tile F-551.

Sixth column: A. Richmond Radiator, Bermuda coral. B. Mosaic Tile, Harmonitone wall tile #241. C. Mosaic Tile, Harmonitone mosaic #205. D. Hastings Aluminum Products, Hastings mosaic. E. Jones & Brown, Plywood Interlock, P-140-A. F. Formica X-L-297. G. Marsh Wall Products, Marlite plank dusty pink. H. Robbins strong terrazzo Corlon No. 888.



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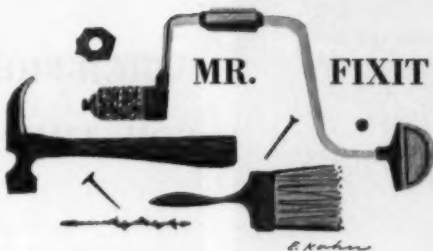
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Q. How can we get rid of a moldy odor from an old piece of furniture which we want to use as a desk? The wood seems completely saturated with mold. E.L.

A. The only cure for this is to get the piece of furniture out in the bright sun as long and as often as you can, until it is absolutely dried out. Then scrape it down to remove all the varnish or paint, as it is usually the varnish on old furniture which has the odor. After this, give it another baking out, and then refinish it. The odor should then be gone.

Q. I attached a rubber section cup to our new refrigerator to hold a hook and it has left a dark brown stain. How can this be removed? O.P.

A. Any good commercial scouring powder should take this off. If it does not, the enamel has been stained, and it should be bleached out. In order to avoid harming the enamel, we suggest that you get in touch with the manufacturer of the refrigerator and ask for advice.

Q. The back wall of our living-room fireplace comes right through the wall into our kitchen and I have the range set against it. The beautiful pink-colored brick is all stained from spattering grease in spite of many cleanings. Is there something I can do to remedy this? H.K.

A. The bricks should be scrubbed with a stiff bristle brush and a five percent solution of muriatic acid. After the bricks have been washed, apply a coat of colorless

waterproofing compound. This will help keep the brick from absorbing stains and grease.

Q. The floor is sagging under our refrigerator and kitchen range. This is a real problem in our house, as we must make our own repairs. We would appreciate knowing what can be done by a couple of amateurs. T.L.B.

A. Cut pieces of 2-x-10-inch plank, about three feet long, and nail them up against and into the lower edges of the floor joist immediately under the refrigerator and the range. Set telescoping steel columns, which are not too expensive, under these, and turn them up until the sag is taken out of the floors.

Q. Our house has hot water baseboard radiation and we have been bothered ever since we moved in by a hammering and banging noise which occurs every time the heat turns on. Our builder says that the pipes will eventually "seat" themselves and that the noise will disappear. Will you kindly advise? O.K.

A. We are sorry to say that we cannot agree with the explanation given to you for two reasons. The first is that if the pipes were not properly seated, you would have leaks, and we do not understand how they are eventually going to become any quieter. The second reason is that hammering or banging in a heating system is usually caused by the water having to force its way through an air pocket somewhere in the system. It seems to us you should consult a heating man.

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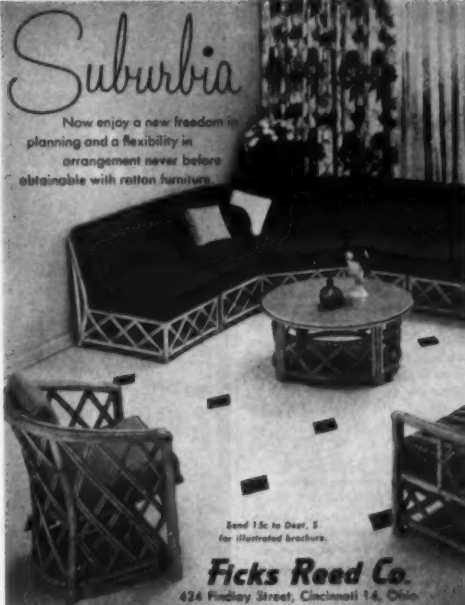
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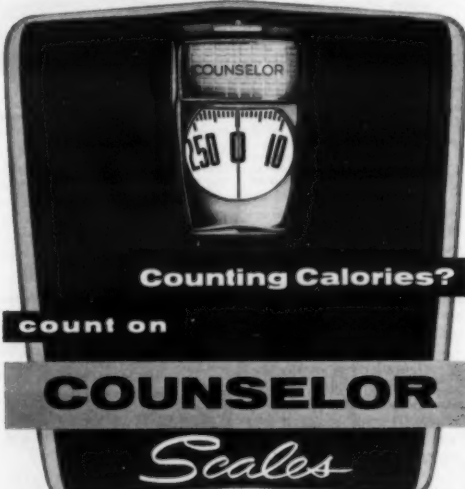
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HIGH-FIDELITY KITS FOR THE BUDGETWISE

The wonderful world of reproduced sound owes much of its popular acceptance to the ease with which the homemaker—if so inclined—can assemble his own system. Beyond the simple task of connecting tuner to amplifier to loud-speaker, there are many component units in kit form which the do-it-yourself enthusiast can easily construct.

A major source of enjoyment in the home music system is the tuner designed to receive high-fidelity FM radio broadcasts. Powerful and remarkably sensitive for its price, the *Heathkit* FM-3 tuner comes partially assembled, requires only a soldering iron for completion. Cost: \$24.50

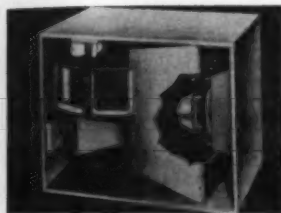


Outdoor speakers, specifically designed for this purpose, can music-condition the terrace, even (when attached to car radio) bring music to a picnic. University's *BLC* model has bracket mount, is full-range, weatherproof, self-contained. \$45



Television receivers without cabinetry permit you to make your own custom installation. The *Fleetwood* has remote controls, can be built into bookcase or music rack.

An economical approach to the problem of housing speakers and other home sound equipment is the knockdown cabinet or enclosure in kit form. Cabinart's Klipach-designed Rebel K-12 corner enclosure accommodates 12-inch speaker, requires a screw driver to assemble. \$36



Three-way speaker systems approach the ultimate in sound. University's EN-CB folded horn enclosure is acoustically baffled to perform anywhere. It comes assembled, can be finished to fit any décor. \$120, without speaker system

Do-it-yourself can extend the realm of music throughout the home with speakers in economical enclosures installed in remote rooms. The Electro-Voice Barenet is a well-engineered enclosure for an 8-inch speaker; 23 inches high, it is ready to assemble. \$23.52, Allied Radio



Home music systems can be installed economically in unfinished furniture ready for paint, stain or varnish. Country Workshop record and equipment cabinet is 36" wide, costs \$33.95

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STORES IN YOUR VICINITY featuring

merchandise in this issue are listed for your convenience. Your shopping will be simplified if you identify the merchandise as having been shown in the March issue of LIVING For Young Homemakers.

The following stores carry
Riverdale fabrics as seen on
pages 92-97.

Alabama

The Louis Pizitz D. G. Co.,
Birmingham

Arizona

Jacome's Dept. Store, Inc.,
Tucson

California

Hale Bros., Oakland

Connecticut

Sage, Allen & Co., Hartford

Florida

Cohen Bros., Jacksonville

Illinois

G. C. Willis Co., Champaign

The Fair, Chicago

Fandel Co., Galesburg

Indiana

Earl Groth & Co., Fort Wayne

Wm. H. Block Co., Indianapolis

Robertson Bros. Dept. Store, Inc.,
South Bend

Iowa

Petersen-Harned-Von Maur,
Davenport

Roshek Bros. Co., Dubuque

Kansas

Wiley D. G. Co., Hutchinson

Crosby Bros., Inc., Topeka

Kentucky

Purcell Co., Inc., Lexington

Maine

Porteous, Mitchell & Braun Co.,
Portland

Maryland

Eyerly's, Hagerstown

Massachusetts

A. B. Sutherland Co., Lawrence

Forbes & Wallace, Springfield

Denholm & McKay Co., Worcester

Michigan

Crowley, Milner Co., Detroit

Minnesota

Purcell Co., Inc., St. Paul, Inc.,
St. Paul

New Jersey

Krege Newark, Inc., Newark

S. P. Dunham & Co., Trenton

New York

W. M. Whitney & Co., Albany

Fowler, Dick & Walker,
Binghamton

Adam, Meldrum & Anderson Co.,
Buffalo

McCurdy & Co., Inc., Rochester

The Wallace Co., Schenectady

C. E. Chappell & Sons, Inc.,
Syracuse

Oklahoma

J. A. Brown Co., Oklahoma City

Brown, Dunkin D. G. Co., Tulsa

Oregon

Lipman, Wolfe & Co., Portland

Pennsylvania

Erie D. G. Co., Erie

Bowman Dept. Store, Inc.,
Harrisburg

Cox, McKeesport

N. Snellenburg & Co.,
Philadelphia

Cleland & Simpson Co., Scranton

L. L. Stearns & Sons,
Williamsport

The Bon Ton Dept. Store, York

Virginia

S. H. Heironimus Co., Roanoke

Rhodes of Seattle, Seattle

West Virginia

Stone & Thomas, Wheeling

Washington

Rhodes of Seattle, Seattle

Washington

Stone & Thomas, Wheeling

The following stores carry
Decon Loc-File carpets as
seen on pages 92-97.

California

Dawn Co., Bakersfield

Heinen's Floor Covering, Fresno

Stylers of Los Altos, Los Altos

Albert Parvin & Co., Los Angeles

Tolosa Den, N. Hollywood

Hamilton Furn. Co., Sacramento

Donks Carpet House, San Louis

Duncan Floors Co., San Mateo

Ludlum Carpet Works, Santa Ana

Harold W. Thompson, Stockton

Connecticut

C. Fox & Co., Inc., Hartford

Shafners, Inc., New London

Illinois

Larson Furn. Store,
Annawan

Contractors Furniture, Chicago

A. W. Wolfe Furn. Co., Decatur

Daniels & Clark, Inc., Elgin

Anderson Furn. Co., Matteson

Sutton Carpet Co., Peoria

Blomquist Furn. Store, Rockford

Madison Furn. Co., Springfield

Indiana

L. C. Roemer & Son, Attion

Maumee Furn. Co., Fort Wayne

Coulter-Smock Co., Frankfort

Wayside Furn. Co., Portland

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[Continued from page 138]

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- Kansas**
Horton Furniture, Argonia
- Kentucky**
Meadow Thorpe Mart, Lexington
- Massachusetts**
Beacon Wayside, Newton
- Michigan**
Allen Park Furn., Allen Park
T. H. Eulich Co., Dearborn
Skaff, Flint
Kolkman Furn. Co., Grand Rapids
Karsten & Zwiern, Holland
Suburban Furn. Co., Inc., Jackson
Stewart Clark Furn., Kalamazoo
Robinson Furn. Store, Lansing
Miller Furn. Store, Midland
Pine St. Furn. Co., Muskegon
- Minnesota**
George DuPont Furn., Minneapolis
Schwartz Furn. Co., St. Paul
- Missouri**
Craig Furn., Inc., Clayton
Duff & Repp, Inc., Kansas City
Lammert Furn. Co., St. Louis
Stix, Baer & Fuller, St. Louis
- Montana**
Sigman Furniture, Billings
- New Jersey**
Koos Bros., Inc., Rahway
- New York**
Clark B. Layng Furniture, Boonville
C. A. Bayles, Buffalo
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Harris W. Devoignes, Mount Eaton
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Bintz Bros., Zanesville
- Oklahoma**
Callimores, Oklahoma City
- Oregon**
Attyeh Bros. Co., Portland
- Pennsylvania**
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Harris House, Drexel Hill
Bahneys Furn. Store, Myerstown
Bowers, Philadelphia
Kaufmann Dept. Stores, Pittsburgh
Franklin Furn. Co., Uniontown
- Rhode Island**
Shepard Co., Providence
- Texas**
Titche-Goettinger Co., Dallas
Suniland Furn. Co., Houston
- Utah**
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SPADE AND TROWEL

If you have a gardening problem LIVING For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

Q. What is the proper way to prune too-large shrubs that have a naturally graceful, drooping form, such as forsythia, weigela and deutzia? P.M.

A. Cut off the largest, oldest stems at ground level. Merely pruning back the long branches would produce stiffer and more compact plants.

Q. Will it harm the soil in my vegetable garden if I burn dead branches and dried-up plants on it this winter? B.L.

A. No, provided the fires are small and their ashes are spread around fairly evenly. Indeed, the soil will probably be improved by this treatment.

Q. Is it advisable to put soap in the water used for washing house-plant leaves? L.T.

A. Yes, provided it is followed by a rinsing with clear water. Soap is a definite advantage if the dust is sticky. It also helps remove certain insect pests such as aphids and red spiders.

Q. Will white sweet alyssum come up by itself from seeds year after year? I have been sowing fresh seeds every spring, but I am beginning to wonder if this is really necessary. H.T.

A. The white variety of sweet alyssum self-sows rather freely, although the purple form of the same species does not.

Q. How should I go about rooting slips from my house geraniums during the winter? L.P.

A. Each cutting should be about four inches long, and the actual cut should be made a quarter inch below the lowest leaf. The lower one-third of the stem is to be firmly set in clean, fairly coarse sand. Keep the sand constantly moist, but not soaking wet.

Q. We would like your advice on evergreen trees that will make a tall, hardy windbreak about 150 feet from the house. Our winters are quite severe and the soil is heavy and inclined to be damp. V.O.

A. American arborvitae, balsam fir and white spruce are good choices for such a situation. We suggest that you plant them as soon as all the frost is out of the ground in the spring. Keep them regularly and thoroughly watered until the following winter.

Q. What is the best season of the year for the replanting of rhubarb? C.S.

A. Early spring, as soon as new leaves appear. Soil should be very rich and deeply prepared as rhubarb is a greedy feeder.

Q. I have heard that there is a kind of sweet-pea plant that lives for several years and becomes very large. Can you tell me anything about it? M.W.

A. This is known as the perennial or everlasting pea (*Lathyrus latifolius*), a strong-growing vine reaching a height of nine or ten feet. Its rose, white or red blossoms are pealike, pretty, but have no fragrance. It is best grown from seed.

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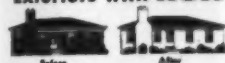


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Making your home safe to live in

[Continued from page 121]

emergency. The nursery obviously presents special problems, among them the one of communication between it and the rest of the house and yard. In one home a small window was placed in the wall adjoining the living area. A switch enabled the mother to look in on baby without making a trip.

Wooden floors that are sanded, varnished, waxed and polished to a mirror finish are popular. However, they can cause serious fractures and even fatal injuries. There are some good nonskid waxes on the market, but so far they have not been in wide demand. Any highly polished floor, be it wood or one of the many varieties of tile, should be covered with a rug with a nonskid pad underneath, in traffic areas.

Doors and windows

Doors come into their share of home accidents in lacerations and fractures, caused by shutting a door on a member or falling against the square corner of the doorjamb. There is no good reason why doorjamb cannot be rounded instead of square-edged, nor why they cannot be crash-padded. Proper location of doors and door swings is also important and should be considered in the planning of a home. Doors must be located so that they do not become blind protrusions; in other words, on turning a corner one would not collide with a half-open door. Every outside door should be designed, if possible, to include an overhang or some protection to keep the doorway clear of ice and snow.

Windows should take into account children who don a space suit and attempt to become airborne, and fathers who sit on window flower boxes. Simple stays can be installed along the edge of the window frame to keep little Johnny from opening the window for a getaway. Strict avoidance of window boxes will protect everyone. Sensibly designed storm windows can be installed inside the room, not outside, and no one need climb a ladder or lean out the window to do the installation or the change-over in the spring.

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Acoustics for living

[Continued from page 127]

It should never be fastened rigidly to the structure of the house. Some form of resilient pad, springs or the like, should always be used to minimize the transmission of vibration to the structure of the house which could act like a piano sounding board. Dishwashers and washing machines should be connected with rubber hose rather than copper tubing, and many precautions can be taken to isolate the noise and vibration in the machine itself. Sometimes, noisy washing machines and driers can be set on resiliently mounted platforms to reduce vibration transmission. This would not be of any value on a grade slab but would help in a wood-frame floor construction.

The hot air furnace is a source of noise which we notice particularly when it goes off. There is no excuse for most of this noise. Often, the simple installations of sound-absorbing material in the ducts will greatly reduce the noise from the circulating fan. Furnaces are usually designed to supply hot air—they are seldom designed to do it quietly.

We could go on listing noisemakers endlessly. The usual light switch, for example, makes an unnecessary amount of noise, and the silent mercury switch is a welcome relief. These can be installed in a new house at almost no additional cost, and for less than ten dollars all the noisy switches in an average house can be replaced with silent units.

Almost every noisemaker in the house can be controlled to some extent. Each must be handled individually, using the basic principles we have outlined earlier.

In conclusion, if we want to have a comfortable house we must see to it that we have adequate privacy and protection from noise, and that our various living spaces have a reasonable and pleasant reverberation-characteristic. A living room cannot be designed simply as a place to listen to music; it must be comfortable for conversation as well as for music listening, reading and all the other activities of everyday life. Most of these acoustical amenities can be had without extra cost if we simply understand and apply the basic principles during the planning stages.

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Modern ROTO-GLO switches are an important part of your home. Smarter design adds to your comfort. Roto-Glo switch meets combined with quality workmanship ensures lifetime operation.

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Are you afraid of your plumbing?

[Continued from page 133]

Probably the most adaptable plumbing fixture is the lavatory. Some are wall-hung and, at times, equipped with chromium-plated brass legs for extra support. Others stand simply on a vitreous china pedestal. Two lavatories can be built into one colorful counter top, providing double facilities in a single bathroom. Many such installations are equipped with cabinets below for extra storage space. Plumbing fixture manufacturers also make a special vanity-lavatory for a bedroom. Besides providing a private dressing area, it helps relieve bathroom traffic-jams during morning hours.

Plumbing progress has not come easily or quickly. It has taken years and sizable investments in scientific research and development. But the expenditure of time and money has paid off in effective safeguards for public health, comfort and convenience in the American home. Wise planning can make plumbing economical and expandable. For example, in an average house the same plumbing system usually serves both the kitchen and bathroom fixtures. In many new homes, the plumbing system is installed within interior walls. This means that almost any room adjacent to the bathroom or kitchen can be converted into an extra bathroom merely by connecting new fixtures to the existing system. In a two-story house, the plan often calls for location of the laundry room in the basement, the kitchen on the first floor, and the bathroom on the second floor. Since the plumbing runs vertically through the house, a bathroom or a powder room can be added economically in either the basement or on the first or second floor. In larger homes, the plumbing is grouped to conserve piping and to keep installation costs at a minimum. The kitchen, utility and powder rooms are served by one group of pipes while another set serves one or more bathrooms.

Careful maintenance of your home-plumbing system will lengthen its useful life and keep it as attractive and serviceable as the day it was installed.

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American modern...upholstered in natural cane or color-bright non-scruff Naugahyde. Mahogany, wheat, black or fruitwood finish.



Stakmore sets "with that permanent look" to fit every décor and budget... at good furniture and department stores.

STAKMORE CO., 200 Madison Avenue, New York 16.

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with the

BROWN

Chrome Top

GIANT OVEN

gas range



Sparkling chrome top
Colorful copper escutcheon
Black and copper clock and timer
Black and copper control knobs
Window with light in oven
Lamp with chrome visor
Giant Oven—23" wide
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Thirteen other top features

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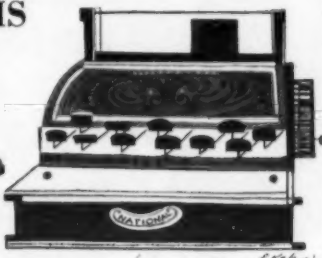
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Brown Stove Works, Inc., Cleveland, Tennessee

YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

ROOMS FOR LISTENING —FOR VIEWING

Pages 92-97

Living room	Page 93
Couch	\$199.50
Armchair	\$89.50
Drop-leaf table	\$70.00
Nest of tables	\$70.00
Bunker Hill drapery fabric (per yd.)	\$2.29
Monterey olive fabric (per yd.)	\$2.59
Weatherwall insulated drapery lining used throughout (per yd.)	\$1.95
Shulman	\$1.95
Fallo carpet (per sq. yd.)	\$9.95
Eagle table lamp—Chapman	\$20.00
Sound Stage high-fidelity set	\$179.95
Cabot television set	\$299.95
Bell tape recorder	\$164.95
Shell brackets—Darling	
Leather for cushions—Upholstery	
Leather Group	

Living-dining room

Pages 94-95

Sectional units (each—in foam rubber)	\$149.50
Upholstered chair in foam rubber	\$149.50
Upholstered chair in foam rubber	\$119.50
End table	\$55.00
Round table	\$37.50
Coffee table	\$39.50
Dining table with leaf	\$95.50
Side chairs (each)	\$39.50
Buffet	\$169.00
China top	\$109.50
Parma drapery fabric (per yd.)	\$1.98
Glasgow wool carpet (per sq. yd.)	\$9.50
Wall fixture	\$37.50
Table lamp—Excelsior	\$45.00
Sheraton console piano	\$860.00
Upholstered bench	\$50.00
Waldorf television-radio-phonograph combination	\$795.00

Table setting

Page 95

Pink Sherbet dinnerware (per 16-piece starter set)	\$12.95
Leisure stainless flatware (per 16-piece starter set)	\$29.95
Latham goblets (each)	\$2.30
Latham wines (each)	\$1.40
Electric skillet with lid	\$19.95
Two-slice toaster	\$17.95
Automatic coffee-maker	\$27.95
Reed place mats (each)	\$1.00
Le Gracioso salad washer—Bazar	
Francis	\$1.95
Reed bread basket—Lighthouse	
Craft Shop	\$1.95

Bedroom

Page 96

Panel bed	\$55.00
Night tables (each)	\$37.50
Twelve-drawer triple dresser	\$160.00
Tuboret table	\$17.50
Bench	\$19.50
Salem drapery fabric (per yd.)	\$2.29
Monterey bed-topper fabric (per yd.)	\$2.59
Portable television	\$168.00
Clock-radio	\$36.00
Devon Loc-Pile carpet (per sq. yd.)	\$9.95
Tote table lamps (each)—Herman Kashins	\$27.50

Living room

Page 97

Three-piece sectional	\$449.00
Armchair	\$99.50
Cocktail table	\$89.95
Step table	\$44.95
Corner table	\$69.95
Berkeley Square drapery fabric (per yd.)	\$2.98
Sanford glass curtain fabric (per yd.)	\$2.29
Umaroon wool & rayon carpet (per sq. yd.)	\$9.95
Laurel lamps:	
Table lamp	\$31.50
Brass wall lamp	\$25.00
William H. Fenton:	
Round black tray	\$17.50
Black bowl	\$8.00
White rectangular dish	\$5.80

Carpeting makes decorating easy... takes the chores out of caring for floors

Today, carpeting does so much more than just cover the floor. Nothing adds so much to your home. Nothing makes housekeeping easier. And it's the very foundation of a good decorating scheme. If you start with a carpet like all-wool "Sun Tweed"—shown on the opposite page—you'll be amazed how easy it is to work out your decorating plans yourself, with just a few decorating pointers (below) to guide you, your home can have a radiant new look—at surprisingly low cost.

1. Remember that it's always wisest, whenever possible, to start with the carpet. Choose a color you and your family enjoy (Firth's "Sun Tweed" offers you 10 sunny shades)—then build your decorating scheme around it.

2. If you want a warm, friendly, restful room, choose colors for other furnishings which are closely related to your carpet color. Notice, in the room on the opposite page, how the cheerful, sunny shade of the carpet, "Tawny Iris," is complemented by warm wood tones and closely harmonizing draperies and upholstery.

3. To create a gay, more lively mood, choose colors for other furnishings in the room that contrast with your carpet color.

4. If you prefer a room that strikes a mood between the two, a good plan is to choose colors for floor, walls, and draperies all closely related. Then add a more lively note of interest with smartly contrasting upholstery fabrics and accessories.

5. If your room tends toward the small side, a single unbroken expanse of color, wall to wall or full room size, will give an illusion of greater space. (Notice how effectively this is done in the room on the opposite page. Yet "Sun Tweed" with its interesting twill effect avoids the monotony of a plain solid shade.)

6. If you anticipate moving or enlarging, a Tuftwoven carpet such as "Sun Tweed" is your wisest buy. For "Sun Tweed" with its latex backing, can be cut in any direction—to fit any area without need of binding.

And for complete, detailed decorating advice, there's a world of information in the 24-page book "How To Decorate With Confidence" by Firth's expert, Ruth Cornell. To get your copy, see the coupon below.

The carpet is thrifty Tuftwoven SUN TWEED...

It couldn't look livelier.
It couldn't be thrifter.
and every inch is all-wool

Sun Tweed is a new idea in carpeting...made possible by a revolutionary new Firth process called "Tuftwoven" that pares the price of premium wool down to budget size. And it's a new idea in decorating—a warm, sunny blend of colors in a rich, tweed that practically refuses to show soil. Best of all, Sun Tweed is so practical. It's wool all-wool—to wear for years, even under the heaviest use. It's deep and springy and resilient as only wool can be—and so wonderfully comfortable and quiet underfoot. Its 10 sparkling color effects fit any mood, bring any room to life. But see it yourself. See how thrifty it is. See how much Sun Tweed will add to your home.

FIRTH

*Registered U.S. Pat. & TM.

Send 25¢ for idea-filled new booklet, "How To Decorate With Confidence", Firth Carpet Co., 295 Fifth Avenue, Dept. 16, New York 16

Name _____

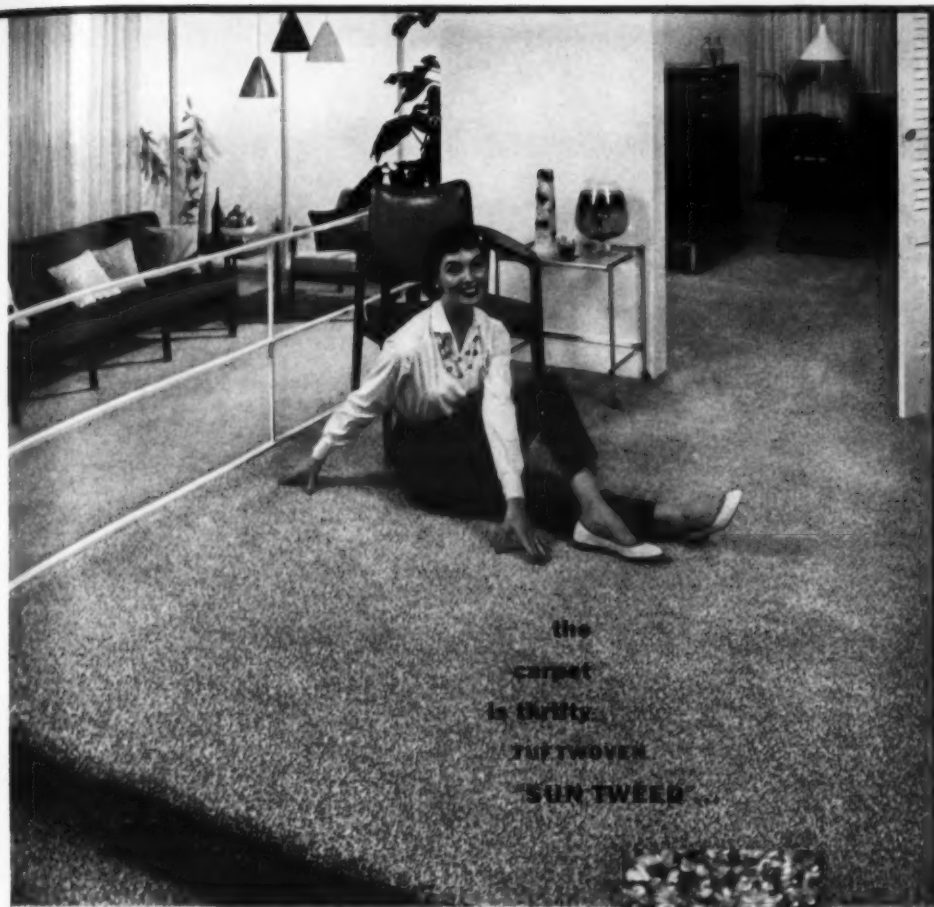
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is thirty
TUFTWOVEN
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Women with a sense of style prefer

Furniture: John Storey

FIRTH

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Firth Tuftwoven®
"Sun Tweed"
Tawny Iris
NO. 5705W



Other
available
colors:

- #5701W-Buttercup Field,
- #5702W-Placed Earth,
- #5703W-Blackhall Field,
- #5704W-Heathfield Blue,
- #5705W-Primrose Wood,
- #5706W-Cloverfield Green,
- #5707W-Pansywillow Gray,
- #5708W-Sage Sand,
- #5709W-Redwood

#5706W

#5704W

#5705W

#5708W

#5701W

#5710W

#5707W

#5702W



brighten your dining area with **CRADDOCK** *Trans-Era*



Surely Craddock designers had young homemakers foremost in mind when creating Trans-Era!

See how this trim furniture lends a festive air to limited dining areas . . . blends a youthful hint of gayety and a

heap of graciousness. Note the new *Summertime Mahogany* finish of the groupings pictured here, so modern yet so mellow and warm! And these same open-stock pieces . . . plus other drop-leaf tables, dining tables, and cases in wonderful variety . . . are offered by your favorite store in satiny *Patina Walnut* and ever-popular *Neutro-Oak*.

All at prices that spell wonderful values! Please see them, soon.

Table (as illustrated above) made in two sizes:

34" x 44" x 54" and 40" x 60" x 84".

Ideas galore... for glorifying your dining area!

You'll find them on every page of this colorful folder, along with a wealth of information about the newest and best in dining furniture to harmonize with any decorative plan — to fit every purpose and purse. Send 25¢ in coin for your copy of "Give Your Home a Decorator Treatment" to Dept. L-4.

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